

A man with grey hair, wearing a black t-shirt with a colorful graphic and a blue and white checkered shirt underneath, is playing a saxophone. He is sitting in a room filled with books, papers, and other items, creating a cluttered background. The saxophone is gold and black. The man is looking down at the instrument.

52
YEARS
OF JAZZ
EDUCATION
SINCE 1967

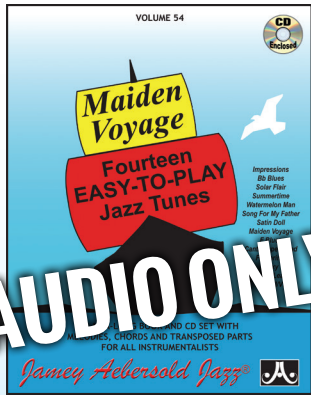
JAZZ BOOKS.com

Jamey Aebersold Jazz®



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VOLUME 54

MAIDEN VOYAGE

\$15⁰⁰
DIGITAL
DOWNLOAD

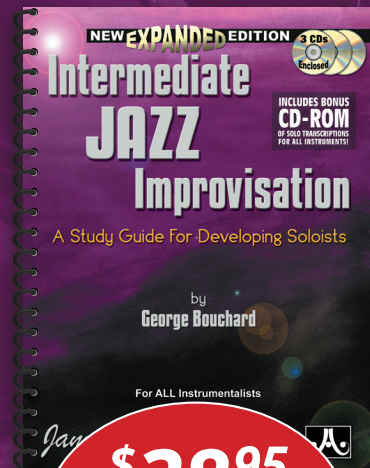
Standards and "workouts" for making the transition from playing scales & chords. Excellent resource for beginning improv. Slower tempos, easy changes. Perfect for High School & College music directors! Each track is 15 minutes long and can be used in classrooms with larger groups. Tunes EVERY student needs to know! Have more time to play with these extended tracks!

EXTENDED TRACKS!
EACH TRACK IS 15 min LONG!

Includes: *Summertime, Bb Shuffle Blues, Impressions, Maiden Voyage, Watermelon Man, Doxy, Autumn Leaves, Solar Flair, Song For My Father, Cantaloupe Island, Satin Doll, Blues In F, Footprints, III/VII/ii/V7 Progression*

INTERMEDIATE JAZZ IMPROVISATION

by George Bouchard



\$38⁹⁵

BOOK/3-CDs

□ Product Code • IJI

For all those players in search of a method to bridge the gap between playing scales, chords and licks to playing meaningful jazz solos. Specifically designed to refine and build upon the knowledge you already have and to improve your understanding and skills as a soloist.

Format features a 274 page Book, two audio play-a-long/demonstration CDs, and a third CD with 168 printable pdf pages of transcribed solos (from the audio CDs) transposed for C, Bb, Eb, and bass clef instruments! Sample solos are transcribed for all instruments so you can see and hear what is played!

2 PLAY-A-LONG / DEMO CDs include selected rhythm section tracks from the Aebersold Jazz Play-A-Longs, coordinated with exercises and solo examples.

"I can't tell you strongly enough how much I love your book -- and I own literally 100s of jazz books!"

"I love it! I'm having my summer students buy it this week."

"I just want to say thanks for the wonderful book -- it really helps to unify all the diverse material out there and chart a pathway by means of specific goals along the way."

"Your book is the most in-depth I've ever seen. I really enjoy the sample solos."

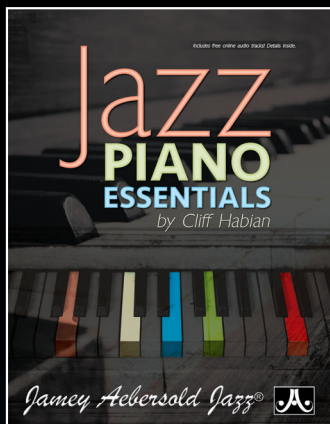
"It's a terrific value ... there is immediate help in developing convincing lines ... the author gives real, solid information and makes it easy to understand how to prepare. ... it is the key to working with Jamey's Play-A-Longs."

"Excellent. It's a complete course. All this in one book and 3-CDs ... fantastic!"

"GREAT book. This is the first that is really helping me play through tunes -- I never really 'got it' until this book."

JAZZ PIANO ESSENTIALS

NEW
JAZZ BOOKS



by *Cliff Habian*

□ BOOK • JPE • \$29.95

A unique compendium full of personal tips and secrets of jazz piano collected over a lifetime of study and performance.

Includes a collection of riffs, patterns, and exercises as well as explanations of stylistic piano idioms such as stride, walking bass, rootless voicings, rhythm changes, blues, swing, bebop and others supported with transcriptions, arrangements, and solos based on standards. Also contains many intros and endings along with standard runs and fills.

Classical musicians starting to investigate jazz or intermediate to advanced players wanting to enhance their skill set will find this book to be full of promise and absolutely "essential." This is the jazz piano book many of us wish we had at the start of our pedagogy!

186 spiral-bound pages with online audio.

JAMEY AEBERSOLD TRANSCRIBED SOLOS



□ BOOK/CD • JASS • \$17.90

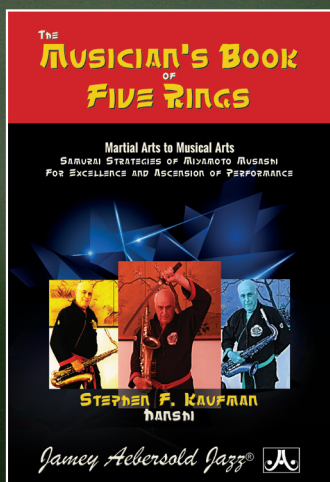
Transcribed from Bobby Shew's "Tribute To The Masters" album. CD included!

A unique book and CD of Jamey's jazz solos over well-known standards, including analysis and quintessential licks and patterns derived from the solos. Solos are over chord changes similar to Nica's Dream, Whisper Not, Rhythm-A-Ning, Confirmation, Tiny Capers, This I Dig Of You, and A Night In Tunisia.

All solos are transposed for Bb, Eb, and C instruments.

Includes the "Tribute to The Masters" CD!

THE MUSICIAN'S BOOK OF FIVE RINGS



by *Stephen F. Kaufman*

□ BOOK • MBF • \$10.95

There has never been a more unique a book ever written on the subject of achieving musical mastery!

From the sword to your ax, Hanshi Stephen Kaufman transposes the ancient wisdom of warriors into a performance enhancing attitude to keep you sharp, disciplined, and prepared for true greatness. Based on the profound "Five Rings" philosophy of legendary 16th century swordsman Miyamoto Musashi, this book will teach you to overcome the common barriers to success in music and life. It is concisely written, to-the-point, and the concepts presented are easy for the serious reader to absorb and comprehend.

"If you dream of becoming a great musician, the principles outlined in this book can light your path so that you, a realized master of your art, can burst forth into the world a blazing artistic fire!" -- *Dave Frank, Berklee College of Music*



LEARN TO PLAY: Jazz!

I've found the best way to improve your musical skills is to be prepared. These Play-A-Long books and CD sets provide a basic foundation. If you understand the basics, your chances of playing jazz greatly improve.

I've dedicated my life to helping you "make your own music."

Jamey Aebersold

HOW TO USE JAMEY'S PLAY-A-LONGS

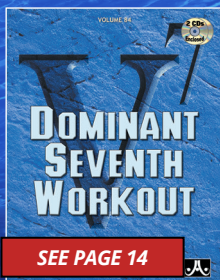
1. Open the book to the proper place.
2. Put on the recording.
3. Tune up your instrument.
4. Begin playing with a fantastic rhythm section!

Some sets now have
SLOW TEMPO CDs
see below

Each volume includes a quality stereo CD and book with parts for all instruments including C, bass clef, Bb and Eb. The melodies and chord progressions are complete with each set and they match the recorded accompaniment on the CD(s). Excellent for vocalists, too! The special stereo separation technique is ideal for use by rhythm players. The left channel includes bass and drums, while the right channel contains piano or guitar and drums.

The volumes do not necessarily get progressively more difficult. This is The Most Widely Used Improvisation Method On The Market, from Novice to Pro!

JAMEY SAYS THIS IS ONE OF THE MOST IMPORTANT PLAY-A-LONGS IN THE SERIES!



VOLUME 84 DOMINANT SEVENTH WORKOUT

□ BOOK/2-CDs • V84DS • \$22.95

The most substituted, colored, and altered sound in modern music. Its flexibility and distinctive nature made it a favorite of composers throughout the 20th century and allowed it to dominate Blues and Rock & Roll. Describes different ways jazz masters have used it for color and texture. Written patterns over 2 CDs allow you to practice licks and patterns. Refine your technique and reaction time!

SEE PAGE 14

SUGGESTED ORDER OF STUDY

Volume 1, 24 & Jamey's DVD work well together for a strong foundation!

VOL. 1 ☐ BOOK/2 CDs • V01DS
**JAZZ: HOW TO PLAY
& IMPROVISE** **\$19⁹⁵**



CLASSIC!

BEST SELLER!

NOW w/2-CDs!

SEE PAGE 5

Includes demo tracks and a second CD of slower practice tempos. Blues/Bebop/ Pentatonic Scales • Time & Feel • ii/V7s • Jazz Exercises • Patterns • Licks • Dom. 7ths • Nomenclature • Chromaticism • More!

VOL. 24 ☐ BOOK/2 CDs • V24DS
MAJOR & MINOR **\$19⁹⁵**



BEST SELLER!

For beginners
and advanced
players!

SEE PAGE 7

Learn skills in major and minor keys. Advanced players will want to work on "double-timing", playing "outside" and "side-slipping" in all keys at comfortable tempos.

Jamey Aebersold's
**ANYONE CAN
IMPROVISE!**

☐ JAD **DVD**
\$19⁹⁵



BEST SELLER!

SEE PAGE 27

2-Hour DVD features Jamey at the piano explaining as well as demonstrating all the fundamental techniques used by all the great jazz improvisors. From the master clinician, a complete presentation!

PLAY-A-LONG UPGRADES - NEW SLOW TEMPO CDs

Tempos too fast? Upgrade your original CDs with these specially mastered CDs that include slower practice tempos.

**Vol. 1 Jazz:
How To Play & Improve!**

□ Product Code: V01DSLOW • \$5.00

Vol. 6 Charlie Parker "All Bird"

□ Product Code: V06DSLOW • \$5.00

Vol. 14 Benny Golson

□ Product Code: V14DSLOW • \$5.00

Vol. 16 "Turnarounds, Cycles & II/V7's" ... 2-CDs!

□ Product Code: V16DSLOW • \$10.00

Vol. 17 Horace Sliver

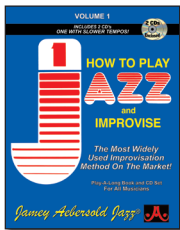
□ Product Code: V17DSLOW • \$5.00

Vol. 18 Horace Sliver

□ Product Code: V18DSLOW • \$5.00

Vol. 36 Bebop & Beyond

□ Product Code: V36DSLOW • \$5.00



VOLUME 1 JAZZ: HOW TO PLAY & IMPROVISE

ESSENTIAL!

BEST SELLER!

NOW w/2-CDs!

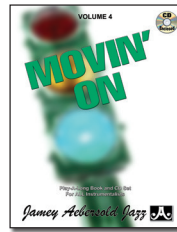
BOOK/2-CDs • V01DS • \$19.95

Now with a 2nd CD with slower practice tempos!

Beginning/Intermediate. This is the culmination of Jamey's 50 years as the world's leading jazz educator. Vol. 1 has unlocked the mysteries of jazz improv for a whole generation of musicians who previously had nowhere to turn for competent rhythm sections and accurate instruction. Features 10 play-a-long tracks and 9 demonstration tracks of Jamey playing the exercises and soloing. The importance of the basic exercises becomes more apparent when you actually hear how the phrases are supposed to sound, and Jamey's solos are the perfect demonstration of how to solo with the CD. Presented in a manner that is easy to understand and inspiring for all musicians wishing to explore the secrets of jazz improv. Includes chapters on scales/chords, developing creativity, improv fundamentals, 12 Blues scales, Bebop scales, pentatonic scales, time and feeling, melodic development, ii/V7s, related scales and modes, practical exercises/patterns and licks, dominant 7th tree of scale choices, nomenclature, chromaticism, scale syllabus, and more! This set, along with Volume 24, "Major & Minor", can open your ears and improve your playing.

CD includes Blues in Bb and F, dorian minor tracks, four-measure cadences, cycle of dominants, 24-measure song, and ii/V7 in all keys. Book includes transposed parts for all instruments. Translations available in French, German, Italian, Spanish, or Portuguese.

Rhythm Section: Jamey Aebersold (p); Rufus Reid (b); Jonathan Higgins (d)
Related Publications: Vol. 21 "Gettin' It Together", Vol. 24 "Major & Minor", "Anyone Can Improvise" DVD, Transcribed Bass Lines and Piano Comping.
Special Edition for Guitar and Piano! See respective categories for details.



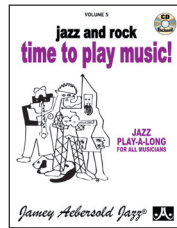
VOLUME 4 MOVIN' ON

BOOK/CD • V04DS • \$17.90

Advanced. 9 original songs by Jamey Aebersold and Dan Haerle; a challenge, but worth the effort as they address problems you encounter when playing jazz. Melody and chord/scale progressions transposed for all instruments.

Rhythm Section: Dan Haerle (p); Rufus Reid (b); Charlie Craig (d)

Includes: *Magic Morning, Ballad Waltz, Quickie, Scooter, Agitation, Five 8-Bar Phrases, 7/4 - 3/4, Once Remembered, All Things Unfinished*



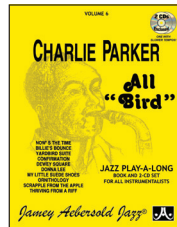
VOLUME 5 TIME TO PLAY MUSIC

BOOK/CD • V05DS • \$17.90

Beginning/Intermediate. This is your chance! Take the techniques and theory you've learned from Volumes 1, 21, 24, 2, & 3 and apply them to a real playing situation on comfortable tunes. Here you will find eight original songs written in the styles of great standards.

Rhythm Section: Dan Haerle (p); Rufus Reid (b); Jonathan Higgins (d)
Suggested Prerequisites: Volumes 1, 3, & 24

Includes: *Groovitis, Beatitude, Modal Voyage, Bebopish, Killer Pete, Freddieish, Snap Crackle & Pop, Essence*



VOLUME 6 CHARLIE PARKER "ALL BIRD"

NOW w/2-CDs!

BOOK/2-CDs • V06DS • \$19.95

Now with a 2nd CD with slower practice tempos!

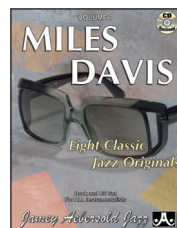
Intermediate/Advanced. The essence of modern music is Bebop; considered by many to be the most important music of the 20th century. This set offers a tremendous way to learn 10 songs by the jazz legend, Charlie Parker, the foremost creator of Bebop. All are well-known jazz

standards essential for every jazz player. Includes Blues, "rhythm" changes, alternating latin/swing, fast, and standards.

Rhythm Section: Kenny Barron (p), Ron Carter (b), and Ben Riley (d)

Related Publications: Ron Carter Bass Transcriptions for Vol. 6 (see page 30)

Includes: *Now's The Time, Donna Lee, Billie's Bounce, Dewey Square, Yardbird Suite, Ornithology, Confirmation, Scrapple From The Apple, Thriving From A Riff (Anthropology), My Little Suede Shoes*



VOLUME 7 MILES DAVIS

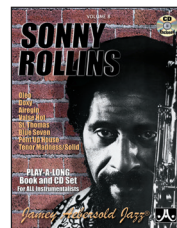
BOOK/CD • V07DS • \$17.90

Intermediate/Advanced. Eight jazz originals by Miles Davis, many recorded twice with one slower track for easier learning, and another at a common performance tempo. These tunes are considered jazz classics. The interesting chord changes, altered bridges, and logical melodies have been quoted in many compositions.

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Steve Davis (d)

Related Publications: Volume 50 - "Magic Of Miles"

Includes: *Four*, Solar*, Tune Up*, Dig*, Vierd Blues, Milestones (Old), The Theme*, Serpent's Tooth**
**Includes a slow and fast version.*



VOLUME 8 SONNY ROLLINS

BOOK/CD • V08DS • \$17.90

Intermediate/Advanced. These tunes are well-known and all are considered standards. The chord changes on several tunes are such that even the novice improviser can solo using a single scale such as the blues or pentatonic, yet intermediate and advanced players will have plenty of challenge with fast tempos, 3/4 time signatures and alternating grooves.

Rhythm Section: Dan Haerle (p); Rufus Reid (b); Jonathan Higgins (d)

Includes: *Doxy, Oleo, St. Thomas, Pent Up House, Blue Seven, Airegin, Valse Hot, Tenor Madness, Solid*



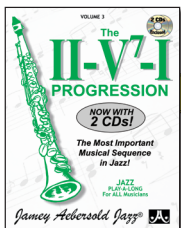
VOLUME 2 NOTHIN' BUT BLUES

BOOK/CD • V02DS • \$17.90

Beginning/Intermediate. The Blues have embodied the essence of jazz since the 1920s. Learning to master the sound and feel of the blues is vital to the mastery of the sound and feel of jazz. Various keys with moods from slow to rock. Chords and scales written in the staff.

Rhythm Section: Dan Haerle (p); Rufus Reid (b); Mike Hyman (d)
Suggested Prerequisites: Volumes 24, 1, 21
Related Publications: *Special Edition for Guitar! See Guitar section for details.*

Includes: *Mr. Super Hip, Horizontal (C Blues), 6/8 Modal Blues, Slow Blues In G, Slow Blues In C, Fast Blues In F, Fast Blues In Bb, Minor Blues In C, Bird Blues, Home Stretch, Long-Meter Jazz/Rock*



VOLUME 3 THE II-V-I PROGRESSION

NOW w/2-CDs!

BOOK/2-CDs • V03DS • \$21.95

2nd CD with ii/V7/I tracks for each Major key. 17 new practice tracks!

Beginning/Intermediate. The most important musical sequence in jazz! All the needed scales and chords to each CD track are written in the staff. 120 written patterns (transposed for all instruments) and 3 pages of piano voicings that correspond to the CD. Scale Syllabus allows you to find and use various substitute scales, just like professional musicians. CD contains 4 tracks of Jamey playing exercises in a "call and response" fashion over an extended ii/V7/I progression that stays in one key at a comfortable tempo. Practice major, minor, dom. 7th, diminished, whole tone, half-diminished, Lydian and diminished whole tone scales and chords.

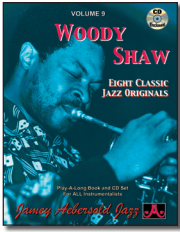
Rhythm Section: Dan Haerle (p); Rufus Reid (b); Charlie Craig (d)

Suggested Prerequisites: Volumes 1 & 2

Related Publications: *New Special Edition for Guitar! See guitar section for details.*

Includes: *ii-V7-I All Major Keys, G Minor Blues, Bebop Tune, V7+9-I All Keys, ii-V7-I In Three Keys, F Blues With 8-Bar Bridge, II-V7 Random Progressions, ii-V7+9-I All Minor Keys*

THE WORLD'S BEST JAZZ PLAY-A-LONGS



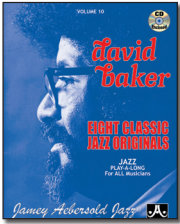
VOLUME 9 WOODY SHAW

□ BOOK/CD • V09DS • \$17.90

Intermediate/Advanced. 8 beautiful songs by Woody Shaw and a departure from typical Bebop jazz melodies and chord progressions. Sure to inspire fresh ideas for the improviser.

Rhythm Section: Ronnie Mathews and James Williams (p); Stafford James and Jamey Aebersold (b); Louis Hayes and Mike Hyman (d)

Includes: *Blues For Wood, Moontrane, Little Red's Fantasy, Katrina Ballerina, Tomorrow's Destiny, In Case You Haven't Heard, Beyond All Limits (Bossa & Swing)*



VOLUME 10 DAVID BAKER

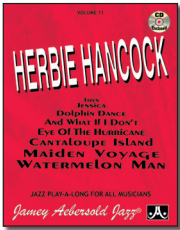
□ BOOK/CD • V10DS • \$17.90

Intermediate/Advanced. This set is a sleeper! A pioneer in jazz pedagogy, a prolific writer, and one of the finest jazz educators in the world, David has written eight tunes in a wide variety of styles & tempos. Performance level material. Swing, rock, bossa, waltz, slow groove, and ballad.

Rhythm Section: Dan Haerle (p); Rufus Reid (b); J. Higgins & Charlie Craig (d)

Related Publications: "Bebop Jazz Solos" by David Baker

Includes: *Aulil, Black Thursday, LeRoi, Bossa Belle, Kentucky Oysters, Soleil d'Altamira, Passion, Le Miroir Noir*



VOLUME 11 HERBIE HANCOCK

□ BOOK/CD • V11DS • \$17.90

All Levels. Eight songs by Herbie Hancock that range from the funky "Watermelon Man" to the modal "Maiden Voyage." Beginners will find tunes containing only 3 or 4 chords at relaxed tempos. Intermediate players will enjoy a variety of styles to choose from and advanced players can explore unusual changes and faster tempos.

Rhythm Section: Kenny Barron (p); Ron Carter (b); Billy Hart (d)

Includes: *Cantaloupe Island, Watermelon Man, Maiden Voyage, Toys, Dolphin Dance, Jessica, And What If I Don't, Eye Of The Hurricane*



VOLUME 12 DUKE ELLINGTON

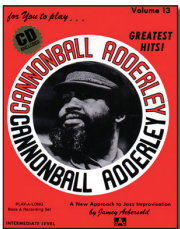
□ BOOK/CD • V12DS • \$17.90

Intermediate. Some of the most famous jazz standards in the world- from rich, lush ballads to crisp and light swing tunes that every jobbing musician should know; an inspiring way to practice. Ellington has probably single-handedly influenced more music and musicians than any other jazz legend.

Bassists: The bass lines from this CD have been transcribed note-for-note. See the "Bass Books" section for more information.

Rhythm Section: Kenny Barron (p); Ron Carter (b); Ben Riley (d)
Related Publications: Volume 48 "In A Mellow Tone," and "Ron Carter's Bass Lines"

Includes: *Satin Doll, Perdido, Take The 'A' Train, Solitude, Mood Indigo, I Let A Song Go Out Of My Heart, Sophisticated Lady, Prelude To A Kiss, In A Sentimental Mood*



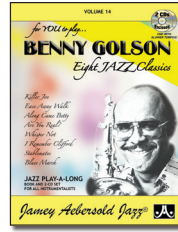
VOLUME 13 CANNONBALL ADDERLEY

□ BOOK/CD • V13DS • \$17.90

All Levels. The rhythm section really takes charge and makes each track really swing! All three rhythm section members have played with Cannonball, so you are getting it from the authentic source! Catchy melodies, bluesy riffs, and hip changes are the hallmark of this set. Find out what "groovin'" is all about!

Rhythm Section: Ronnie Mathews (p); Sam Jones (b); Louis Hayes (d)
Related Publications: "Bebop Jazz Solos" by David Baker

Includes: *Work Song, Unit 7, Del Sasser, Cannon-Aid, Scotch And Water, Jeannine, Saudade, Sack Of Woe*



VOLUME 14 BENNY GOLSON

□ BOOK/2-CDs • V14DS • \$19.95

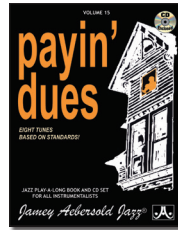
Now with a 2nd CD with slower practice tempos!

NOW w/2-CDs!

Intermediate/Advanced. Help raise your playing to a higher level of proficiency with one of the world's most popular jazz composers. This set was produced by Benny Golson, himself, in a New York studio with his own hand-picked musicians, so you know the feel and general approach is 100% authentic. Benny even counts off the tunes!

Rhythm Section: Patrice Rushen (p); Bob Magunson (b); Ron McCurdy (d)

Includes: *Killer Joe, Whisper Not, Ease Away Walk, Blues March, Along Came Betty, I Remember Clifford, Are You Real, Stablemates*



VOLUME 15 PAYIN' DUES

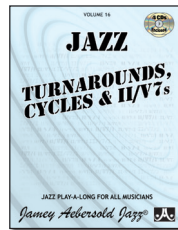
□ BOOK/CD • V15DS • \$17.90

Intermediate/Advanced. Don't overlook this one! Chord progressions based on Stella by Starlight, Body and Soul, Cherokee, I'll Remember April, There Will Never Be Another You, What Is This Thing Called Love, It's You Or No One, and The Song Is You, with original melodies written by Jamey Aebersold.

Bassists: The bass lines from this CD have been transcribed note-for-note. See the "Bass Books" section for more information.

Rhythm Section: Kenny Barron (p); Ron Carter (b); Grady Tate (d)
Related Publications: "Ron Carter Bass Lines"

Includes: *Another Yew, It's You, Stella, April, You're The Song, Flesh & Spirit, What Is This?, Share A Key*



VOLUME 16 JAZZ TURNAROUNDS, CYCLES & ii/V7s

NOW w/4-CDs!

□ BOOK/4-CDs • V16DS • \$19.95

Now with 4 CDs with slower practice tempos!

Intermediate/Advanced. If you have been working on playing scales, chords, and harmony in general, this set is the next step towards getting your ears and fingers coordinated. This set is a continuation of Volume 3, but in much more depth. Features 23 CD tracks and most

go through all 12 keys! The first two CDs contain slow practice versions of those tracks and the second set of CDs contain medium/fast versions.

Rhythm Section: Jamey Aebersold (p); John Clayton (b); Mike Hyman (d)
Suggested Prerequisites: Volume 3 - The ii/V7/I Progression

Includes: *5 turnaround tracks, 6 cycle tracks, Coltrane Blues, Some Of The Things I Am (an exercise in substitute ii/V7's), 6 ii/V7 tracks, Coltrane Changes in all 12 keys, Bb rhythm changes (slow tempo), Hale Bop, Guess What Key I'm In (Blues with "Giant Steps" and descending changes)*



VOLUME 17 HORACE SILVER

□ BOOK/2-CDs • V17DS • \$19.95

Now with a 2nd CD with slower practice tempos!

NOW w/2-CDs!

Beginning/Intermediate. This set contains some of Horace's most famous songs.

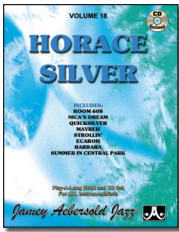
Tempos are all slow to medium. Includes slow 2-beat, rock blues, lush ballad, 32 bar shuffle, bossa and swing. Many of these can be heard on Horace's break-through albums of the 60s and 70s with Joe Henderson, J.J. Johnson, and Woody Shaw.

Rhythm Section: Kenny Barron (p); Ron Carter (b); Al Foster (d)

Includes: *Song For My Father, Sister Sadie, Silver's Serenade, Gregory Is Here, The Preacher, Peace, The Jody Grind, Nutville*



Every minute of every day, someone, somewhere is practicing with an "Aebersold".



VOLUME 18 HORACE SILVER

□ BOOK/2-CDs • V18DS • \$21.95

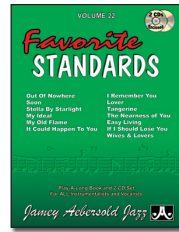
Now with a 2nd CD with slower practice tempos!

NOW w/2-CDs!

Intermediate/Advanced. This challenging set is worth your every effort. With this set, Vol. 17 and 86, a total of 29 Horace Silver songs are at your disposal. Ron Carter and Al Foster have recorded with Horace and know his music well. The tempos are faster and provide an inspiring workout. The tremendous feel of the rhythm section lifts your playing to new levels.

Rhythm Section: Kenny Barron (p); Ron Carter (b); Al Foster (d)

Includes: *Strollin', Ecaroh, Mayreh, Room 608, Barbara, Nica's Dream, Quicksilver, Summer In Central Park*



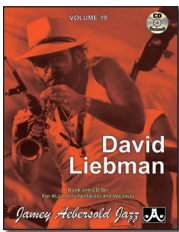
VOLUME 22 FAVORITE STANDARDS

□ BOOK/2-CDs • V22DS • \$19.95

Intermediate/Advanced. Lyrics included. Our first set of jazz and popular standards that players have always enjoyed recording and improvising on. A stellar representation of American popular music that will offer years of enjoyment for all musicians. You should know these songs.

Rhythm Section: Dan Haerle (p); Todd Coolman (b); Ed Soph (d)

Includes: *Stella By Starlight, My Old Flame, My Ideal, Lover, Easy Living, Out Of Nowhere, Tangerine, The Nearness Of You, Wives & Lovers, Soon, I Remember You, If I Should Lose You, It Could Happen To You*



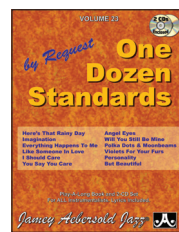
VOLUME 19 DAVID LIEBMAN

□ BOOK/CD • V19DS • \$19.95

Intermediate/Advanced. If you are looking for something different, this set is unusual because it contains no ii/V7s. Unlike bop tunes, these are a step in a new direction with a fresh sound. Recorded after the rhythm section had just worked a week at the Village Vanguard in New York City, so each song on this recording is "tight" and intense!

Rhythm Section: Richie Bierach (p); Frank Tusa (b); Al Foster (d)
Related Publications: "David Liebman Tenor Solos"

Includes: *Picadilly Lilly, Brite Piece, Slumber, Bonnie's Blue, Oasis, Loft Dance, Lookout Farm, Tomorrow's Expectations*



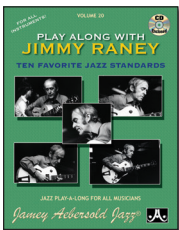
VOLUME 23 ONE DOZEN STANDARDS

□ BOOK/2-CDs • V23DS • \$19.95

Intermediate/Advanced. Lyrics included. 12 more great standards to choose from. A complete, balanced set of well-known songs that work as well for a wedding and other professional engagements as they do for a jazz jam session. A fun, no-pressure way of learning these important songs, so you'll always be ready for any occasion.

Rhythm Section: Michael Weiss (p); John Goldsby (b); Jonathan Higgins (d)

Includes: *Angel Eyes, But Beautiful, Imagination, Personality, You Say You Care, Like Someone In Love, Polka Dots And Moonbeams, Everything Happens To Me, Violets For Your Furs, Here's That Rainy Day, Will You Still Be Mine, I Should Care*



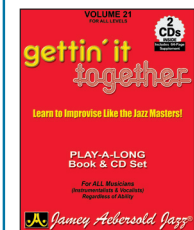
VOLUME 20 JIMMY RANEY

□ BOOK/CD • V20DS • \$17.90

Intermediate. A great way to study bebop for all instruments! This outstanding set includes transcribed solos written and played by Jimmy on the guitar. Used for play along purposes; the special demo track has Jimmy soloing with the rhythm section and playing all 10 solos from the book. Chord progressions are based on standards.

Rhythm Section: Jimmy Raney (g); Steve Rodby, (b); Mike Hyman (d)

Includes: *'Bout You And Me, Nowhere, Autumn, Rhythm In Bb, Hotel Grande, Like Somebody, Bb Blues For Wes, Confirmed, Friends, Groove Blues In F*



VOLUME 21 GETTIN' IT TOGETHER

□ BOOK/2-CDs • V21DS • \$24.95

ESSENTIAL!

BEST SELLER!

For all musicians, regardless of ability! If you use this set with Vol. 1, you will have a solid foundation to meet any

new challenge. This set covers major, minor

(dorian, harmonic and melodic), dominant 7th, half-diminished, lydian and sus. 4. It also has a very slow blues in F and one in Bb. 31 different tracks with a lot of variety! CD tracks have been recently extended to allow more practice time without interruption. Book contains information on practicing, ear training, nomenclature, chromaticism, digital patterns, cycle & fourth exercises, double-time passages, comments to band directors (concert, stage/jazz, orchestra, and vocal), backgrounds for warm-ups, exercises which correspond to the written tracks, and more!

Rhythm Section: Jamey Aebersold (p); Steve Rodby & John Goldsby (b); Mike Hyman & John Clay (d)



VOLUME 25 ALL-TIME STANDARDS

□ BOOK/2-CDs • V25DS • \$19.95

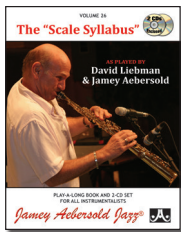
Intermediate/Advanced. Lyrics included. This rhythm section has played extensively with jazz legend Phil Woods so you know you are being backed by the best. The sound on this CD is so good that many musicians enjoy just listening to the recording. Try it yourself and see why!

Bassists: The bass lines from this CD have been transcribed note-for-note. See the "Bass Books" section for more information.

Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d)
Related Publications: "Steve Gilmore Bass Lines"

Includes: *Speak Low, I Love You, September Song, Old Devil Moon, I Can't Get Started, The Party's Over, A Foggy Day, Foolish Heart, Summertime, My Funny Valentine, My Favorite Things, Come Rain Or Come Shine, Our Love Is Here To Stay, I Could Write A Book, It Might As Well Be Spring, I've Grown Accustomed To Your Face, Have You Met Miss Jones*

THE WORLD'S BEST JAZZ PLAY-A-LONGS



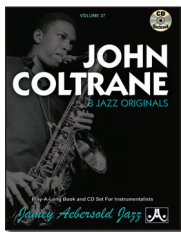
VOLUME 26 THE SCALE SYLLABUS

□ BOOK/2-CDs • V26DS • \$17.90

For all levels, instrumentalists & vocalists. Hear David Liebman solo over every scale listed in the Scale Syllabus. He solos on two versions of each scale: the first is slow and simple, and the second is more complex and faster. David is on one channel and Jamey is on the other. An excellent list of piano voicings are included.

Rhythm Section: David Liebman (sax); Jamey Aebersold (p)
Related Publications: "David Liebman Scale Syllabus Solos"

Includes: *Major, Minor, Dom. 7, Lydian, Harmonic Major & Minor, Augmented, Lydian Augmented, SUS 4, Hindu, Blues, Whole Tone, Major & Minor Pentatonic, Dim. Whole Tone, Diminished, 21 More!*



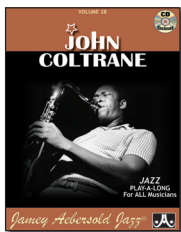
VOLUME 27 JOHN COLTRANE

□ BOOK/CD • V27DS • \$17.90

Intermediate/Advanced. Eight Favorite jazz classics from one of the most innovative and influential jazz artists in history, John Coltrane. Includes the haunting ballad *Naima*. Coltrane's compositions explored new frontiers and opened up new harmonic doors. The crisp, tight rhythm section adds much enjoyment.

Rhythm Section: Harold Mabern (p); Ron Carter (b); Adam Nussbaum (d)

Includes: *Mr. P.C., Spiritual, Some Other Blues, Blues Minor, Naima, Crescent, Like Sonny, The Promise*



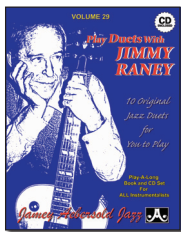
VOLUME 28 JOHN COLTRANE

□ BOOK/CD • V28DS • \$17.90

Intermediate/Advanced. Eight more classic compositions for all musicians wishing to find out "what it's all about." Includes the historical "Giant Steps." Coltrane could also "cook" on a simple straight-ahead blues, as evidenced here. Provides the perfect rhythmic feel for each tune.

Rhythm Section: Harold Mabern (p); Ron Carter (b); Adam Nussbaum (d)
Related Publications: "David Liebman Plays" CD, & "Coltrane: A Player's Guide To His Harmony"

Includes: *Impressions, Dear Lord, Giant Steps, A Love Supreme, 26-2, Mr. Day, Up Against The Wall, Countdown*



VOLUME 29 PLAY DUETS WITH JIMMY RANEY

□ BOOK/CD • V29DS • \$17.90

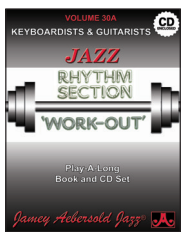
WITH TAB!

Intermediate/Advanced. Duets transposed for all instruments.

Melodies feature Jimmy comping on one channel and soloing on the other. Drummers and Bassists: there are no other instruments on the CD. Horns can solo while Jimmy accompanies. Standard and TAB notation.

Related Publications: "Jimmy Raney Solos Transcribed From Vol. 29"

Includes: *Invention, Suspended Moon, Together, Jonathan's Waltz, Action Samba Teekens, The Flag Is Up, Blues Andante, Fugato, Blues Allegro*



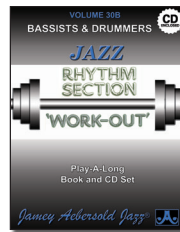
VOLUME 30A FOR PIANO & GUITAR RHYTHM SECTION "WORKOUT"

□ BOOK/CD • V30ADS • \$17.90

Designed for ALL rhythm section players and teachers. Listen as you would any jazz recording as the melody is played in and out, solo, comp., and trade "4s".

Tremendous tool for teachers; allows isolation and careful study of each instrument's role with definitive chapters in the book. Includes piano & guitar voicings, and outstanding drum info. Includes transcribed solos by Haerle, Petersen, and Coolman.

Rhythm Section: Dan Haerle (p); Todd Coolman (b); Jack Petersen (g); Ed Soph (d)

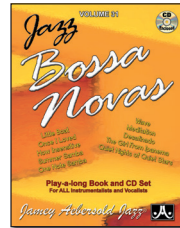


VOLUME 30B FOR BASS & DRUMS RHYTHM SECTION "WORKOUT"

□ BOOK/CD • V30BDS • \$17.90

Designed for ALL rhythm section players and teachers. Listen as you would any jazz recording as the melody is played in and out, solo, comp., and trade "4s". Tremendous tool for teachers; allows isolation and careful study of each instrument's role with definitive chapters in the book. Includes piano & guitar voicings, transcribed bass lines, and outstanding drum info. Includes transcribed solos by Haerle, Petersen, and Coolman. Drummer can be turned off and students can trade 4s and 8s with the pros!

Rhythm Section: Dan Haerle (p); Todd Coolman (b); Jack Petersen (g); Ed Soph (d)



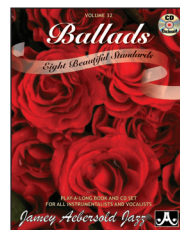
VOLUME 31 JAZZ BOSSA NOVAS

□ BOOK/CD • V31DS • \$17.90

Intermediate/Advanced. Standard practice is to play at least one Latin tune in each set to add spice to the overall sound. Contains 10 beautiful Bossa Novas played with an energetic jazz flair. The crisp, clean, tropical flavor always seem to find a way of warming up practice rooms on a cold day. Lyrics included.

Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d)

Includes: *Girl From Ipanema, One Note Samba, Desafinado, Meditation, So Nice, Little Boat, How Insensitive, Wave, Quiet Night, Once I Loved*



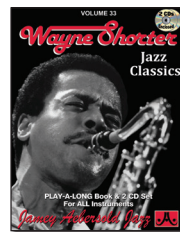
VOLUME 32 BALLADS

□ BOOK/CD • V32DS • \$17.90

Intermediate/Advanced. He who commands the ballad will command the audience! Here are 8 soulful ballads enjoyed by both musicians and listeners. Ballads have always been a challenge to play, but when you hear the right changes played with great feeling by this outstanding rhythm section, learning these songs is made much easier. Lyrics included.

Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d)

Includes: *Lover Man, Soul Eyes, Chelsea Bridge, Skylark, Lush Life, You've Changed, Ballad Blues, You Don't Know What Love Is*



VOLUME 33 WAYNE SHORTER

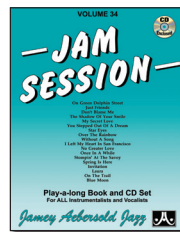
□ BOOK/2-CDs • V33DS • \$21.95

Intermediate/Advanced. Wayne Shorter has been voted best composer in Down Beat polls for years. Here is a collection of some of his most famous songs from the 60s and 70s. Contains some of the finest melodic and harmonic vehicles used in the Miles Davis and Art Blakey bands of which Wayne was a part of for many years.

Rhythm Section: Kenny Barron (p); Ron Carter (b); Adam Nussbaum (d)

Related Publications: "David Liebman Plays" CD

Includes: *Infant Eyes, Virgo, Witch Hunt, Miyako, Footprints, Wild Flower, E.S.P., Yes & No, Nefertiti, Juju, Speak No Evil, Adam's Apple, El Gaucho, Fee-Fi-Fo-Fum, Night Dreamer, Black Nile, Children Of The Night, This Is For Albert*



VOLUME 34 JAM SESSION

□ BOOK/2-CDs • V34DS • \$19.95

Intermediate/Advanced. Tunes everyone has heard and every musician should know. The composers and lyricists read like a musical Hall of Fame. 19 tunes from the golden age of song writing. Lyrics included.

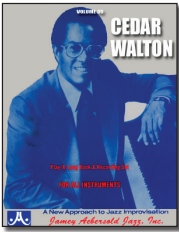
Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d)

Related Publications: Steve Gilmore - "Jam Session Bass Lines"

Includes: *Don't Blame Me, Blue Moon, Laura, On The Trail, Just Friends, Without A Song, Spring Is Here, Star Eyes, Invitation, Once In A While, Over The Rainbow, My Secret Love, No Greater Love, Stompin' At The Savoy, On Green Dolphin Street, You Stepped Out Of A Dream, I Left My Heart In San Francisco, The Shadow Of Your Smile*



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VOLUME 35

CEDAR WALTON

□ BOOK/CD • V35DS • \$17.90

Intermediate/Advanced. Jam with Cedar Walton on 9 of his original tunes! Several tunes have Cedar's own harmony parts as used on his original recordings! Hear the sound of authentic "New York Jazz".

Bassists: The bass lines from this CD have been transcribed note-for-note. See the "Bass Books" section for more information.

Rhythm Section: Cedar Walton (p); Ron Carter (b); Billy Higgins (d)

Related Publications: "Ron Carter's Transcribed Bass Lines"

Includes: *Cedar's Blues, Fantasy In D, Bolivia, Midnight Waltz, Clockwise, Hand In Glove, Firm Roots, Ojos De Rojo, Maestro*



VOLUME 39

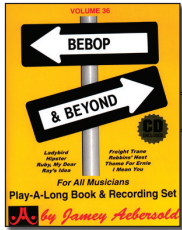
SWING, SWING, SWING

□ BOOK/CD • V39DS • \$17.90

All Levels. 8 standards, spanning over 75 years of American popular music, and all were favorites with every prominent big band and combo from the 20s to 40s. Artists as diverse as Eubie Blake and Coltrane have enjoyed and performed these classics in their own style; proof of their unending flexibility and popularity.

Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d)

Includes: *Oh Lady Be Good, Blue Room, Avalon, Poor Butterfly, Indian Summer, Bye Bye Blackbird, Sweet Georgia Brown, Too Marvelous For Words*



VOLUME 36

BEBOP & BEYOND

□ BOOK/2-CDs • V36DS • \$17.90

Now with a 2nd CD with slower practice tempos!

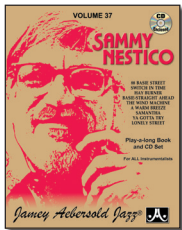
NOW w/2-CDs!

Intermediate/Advanced. Tunes by a variety of jazz greats that have been recorded many times in the past 40 years. Composers represented here include such "heavies" as Tadd Dameron, Thelonious Monk, Ray Brown, and Tommy Flanagan. "Smokin'" rhythm section keeps you inspired.

Rhythm Section: Ronnie Mathews (p); Ray Drummond (b); Marvin Smith (d)

Related Publications: "20 Authentic Bebop Solos"

Includes: *Ladybird, Freight Trane, Robbin's Nest, Ruby My Dear, Theme For Ernie, Ray's Idea, I Mean You, Hipster*



VOLUME 37

SAMMY NESTICO

□ BOOK/CD • V37DS • \$17.90

All Levels. Sammy Nestico's charts have been played by more high school, college, and professional big bands than anyone else's. This volume will permit more thorough use of "sectional" time, as well as allowing individuals to "woodshed" on their own parts and solos. Discover how well these work as combo tunes.

Bassists: The bass lines from this CD have been transcribed note-for-note. See the "Bass Books" section for more information.

Rhythm Section: Dan Haerle (p); Todd Coolman (b); Ed Soph (d)

Related Publications: "Todd Coolman Bass Lines"

Includes: *Switch In Time, Samantha, Hay Burner, Wind Machine, Basie-Straight Ahead, Lonely Street, Warm Breeze, Ya Gotta Try, 88 Basie Street*



VOLUME 38

CLASSIC JAZZ FROM THE BLUE NOTE ERA

□ BOOK/2-CDs • V38DS • \$22.95

Intermediate/Advanced. 15 jazz favorites that capture the spirit, sound, and soul of the Blue Note era. Composers include John Coltrane, Wayne Shorter, Stanley Turrentine, Freddie Hubbard, Joe Henderson, Chick Corea, and more! Includes selected written harmony parts.

Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d)

Includes: *Blue Train, El Toro, One For Daddy-O, Crisis, Down And Up, Shirley, Inner Urge, Isotope, Ceora, Locomotion, Home At Last, Marie Antoinette, Solar Flair, Lazy Bird, Moment's Notice, Chick's Tune, Record-Me*

*BLUE NOTE is a registered trademark of Capitol Records, Inc. Used by permission



VOLUME 40

'ROUND MIDNIGHT

□ BOOK/2-CDs • V40DS • \$21.95

Intermediate/Advanced. If you own one Classic jazz recording, there is a good chance it contains at least one of these songs. Offers a good variety of song types, from the beautiful, haunting 'Round Midnight, to the exciting and often played Love For Sale. Also features tunes by such song writing luminaries as George Shearing, Johnny Mandel, and Henry Mancini.

Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d)

Includes: *Autumn In New York, 'Round Midnight, Nancy, Love For Sale, Early Autumn, A Time For Love, Namely You, I Know That You Know, I Cover The Waterfront, If I Love Again, September In The Rain, You Go To My Head, Softly As In A Morning Sunrise, Days Of Wine And Roses, Lullaby Of Birdland*



VOLUME 41

BODY & SOUL

□ BOOK/2-CDs • V41DS • \$21.95

Intermediate/Advanced. A large selection of famous standards that will have every musician rushing home from work to play. This set of 17 familiar classics will inspire you to play your best, increase your song list, and equip you for any musical situation.

Pianists: The piano accompaniment from this CD has been transcribed note-for-note. See the "Piano Voicings" section of this catalog for more information.

Rhythm Section: Dan Haerle (p); John Goldsby (b); Ed Soph (d)

Related Publications: "Piano Voicings From Volume 41"

Includes: *Misty, What's New, Teach Me Tonight, Body And Soul, Alone Together, Time After Time, Fools Rush In, That's All, Lover Come Back To Me, You're My Everything, I'm An Old Cowhand, When Your Lover Has Gone, Yours Is My Heart Alone, I Thought About You, You And The Night And The Music, The Very Thought Of You, What Is This Thing Called Love*



VOLUME 42

BLUES IN ALL KEYS

□ BOOK/CD • V42DS • \$17.90

All Levels. A great way to expand your blues playing in every key! Try playing some of the tougher keys without looking at the music and see just how fast your ear takes over. You'll find yourself gaining confidence very quickly and greatly improving your soloing. Charlie Parker learned the Blues in all 12 keys before he learned anything else. Transposed for all instruments. Each key contains a different blues melody and two compatible chord/scale progressions.

Bassists: The bass lines from this CD have been transcribed note-for-note. See the "Bass Books" section of the catalog for more information.

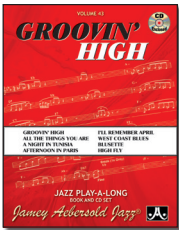
Rhythm Section: James Williams (p); Bob Cranshaw (b); Mickey Roker (d)

Related Publications: "Transcribed Bass Lines from Volume 42" and "Lennie Niehaus Plays The Blues"



Jamey's Play-A-Longs make practicing fun. Practicing with a rhythm section improves concentration and makes practicing more musical. Improve your ears, and expand your jazz vocabulary while working on your chops!

THE WORLD'S BEST JAZZ PLAY-A-LONGS



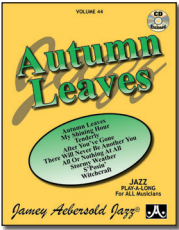
VOLUME 43 GROOVIN' HIGH

□ BOOK/CD • V43DS • \$17.90

Intermediate/Advanced. CLASSIC BEBOP! 6 "must know" bebop tunes and 2 standards you'll play on every gig. Bebop: the ultimate jazz language builder and the greatest players use it as a foundation for building their unique styles. It's no doubt they know all the tunes on this set inside and out. The heart of the "Jazz Sound!"

Rhythm Section: Dan Haerle (p); Todd Coolman (b); Steve Davis (d)

Includes: *Groovin' High, I'll Remember April, A Night In Tunisia, Bluesette, West Coast Blues, High Fly, All The Things You Are, An Afternoon In Paris*



VOLUME 44 AUTUMN LEAVES

□ BOOK/CD • V44DS • \$17.90

Intermediate/Advanced. Sit back and let this exciting New York rhythm section take you on an exhilarating ride through these timeless jazz session favorites. Sultry ballads, exciting bossas, and finger snappin' swing tunes at comfortable tempos makes this a welcome addition to anyone's musical library. Lyrics included.

Rhythm Section: Niels Lan Doky (p); Christian Doky (b); Billy Hart (d)

Includes: *Autumn Leaves, S'posin, My Shining Hour, Tenderly, Witchcraft, After You've Gone, All Or Nothing At All, Stormy Weather, There Will Never Be Another You*



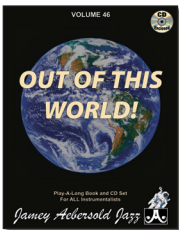
VOLUME 45 BILL EVANS

□ BOOK/CD • V45DS • \$17.90

Intermediate/Advanced. Bill Evans remains one of the most influential musicians and composers in jazz. His compositions are among the richest and most original, laced with beautiful, lush alterations and passing chords. This set represents a sampling of Bill's illustrious career. Dan Haerle plays each composition in Evans' style, including his favorite piano voicings. This is a realistic sense of the Bill Evans mystique.

Rhythm Section: Dan Haerle (p); Todd Coolman (b); Steve Davis (d)

Includes: *Waltz For Debby, Walkin' Up, Laurie, Peri's Scope, Funkallero, Turn Out The Stars, Very Early, Interplay, Time Remembered*



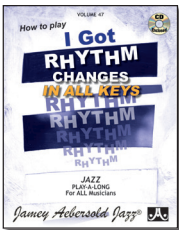
VOLUME 46 OUT OF THIS WORLD

□ BOOK/CD • V46DS • \$17.90

Intermediate/Advanced. A cross section of ageless standards encompassing a wide span of styles and musical periods from Louis Armstrong to Miles Davis, gleaned from Broadway shows, best-selling records and popular musicals. You're guaranteed to find this set to be "Out Of This World!" Lyrics included.

Rhythm Section: Mulgrew Miller (p); Lonnie Plaxico (b); Ronnie Burrage (d)

Includes: *If I Were A Bell, Weaver Of Dreams, Mr. Sandman, Prisoner Of Love, Out Of This World, Ill Wind, Four Brothers, Basin Street Blues, I'm Glad There Is You*

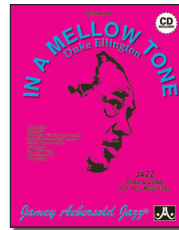


VOLUME 47 HOW TO PLAY "I GOT RHYTHM CHANGES" IN ALL KEYS

□ BOOK/CD • V47DS • \$17.90

All Levels. Explore the fundamentals of playing rhythm. Jazz greats use these progressions as springboards to new interpretations and improvisations. Charlie Parker practiced "I Got Rhythm" in all 12 keys and recorded these progressions on 28 separate occasions! Written melodies and solo sections. Contains uniquely designed slow recorded tracks to help you fully understand the harmonies. 96-page page book includes step-by-step instructions and examples of common "rhythm" techniques and practice, including the use of Blues, Diminished, Pentatonic, and other scales, and playing the "changes." Everything you need to get a true performance-quality understanding of "I Got Rhythm Changes!"

Rhythm Section: Jim McNeely (p); Todd Coolman (b); Steve Davis (d)



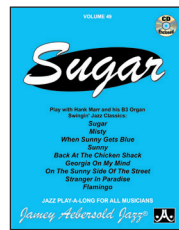
VOLUME 48 DUKE ELLINGTON "IN A MELLOW TONE"

□ BOOK/CD • V48DS • \$17.90

Intermediate/Advanced. An opportunity to learn 9 songs you can use on any gig. Ellington's historic compositions have proven themselves equally as worthwhile for small groups as they were for his Big Bands. Recorded by many jazz greats.

Rhythm Section: Dan Haerle (p); John Goldsby (b); Steve Davis (d)

Includes: *In A Mellow Tone, Cottontail, Got It Bad, Warm Valley, C Jam Blues, Just Squeeze Me, I Didn't Know About You, Don't Get Around Much Anymore, Do Nothing Til You Hear From Me*



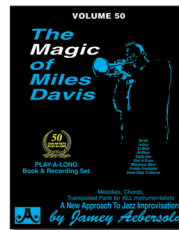
VOLUME 49 SUGAR

□ BOOK/CD • V49DS • \$17.90

All Levels. Nothing beats the "humpin'" sound and feel of the Hammond B3 Organ. Now, for the first time, you can take advantage of the opportunity to play along with two of jazz's finest. Once you try it, you'll be hooked! The song selection is perfect for the organ, as many have an inherent "bluesy" sound. Don't miss this one!

Rhythm Section: Hank Marr (organ & synth); Jim Rupp (d)

Includes: *Sugar, Misty, Sunny, Blues In F, Flamingo, Georgia On My Mind, Stranger In Paradise, When Sunny Gets Blue, On The Sunny Side Of The Street, Back At The Chicken Shack*



VOLUME 50 THE MAGIC OF MILES DAVIS

□ BOOK/CD • V50DS • \$17.90

All Levels. A slice of Miles' career from 1957 to 1964 when he was at the apex of his popularity. As an example of Miles' unparalleled influence as a trumpeter, Cannonball Adderley, John Coltrane, Bill Evans, David Liebman, Thelonious Monk, Charlie Parker, Sonny Rollins, and Wayne Shorter have all had Play-A-Longs of their own!

Pianists: The piano accompaniment from this CD has been transcribed note-for-note. See the "Piano Voicings" section of this catalog for more information

Rhythm Section: Mark Levine (p); Todd Coolman (b); Steve Davis (d)
Related Publications: "Transcribed Piano Voicings from Volume 50"

Includes: *All Blues, Nardis, So What, Eighty-One, Joshua, Blue In Green, Freddie Freeloader, Milestones (New), Seven Steps To Heaven*



VOLUME 51 NIGHT & DAY

□ BOOK/CD • V51DS • \$17.90

All Levels. 13 of the most popular songs ever produced by composers such as Gershwin and Porter. Like jazz tunes, many of these originated from Broadway. Beautiful ballads, bluesy swings, soaring melodies, interesting bridges, and daring lyrics have been reinvented by jazz's most influential players.

Rhythm Section: Jim McNeely (p); Steve Gilmore (b); Bill Goodwin (d)

Includes: *Embraceable You, Night & Day, The Man I Love, Tea For Two, I Got Rhythm, Three Little Words, I'm A Fool To Want, Just One Of Those Things, My One And Only Love, You Do Something To Me, With A Song In My Heart, How Long Has This Been Going On, I Get A Kick Out Of You*



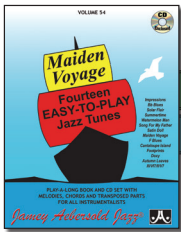
VOLUME 52 STARDUST

□ BOOK/CD • V52DS • \$17.90

All Levels. A truly outstanding collection of tunes with emphasis on melody. As usual, jazzmen have made each of these songs "standards" through their own performing. In particular, John Coltrane, Tommy Dorsey, Sarah Vaughn, and Benny Carter have enjoyed the songs well enough to record them over the decades.

Rhythm Section: Rob Schneiderman (p); Rufus Reid (b); Akira Tana (d)

Includes: *Emily, Sweet Lorraine, Easy Living, Serenata, Mr. Lucky, Ghost Of A Chance, Stars Fell On Alabama, When Lights Are Low, I'm Getting Sentimental Over You, The Night Has A Thousand Eyes, Too Young To Go Steady, Stardust*



VOLUME 54 MAIDEN VOYAGE

□ BOOK/CD • V54DS • \$17.90

ESSENTIAL!

BEST SELLER!

Beginning/Intermediate. Standards and "workouts" for making the transition from playing scales & chords.

Excellent resource for beginning improv. Slower tempos, easy changes, and tips on approaching soloing. Scales written for every chord. Perfect for High School & College music directors!

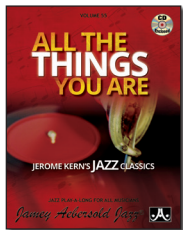
Rhythm Section: Jamey Aebersold (p); Tyrone Wheeler (b); Steve Davis (d)

Includes: *Summertime, Bb Shuffle Blues, Impressions, Maiden Voyage, Watermelon Man, Doxy, Autumn Leaves, Solar Flair, Song For My Father, Cantaloupe Island, Satin Doll, Blues In F, Footprints, III/IV/V7/ii/V7 Progression*

Vol. 54 Companion Books

Every piano voicing, bass line, and selected drumming strokes transcribed off the CD so you could see them written. Now, the student rhythm section (including guitarists) can open a book and start playing Jazz, Blues and Standards instantly!

- **Extended Tracks:** Each track is 15 minutes long and can be used in classrooms with larger groups. Tunes EVERY student needs to know! Have more fun with these extended tracks. See **PAGE 2**.
- **Transcribed Piano Voicings:** Note-for-note two-hand transcriptions off the CD. Great practical jazz voicings. See **PIANO** section of this catalog. (MVP)
- **Easy Jazz Guitar:** Book and 2 CDs of comping over the Vol. 54 Standards. Designed for the beginning jazz guitarist! See **GUITAR** section. (EJG)
- **Guitar Voicings:** Book with demo CD. Hip, "real world" guitar voicings (standard & TAB) to play with the CD. See the **GUITAR** section. (MVG)
- **Transcribed Bass Lines:** Note-for-note transcription off the CD. Invaluable study in jazz bass line construction. See **BASS** section. (MVB)
- **Drum Styles and Analysis:** Book/CD. Selected transcriptions with tips and analysis. See **DRUMS** section. (SD1)
- **Jazz Solos by Lennie Niehaus:** Book with play-a-long/demo CD.
- **Jazz Solos for Trumpet:** w/Bobby Shew. See **BRASS** section. (MVT)
- **Jazz Solos for Alto Sax:** w/Greg Fishman. See **SAXOPHONE** section. (MVAS)
- **Jazz Solos for Tenor Sax:** w/Greg Fishman. See **SAXOPHONE** section. (MVTs)
- **Jazz Solos for Trombone:** w/Rick Simerly. See **BRASS** section. (MVTB)



VOLUME 55 "ALL THE THINGS YOU ARE" JEROME KERN

□ BOOK/CD • V55DS • \$17.90

Intermediate/Advanced. 11 essential standards. Jerome Kern's style of composing (fresh, flowing harmonies and memorable, lyrical melodies) caught the attention of jazz players in the 40s and 50s and still inspires thousands of new musicians every day. These Jazz Classics are considered Kern's finest work.

Pianists: The piano accompaniment from this CD has been transcribed note-for-note. See the "Piano Voicings" section for more information.

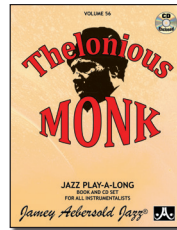
Rhythm Section: Hal Galper (p); John Goldsby (b); Steve Davis (d)

Related Publications: "Transcribed Piano Voicings From Volume 55"

Includes: *The Song Is You, Yesterdays, I'm Old Fashioned, Why Do I Love You, Dearly Beloved, Pick Yourself Up, The Way You Look Tonight, Smoke Gets In Your Eyes, Long Ago And Far Away, I've Told Ev'ry Little Star, All The Things You Are*



"One ... two ... one, two, three, four ..." - Jamey



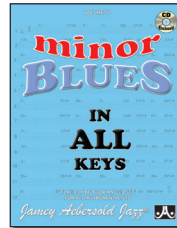
VOLUME 56 THELONIOUS MONK

□ BOOK/CD • V56DS • \$17.90

Intermediate/Advanced. Monk was one of the most influential pianists/composers jazz has ever produced. His originality and unorthodox style fascinates both musicians and fans and continues to shape today's styles. Vintage collection of Classic Monk and two originals by Jamey in a tribute to Monk's style and legacy.

Rhythm Section: Mark Levine (p); Todd Coolman (b); Ed Soph (d)

Includes: *In Walked Bud, Introspection, Ruby My Dear, 'Round Midnight, Epistrophy, I Mean You, Monk's Mood, Well You Needn't, Monkish, Off Minor, Big Blues*



VOLUME 57 MINOR BLUES IN ALL KEYS

□ BOOK/CD • V57DS • \$17.90

All Levels. Few chord progressions offer the freedom and variety of expression found in the minor blues. Great players have approached minor blues in a variety of ways. Often, they attack each chord vertically in its pure form or play horizontally "across" the progression, usually with a blues or minor pentatonic scale. Some take all or part of the changes harmonically "out."

Rhythm Section: Rob Schneiderman (p); Rufus Reid (b); Akira Tana (d)



VOLUME 58 UNFORGETTABLE STANDARDS

□ BOOK/CD • V58DS • \$17.90

Intermediate/Advanced. Lush ballads and swingin' standards for every occasion, tastefully played and made "unforgettable" by such greats as Dave Brubeck, Bill Evans, Miles Davis, and Nat King Cole. Learning these tunes will enable you to handle any situation, be it a casual, professional, or high-powered jazz concert.

Rhythm Section: Hal Galper (p); Wayne Dockery (b); Steve Ellington (d)

Includes: *Let's Fall In Love, Unforgettable, I'll Take Romance, Imagination, Gone With The Wind, In The Wee Small Hours Of The Morning, I Hadn't Anyone Till You, When You Wish Upon A Star, Like Someone In Love, Lullaby Of The Leaves, Polka Dots And Moonbeams, Someday My Prince Will Come*



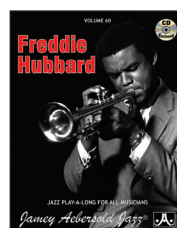
VOLUME 59 INVITATION

□ BOOK/2-CDs • V59DS • \$19.95

Intermediate/Advanced. Due to the amazing popularity and success of Volume 49 "Sugar," we released our 2nd edition featuring the Hammond B-3 Organ! All songs are recorded at relaxed "groove" tempos. The bass or chording parts of the organ can be removed if desired using our special stereo separation!

Rhythm Section: Hank Marr (B-3 and synth); Steve Davis (d)

Includes: *Invitation, Moonglow, Caravan, Ceora, Easy Living, Star Eyes, Just Friends, Stella By Starlight, Day By Day, Sweet And Lovely, Out Of Nowhere, It Don't Mean A Thing, The Nearness Of You, Shadow Of Your Smile, Down & Up, Sweet And Lovely, You Stepped Out Of A Dream, On Green Dolphin Street, I Fall In Love Too Easily*



VOLUME 60 FREDDIE HUBBARD

□ BOOK/CD • V60DS • \$17.90

Intermediate/Advanced. 11 bandstand favorites that incorporate new musical influences and styles such as rock, latin, and fusion. Perfect for anyone wishing to "spice up" their repertoire. 6 high-powered professional musicians back you up in a variety of combinations to give every song a different feel and make the music come alive!

Pianists: The piano accompaniment from this CD has been transcribed note-for-note. See "Piano Voicings" for more information.

Rhythm Section: Dan Haerle or Mark Levine (p); Todd Coolman or John Goldsby (b); Ed Soph or Barry Ries (d)

Includes: *Birdlike, Little Sunflower, Coral Keys, Pensativa, Crisis, Red Clay, Dear John, Sky Dive, Gibraltar, Up Jumped Spring, Lament For Booker*

THE WORLD'S BEST JAZZ PLAY-A-LONGS



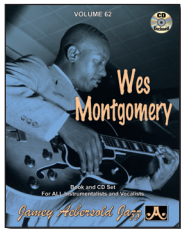
VOLUME 61 "BURNIN'!!!" UP-TEMPO JAZZ

□ BOOK/CD • V61DS • \$17.90

Advanced. Only for the brave! Find out how good you really are when tempos reach 340 beats per minute! These are typically played at "break neck" speed. You've heard stories of jazz masters who played "Cherokee" in all 12 keys. Now see what it's like for yourself. If Cut it at this tempo and you're ready for anything!

Rhythm Section: Dan Haerle or Mark Levine (p); Todd Coolman or John Goldsby (b); Ed Soph or Barry Ries (d)

Includes: *Indiana, Secret Love, Blues With Bridge, Keep It Up, Lover, It's You Or No One, Lover Come Back To Me, Cherokee (All 12 Keys!), The Third Rail, The Way You Look Tonight*



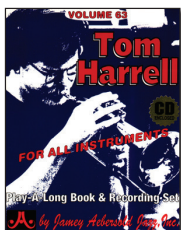
VOLUME 62 WES MONTGOMERY

□ BOOK/CD • V62DS • \$17.90

Intermediate/Advanced. 11 "groovin'" jazz masterpieces from the legendary Wes Montgomery and accompanied by a swingin' rhythm section in the style of his popular band. Wes' natural and effortless style is evident in each one of these soulful standards. For all musicians and wonderful additions to your song list for any gig.

Rhythm Section: Hal Galper (p); John Goldsby (b); Barry Ries (d)

Includes: *Cariba, Four On Six, Road Song, Jingles, West Coast Blues, Leila, Angel, D Natural Blues, Douja, Full House, Far Wes*



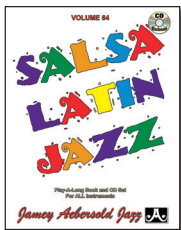
VOLUME 63 TOM HARRELL

□ BOOK/CD • V63DS • \$17.90

Intermediate/Advanced. Tom is one of New York's finest jazz trumpet players and is known for refreshing compositions. Here are 12 of Tom's hand-picked favorites representing a range of styles and grooves. All are a unique blend of contemporary composition with deep roots in tradition. Destined to become classics!

Rhythm Section: Dan Haerle (p); Todd Coolman (b); Ed Soph (d)

Includes: *Little Dancer, April Mist, Buffalo Wings, Sail Away, The Water's Edge, Train Shuffle, Glass Mystery, Hope Street, Angela, Moon Alley, Suspended View, Scene*



VOLUME 64 SALSA/LATIN/JAZZ

□ BOOK/CD • V64DS • \$17.90

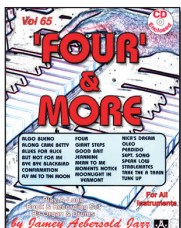
Intermediate/Advanced. Finally, an authentic collection of Salsa/Latin favorites. Complete with syncopations, voicings, and bass figures guaranteed to make you play in whole new ways and expand your musical awareness. There is no drum set on this recording! The percussion is purely Latin/American and the rhythm section is tight!

Pianists: The piano accompaniment from this CD has been transcribed note-for-note. See the "Piano Voicings"

section for more information.

Rhythm Section: Mark Levine (p); David Belove (b); John Santos (timbales); Harold Muniz (congas)

Includes: *Sabor, Linda Chicana, Mambo Inn, ii/V7/I Cha Cha, ii/V7/I Bolero, Afro Blue, Come Candela, Delirio, Manteca, Curacao, Philly Mambo, Mindanao, Picadillo*



VOLUME 65 FOUR & MORE

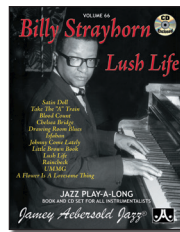
□ BOOK/2-CDs • V65DS • \$22.95

All Levels. High-energy, finger poppin' favorites from the B3. Hank and Steve come together swingin' making each tune a thrill to play. Increase your jazz repertoire and have a blast. Slower learning tempos throughout.

Rhythm Section: Hank Marr (B-3); Steve Davis (d)

Includes: *Four, Jeannine, Giant Steps, Confirmation, Nica's Dream, Tune Up, Oleo, Along Came Betty, Blues For Alice, Moment's Notice,*

Stablemates, Moonlight In Vermont, Good Bait, Take The 'A' Train, Perdido, Bye Bye Blackbird, Mean To Me, Speak Low, But Not For Me



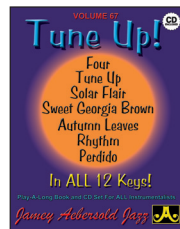
VOLUME 66 BILLY STRAYHORN "LUSH LIFE"

□ BOOK/CD • V66DS • \$17.90

Intermediate/Advanced. Billy Strayhorn is one of the best-loved, yet most underrated composers of jazz. His famous collaborations with and for The Duke Ellington Band have become some of jazz's most enduring standards. Discover why Ellington felt such an affinity for this man's compositions.

Rhythm Section: Hal Galper (p); Lynn Seaton (b); Steve Davis (d)

Includes: *Lush Life, Satin Doll, Take The 'A' Train, Rain Check, A Flower Is A Lovable Thing, My Little Brown Book, Blood Count, Isfahan, Drawing Room Blues, Chelsea Bridge, Johnny Come Lately, UMMG*



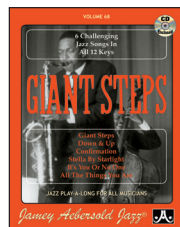
VOLUME 67 "TUNE UP!" STANDARDS IN ALL 12 KEYS

□ BOOK/CD • V67DS • \$17.90

Intermediate/Advanced. One of the most important exercises is to play tunes in all twelve keys. Where do you begin? How can you hear changes in those "odd" keys? Now anyone can do it with this fantastic set of 7 songs! The rhythm section inspires you, and is rock solid. The first chorus for each tune is in the standard (original) key, followed by choruses in the 11 other keys.

Rhythm Section: Dan Haerle (p); Todd Coolman (b); Ed Soph (d)

Includes: *Solar Flair, Sweet Georgia Brown, Tune Up, Autumn Leaves, Perdido, Four, Rhythm Changes*



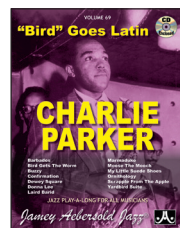
VOLUME 68 "GIANT STEPS" STANDARDS IN ALL 12 KEYS

□ BOOK/CD • V68DS • \$17.90

Advanced. If you're ready for further challenges, try these slightly more difficult tunes in all 12 keys. Each tune begins with one chorus in the original key, and then moves through the other 11 keys at moderate tempos. This challenging set is for anyone ready to put themselves "through the paces" - the right way!

Rhythm Section: Mark Levine (p); Lynn Seaton or Todd Coolman (b); Barry Ries (d)

Includes: *Confirmation, Stella By Starlight, All The Things You Are, Giant Steps, It's You Or No One, Down & Up*



VOLUME 69 "BIRD" GOES LATIN

□ BOOK/CD • V69DS • \$17.90

Intermediate/Advanced. The popularity of Latin Jazz is tremendous and this innovative Play-A-Long offers Charlie Parker originals in the Salsa/Latin Jazz style. This rhythmically unique treatment of Bird's bebop classics inspires whole new directions in your playing. A new way to think about the music of Bird!

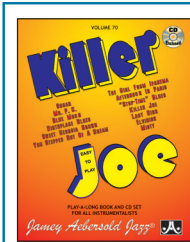
Rhythm Section: Mark Levine (p); David Belove (b); John Santos (timbales); Harold Muniz (congas)

Includes: *Barbados, Marmaduke, Buzzy, Dewey Square, Yardbird Suite, Ornithology, Laird Baird, Moose The Mooche, My Little Suede Shoes, Bird Gets The Worm, Scapple From The Apple, Donna Lee, Confirmation*



"To be chosen for the NEA Jazz Master award is the highest award our country gives and I am humbled to have been chosen. This is an exceptional honor for me because it recognizes jazz education's contributions to the jazz legacy. I will continue to offer my services to further this marvelous American art form and I wholeheartedly thank the NEA for this award."

- Jamey Aebersold



VOLUME 70 KILLER JOE

□ BOOK/CD • V70DS • \$17.90

ESSENTIAL!

BEST SELLER!

Beginner/Intermediate. Got Volume 54? **GET THIS ONE!** Meets the needs of up-and-coming jazz players who are beginning to improvise on chord changes. Slower tempos and easier changes.

Rhythm Section: Jamey Aebersold (p); Tyrone Wheeler (b); Steve Davis (d)

Includes: *Killer Joe, Blue Moon, Sweet Georgia Brown, Sugar, Misty, Stop-Time Blues, Girl From Ipanema, Bb New Orleans Blues, Mr. PC, You Stepped Out Of A Dream, Ladybird, Afternoon In Paris, 3/4 Blues*

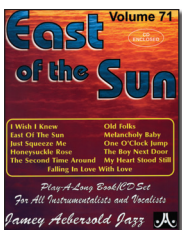
Vol. 70 Companion Books

Every note – piano voicings, bass lines, and selected drum strokes – has been transcribed off the CD and bound in book form. Now the student rhythm section can reproduce the CD exactly as recorded. **INSTANT** voicings, bass lines, and drum grooves.

■ **Transcribed Piano Voicings:** Note-for-Note two hand voicings transcribed from the CD. (KJP) See PIANO section.

■ **Transcribed Bass Lines:** Note-for-note transcription off the CD. Invaluable study in jazz bass line construction. See BASS section. (KJB)

■ **Drum Styles and Analysis:** Book/CD. Selected transcriptions with tips and analysis. See DRUMS section. (KJD)



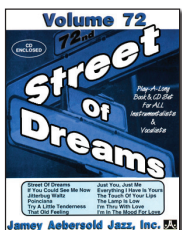
VOLUME 71 EAST OF THE SUN

□ BOOK/CD • V71DS • \$17.90

Intermediate/Advanced. 12 tracks of the best music ever written. Appeals to a variety of musical tastes. From the lush, expressive ballads to the grooving, swinging standards, the appeal of these songs is world-wide.

Rhythm Section: Dan Haerle (p); Todd Coolman (b); Ed Soph (d)

Includes: *The Boy Next Door, East Of The Sun, Falling In Love With Love, Honeysuckle Rose, I Wish I Knew, Just Squeeze Me, Melancholy Baby, My Heart Stood Still, Old Folks, One O'Clock Jump, The Second Time Around*



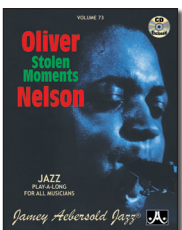
VOLUME 72 STREET OF DREAMS

□ BOOK/CD • V72DS • \$17.90

Intermediate/Advanced. 12 of the world's most popular songs. Variety and balance of old and new well-known selections. Outstanding harmonic variety throughout.

Rhythm Section: Mark Levine (p); Tyrone Wheeler (b); Barry Ries (d)

Includes: *Everything I Have Is Yours, If You Could See Me Now, I'm In The Mood For Love, I'm Through With Love, Jitterbug Waltz, Just You Just Me, The Lamp Is Low, Poinciana, Street Of Dreams, That Old Feeling, The Touch Of Your Lips, Try A Little Tenderness*



VOLUME 73 OLIVER NELSON "STOLEN MOMENTS"

□ BOOK/CD • V73DS • \$19.95

Intermediate/Advanced. 12 jazz favorites by the world renowned composer, arranger, and saxophone recording artist, Oliver Nelson. Includes one tune by Leonard Feather. A variety of feels and time signatures with a cooking rhythm section. This is the chance for everyone to discover and enjoy Oliver Nelson's brilliant melodic touch and harmonic sense.

Rhythm Section: Andy LaVerne (p); Lynn Seaton (b); Steve Davis (d)

Includes: *Stolen Moments, Alto-itis, Elegy For A Duck, In Passing, Black Brown & Beautiful, Latino, I Remember Bird, Patterns (6/4 Song), Six And Four, The Meeting, Straight Ahead, Teenie's Blues*



VOLUME 74 LATIN JAZZ

□ BOOK/CD • V74DS • \$17.90

Intermediate/Advanced. 12 of the world's finest standards done in the popular Latin jazz style. A refreshing departure from the typical swing and bossa styles which have dominated jazz in the past. This set will invite you to experience playing with an authentic Latin rhythm section over the chords to popular standards.

Rhythm Section: Mark Levine (p); David Belove (b); Harold Muniz & John Santos (percussion)

Includes: *St. Thomas, West Coast Blues, Soul Eyes, Body & Soul, Forest Flower, Have You Met Miss Jones, Desafinado, What Is This Thing, What's New, Don't Blame Me, Opus De Funk, I Can't Get Started*



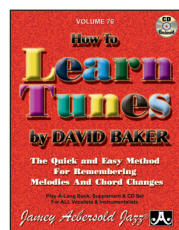
VOLUME 75 COUNTDOWN TO GIANT STEPS

□ BOOK/2-CDs • V75DS • \$21.95

Intermediate/Advanced. "Baby Steps To Giant Steps." This "Steps"-by-step method breaks down the Giant Steps (and Countdown) cycle into simple segments at comfortable tempos and shows how to substitute Giant Steps harmony for traditional harmony in several well-known standards. Never "Trane" wreck again!

Rhythm Section: Andy LaVerne (p); John Patitucci (b); Steve Davis (d)

Includes: *Countdown, Giant Steps, Satellite, 26-2, Body And Soul, Exotica, Central Park West, Fifth House, Night Has A Thousand Eyes, Step By Step, But Not For Me ... Plus a second CD of 17 "primer" tracks!*



VOLUME 76 HOW TO LEARN TUNES

□ BOOK/CD • V76DS • \$21.95

Intermediate/Advanced. The task of memorizing tunes requires a great amount of time and is often left to chance. With no rules, guidelines, or systematic methods of study, you are left with a great deal of confusion and frustration. Here is a quick and easy method for learning and memorizing melodies and chord changes to any tune in any key! Listening/

learning/play along tracks take you through commonly used harmonic formulae and teaches you how to recognize and remember forms both visually and aurally. Memorize and UNDERSTAND how changes work. Leave the fakebooks at home!

Rhythm Section: Luke Gillespie (p); Erik Unsworth (b); Tom Diehl (d)



VOLUME 77 PAQUITO D'RIVERA

□ BOOK/CD • V77DS • \$19.95

Intermediate/Advanced. From the source! Paquito produced and oversaw the recording himself using his own world renowned band! This diverse music is a welcome addition to every musician's Play-A-Long library. Contrasts the thrill of hot, exciting Latin classics with the meditative, laid-back feel of Brazilian favorites.

Rhythm Section: Daniel Freiberg (p); Oscar Stagnaro (b); Mark Walker (d); Parnell Saturnino (percussion)

Includes: *A Night In Englewood, Guataca City, La Dama y el Vagabundo, Christmas Without You, Lorenzo's Wings, Memories, Chucho, Bluellespie, El Cura, Gdansk, South Of The Waltz, Chick, Wapanga*



VOLUME 78 JAZZ HOLIDAY CLASSICS

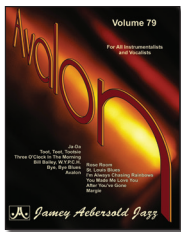
□ BOOK/CD • V78DS • \$17.90

Intermediate/Advanced. Jazz musicians have long enjoyed playing and recording great holiday classics. These songs have withstood the test of time and have gained widespread popularity for their ability to inspire warmth and nostalgia. Treat yourself to a priceless gift.

Rhythm Section: Andy LaVerne (p); Lynn Seaton (b); Steve Davis (d)

Includes: *We Three Kings, Have Yourself A Merry Little Christmas, Let It Snow, I Saw Mommy Kissing Santa Claus, Santa Claus Is Coming To Town, Silent Night, Sleigh Ride, Winter Wonderland, I'll Be Home For Christmas, Rudolph, Auld Lang Syne*

THE WORLD'S BEST JAZZ PLAY-A-LONGS



VOLUME 79

AVALON

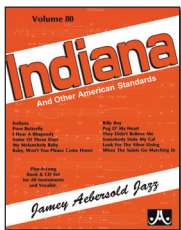
□ BOOK/CD • V79DS • \$17.90

Intermediate/Advanced. 12 great American songs from the golden age of popular music. Enjoyed and recorded in a variety of ways by countless musicians over different jazz eras. Get back to the root of today's music!

Rhythm Section: Dan Haerle (p); Lynn Seaton (b); Ed Soph (d)

Includes: *Avalon, Ja-Da, Three O'Clock In The Morning, Toot Toot Tootsie, Bill Bailey Won't You Please Come Home, I'm Always Chasing Rainbows, Bye Bye Blues, You Made Me Love You, Margie, Rose Room, St. Louis Blues, After You've Gone*

Bye Bye Blues, You Made Me Love You, Margie, Rose Room, St. Louis Blues, After You've Gone



VOLUME 80

INDIANA

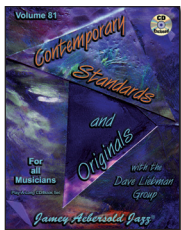
□ BOOK/CD • V80DS • \$17.90

Intermediate. One dozen more great American standards in the mode of Volume 79 "Avalon." Many contemporary compositions, particularly Bebop tunes, have taken their harmonies from these wonderful, ageless songs.

Rhythm Section: Mark Levine (p); Tyrone Wheeler (b); Barry Ries (d)

Includes: *Look For The Silver Lining, Baby Won't You Please Come Home, I Hear A Rhapsody, Somebody Stole My Gal, Poor Butterfly, Indiana, My Melancholy Baby, They Didn't Believe Me, Billy Boy, Some Of These Days, Peg O' My Heart, When The Saints Go Marching In*

Somebody Stole My Gal, Poor Butterfly, Indiana, My Melancholy Baby, They Didn't Believe Me, Billy Boy, Some Of These Days, Peg O' My Heart, When The Saints Go Marching In



VOLUME 81

CONTEMPORARY STANDARDS & ORIGINALS

□ BOOK/CD • V81DS • \$17.90

Intermediate/Advanced. David's inventive arrangements of well-known tunes are welcome additions for those looking for a fresh perspective. David has substituted his unique harmonies and grooves (odd meter, fusion, waltz, etc.) to create something really special.

Rhythm Section: Phil Markowitz (p); Vic Juris (g), Tony Marino (b); Jamey Haddad (d)

Includes: *Nica's Dream, Down Time, All Blues, Falling Stones, India, For Lydia, Off A Bird, Green Dolphin Street, Master Of The Obvious, Dancing In The Dark, Maiden Voyage, What It Is, Easy Nuff, The Sun King, Dancing On Bird's Grave*



VOLUME 82

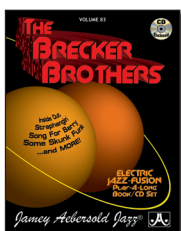
DEXTER GORDON

□ BOOK/CD • V82DS • \$17.90

Intermediate/Advanced. Only in his last years as an actor in the acclaimed movie "Round Midnight" did Dexter Gordon gain widespread popularity, but jazz musicians have known about him for decades through his big band sound, hard swing, and roaring compositions. Enjoy these songs which are part of his great legacy.

Rhythm Section: George Cables (p); Rufus Reid (b); Victor Lewis (d)

Includes: *Fried Bananas, Sticky Wicket, Montmartre, Apple Jump, The Rainbow People, Catalanian Nights, LTD, For Regulars Only, Soul Sister, Dexology, Boston Bernie, I Want More, Antabus*



VOLUME 83

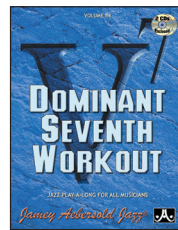
THE BRECKER BROTHERS

□ BOOK/CD • V83DS • \$17.90

Intermediate/Advanced. Be like Mike! A high quality funk/fusion Play-A-Long of well-known hits. Their Grammy winning band has successfully blended jazz, electronics, and contemporary rhythms into exciting, energetic jazz accessible to all. Produced by former Brecker Brothers Band keyboardist George Whitty, these tracks contain "killer" electronic sounds and are awesome to play with.

Rhythm Section: Produced and Played by George Whitty

Includes: *Sponge, African Skies, Inside Out, Funky Sea Funky Dew, Some Skunk Funk, Song For Barry, And Then She Wept, Slang, Above And Below, Straphangin'*



VOLUME 84

DOMINANT SEVENTH WORKOUT

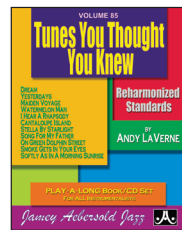
□ BOOK/2-CDs • V84DS • \$22.95

ESSENTIAL!

Intermediate/Advanced. The Dominant Seventh is possibly the most substituted, colored, and altered sound in modern music. Its flexibility and distinctive nature made it a favorite of composers throughout the 20th century and allowed it to dominate Blues and Rock And Roll.

This unique Play-A-Long explores the very nature of the Dom. 7th sound and describes different ways jazz masters have used it for color and texture. Many written patterns will open your ears and extended tracks on 2 CDs will allow you to practice licks and patterns, refine your technique and reaction time, and give you the skills to navigate Dominant 7ths with confidence.

Rhythm Section: Jamey Aebersold (p); Tyrone Wheeler (b); Steve Davis (d)



VOLUME 85

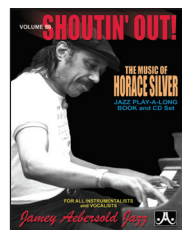
TUNES YOU THOUGHT YOU KNEW RE-HARMONIZED STANDARDS

□ BOOK/CD • V85DS • \$17.90

Intermediate/Advanced. 20th century standards re-harmonized for the new millennium by respected pianist, composer, and author Andy LaVerne. All re-harmonizations are musical, logical, and playable. Use his techniques to create your own re-harmonizations!

Rhythm Section: Andy LaVerne (p); Rufus Reid (b); Steve Davis (d)

Includes: *Cantaloupe Island, Dream, I Hear A Rhapsody, Maiden Voyage, On Green Dolphin Street, Smoke Gets In Your Eyes, Watermelon Man, Yesterday, Softly As In A Morning Sunrise, Song For My Father, Stella By Starlight*



VOLUME 86

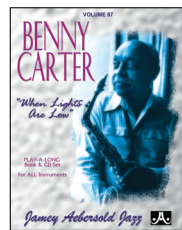
HORACE SILVER "SHOUTIN' OUT"

□ BOOK/CD • V86DS • \$17.90

Intermediate/Advanced. Few musicians and composers rival Horace Silver's contribution to the jazz repertoire. His groups, recordings, and compositions helped define the shape of jazz. A variety of Horace's work is represented here with an assortment of styles, tempos, and harmonies. More Horace Silver songs can be found on Volumes 17 & 18 of the Aebersold Play-A-long Series.

Rhythm Section: Mark Levine (p); Lynn Seaton (b); Adam Nussbaum (d)

Includes: *Doodlin', The Hardbop Grandpop, Juicy Lucy, Jungle Juice, Mary Lou, Moon Rays, Penny, Pretty Eyes, Senior Blues, Sister, Serenade To A Soul, Shoutin' Out, Tokyo Blues*



VOLUME 87

BENNY CARTER "WHEN LIGHTS ARE LOW"

□ BOOK/CD • V87DS • \$17.90

Intermediate/Advanced. Legendary multi-instrumentalist/composer Benny Carter has granted us the impressive honor of compiling a remarkable Play-A-Long of his favorite works. Mr. Carter's fine harmonic awareness and keen melodic ear combine for unforgettable jazz compositions for every taste.

Rhythm Section: Harry Pickens (p); Tyrone Wheeler (b); Steve Davis (d)

Includes: *All That Jazz, Another Time Another Place, Doozy, Easy Money, Evening Star, People Time, South Side Samba, Summer Serenade, The Courtship, When Lights Are Low, You Only You, The Romp*



VOLUME 88 MILLENNIUM BLUES

□ BOOK/CD • V88DS • \$17.90

Intermediate/Advanced. The blues are the basis of modern music. Highlights many different ways the "blues" are approached in jazz. Variety of feels, grooves, and tempos for a good workout.

Rhythm Section: John Stetch (p); Rufus Reid (b); Akira Tana (d)

Includes: *Slow 12/8 F Blues, Shuffle Blues In G, Solar, Latin/Swing Bb Blues w/Bridge, Dance Of The Infidels (Bud Powell), 3/4 Blues, Eb Blues w/Bridge, C Minor Blues, 5/4 Minor Blues, Bossa Blues In F Minor, Stop-Time Blues In F, 16 Bar Blues, The Real McCoy, Fast Bb Blues w/Bridge*



VOLUME 89 DARN THAT DREAM

□ BOOK/CD • V89DS • \$17.90

Intermediate/Advanced. 12 beautiful and often-played standards. Enjoy these timeless classics while being accompanied by a rhythm section of master musicians.

Rhythm Section: Mark Levine (p); Lynn Seaton (b); Steve Davis (d)

Includes: *Can't We Be Friends, Darn That Dream, For Heaven's Sake, Gentle Rain, I Can't Give You Anything But Love (Slow & Fast Versions), Idaho, My Ship, No More Blues, The Things We Did Last Summer, This Can't Be Love, Who Can I Turn To, Who Cares*



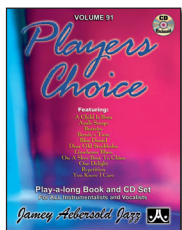
VOLUME 90 "ODD TIMES" WORKOUT IN "ODD" TIME SIGNATURES

□ BOOK/CD • V90DS • \$17.90

Intermediate/Advanced. Featuring "Take Five!" Don't feel uncomfortable every time someone calls a tune in an odd meter. Here is a thorough workout in odd time signatures, including 3/4, 5/4, 6/8, 11/4, and alternating time feels to give you the confidence and proficiency to make unusual time signatures feel as natural as 4/4.

Rhythm Section: Andy LaVerne (p); John Goldsby (b); John Riley (d)

Includes: *First Step, Girl From Ipanema, Guido Rides Again, Latin Minor Blues, Major Scales, My Favorite Things, On Green Dolphin Street, Seven For Twelve, Shuffle Blues, Take Five*



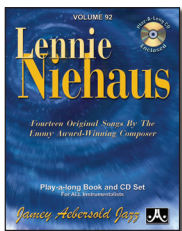
VOLUME 91 PLAYER'S CHOICE

□ BOOK/CD • V91DS • \$17.90

Intermediate/Advanced. A collection of excellent tunes well-known to jazz fans and musicians because they are played and recorded so often. Presented here is a nice assortment of forms and harmonies. Many of these songs, written by jazz musicians for jazz musicians, will become your personal favorites. Pros love this one!

Rhythm Section: Mark Levine (p); Rufus Reid (b); Barry Ries (d)

Includes: *A Child Is Born, Azule Serape, Beatrice, Bernie's Tune, Blue Daniel, Dear Old Stockholm, Limehouse Blues (Medium & Fast), On A Slow Boat To China, Our Delight, Repetition, You Know I Care*



VOLUME 92 LENNIE NIEHAUS

□ BOOK/CD • V92DS • \$17.90

Intermediate. Lennie's reputation as a jazz and film composer, arranger, and jazz recording artist is second to none. His musical and playable style of writing has made his many solo/etude books among the most popular jazz books in the world. Lennie personally assembled this set and added 9 new selections.

Rhythm Section: Lynne Arriale (p); Tyrone Wheeler (b); Steve Davis (d)

Includes: *Turn-Around, Gone But Not Forgotten, Making The Rounds, Rush Hour, Remember When, Waltz For Spring, Point Of No Return, Back On Track, Betwixt And Between, Try For Five, Moving Right Along, Metamorphosis, Pat's Retort, Patterns*



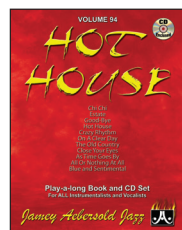
VOLUME 93 WHAT'S NEW

□ BOOK/CD • V93DS • \$17.90

Intermediate/Advanced. The Play-A-Long for all those who have requested a set that utilizes a Guitar Trio instead of the usual Piano Trio. The swinging, yet relaxed sound of the guitar trio brings an intimacy that will allow you to feel and hear things differently as you play along.

Rhythm Section: Dave Stryker (g); Bill Moring (b); Tim Horner (d)

Includes: *Autumn In New York, Body And Soul, Guitar On Top, Perhaps, Moon And Sand, Mr. Green, On Green Dolphin Street, Ornithology, The End Of A Love Affair*



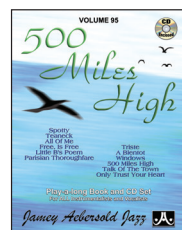
VOLUME 94 HOT HOUSE

□ BOOK/CD • V94DS • \$17.90

Intermediate/Advanced. For those looking for a collection of Bop favorites, Jazz Classics, and standards; very much what you might encounter on a typical gig. All-star rhythm section is one of the best in the business!

Rhythm Section: James Williams (p); Christian McBride (b); Jeff Watts (d)

Includes: *All Or Nothing At All, As Time Goes By, Blue And Sentimental, Chi Chi, Close Your Eyes, Crazy Rhythm, Estate, Good-Bye, Hot House, The Old Country*



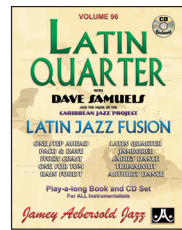
VOLUME 95 500 MILES HIGH

□ BOOK/CD • V95DS • \$17.90

Intermediate/Advanced. From "All Of Me" to "500 Miles High", these famous standards and jazz favorites make this an enjoyable set for all musicians. Play and learn with an exciting rhythm section.

Rhythm Section: David Hazeltine (p); Dennis Irwin (b); Tony Reedus (d)

Includes: *500 Miles High, A Bientot, All Of Me, Free Is Free, Little B's Poem, Only Trust Your Heart, Parisian Throughfare, Spotty, The Talk Of The Town, Triste, Windows*



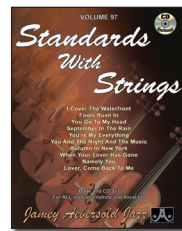
VOLUME 96 LATIN QUARTER WITH DAVE SAMUELS & THE CARIBBEAN JAZZ PROJECT

□ BOOK/CD • V96DS • \$22.95

Intermediate/Advanced. A unique collection of contemporary compositions from the original personnel! These arrangements will pique your creative senses and satisfy your craving for something other than the usual piano trio format.

Rhythm Section: Dave Samuels (vibes); Steve Kahn (g); Dario Eskenazi (p); Ruben Rodriguez and Oscar Stagnaro (b); Mark Walker & Robie Ameen (d); Richie Flores (perc.)

Includes: *One Stop Ahead, Paco And Dave, One For Tom, Latin Quarter, Sadie's Dance, Arthur's Dance, Turnabout, Jamboree, Ivory Coast, Rain Forest*



VOLUME 97 STANDARDS WITH STRINGS

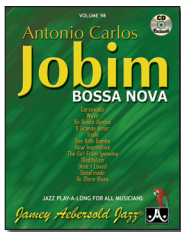
□ BOOK/CD • V97DS • \$17.90

Intermediate/Advanced. When Charlie Parker made his famous "with strings" recordings, jazz musicians realized the potential of lushly orchestrated strings to enhance their own creativity. Legendary players followed suit, making a "with strings" album almost an essential rite of passage. Arranged by award-winning Lennie Niehaus.

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Steve Davis (d); Peter McHugh (violins)

Includes: *I Cover The Waterfront, Fools Rush In, You Go To My Head, September In The Rain, You're My Everything, You & The Night & The Music, Autumn In New York, When Your Lover Has Gone, Namely You, Lover Come Back To Me*

THE WORLD'S BEST JAZZ PLAY-A-LONGS

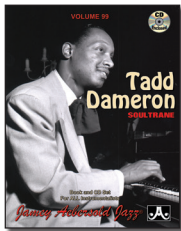


VOLUME 98 ANTONIO CARLOS JOBIM "BOSSA NOVA" ☐ BOOK/CD • V98DS • \$17.90

Intermediate/Advanced. World-famous works from Bossa Nova's greatest master played with taste and sensitivity in an authentic, relaxed style with a nylon string acoustic guitar rhythm section. For bossa novas with a discreet "jazz" flavor, check out Vol. 31 "Bossa Novas."

Rhythm Section: Dave Stryker (g); Bill Moring (b); Duduka Da Fonseca (d)

Includes: *Once I Loved, Corcovado, Wave, So Danco Samba, Trista, O Grande Amor, Meditation, One Note Samba, Desafinado, How Insensitive, Girl From Ipanema, No More Blues*



VOLUME 99 TADD DAMERON "SOULTRANE" ☐ BOOK/CD • V99DS • \$17.90

Intermediate/Advanced. Tadd Dameron was one of the first great arrangers and composers in the Bebop era, contributing to many small groups and big bands throughout his career. This tribute, a collection of his most often played compositions capture the heart and soul of the bop/post-bop era.

Rhythm Section: Andy LaVerne (p); Rufus Reid (b); John Riley (d)

Includes: *Ladybird, Good Bait, Soultrane, Super Jet, Hot House, Our Delight, Mating Call, You're A Joy, Tadd's Delight, On A Misty Night, The Scene Is Clean, If You Could See Me Now*

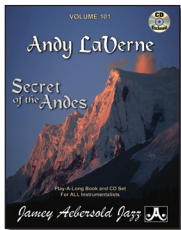


VOLUME 100 ST. LOUIS BLUES TRADITIONAL DIXIELAND CLASSICS ☐ BOOK/CD • V100DS • \$17.90

Intermediate/Advanced. It seemed fitting that Vol. 100 should celebrate the music of the great innovators who started it all. Recorded in an authentic style, this set promises to be entertaining as well as educational.

Rhythm Section: Steve Allee (p); John Goldsby (b); Bob Rawsthorne (d); Scott Henderson (banjo)

Includes: *After You've Gone, Alexander's Ragtime Band, Bill Bailey, Chicago, Darktown Strutter's Ball, Indiana, Limehouse Blues, Margie, Sugar Blues, Royal Garden Blues, Saint James Infirmary, St. Louis Blues, That's A Plenty, The Sheik Of Araby, Tiger Rag, Way Down Yonder In New Orleans, When The Saints Go Marching In*



VOLUME 101 "SECRET OF THE ANDES" ANDY LAVERNE ☐ BOOK/CD • V101DS • \$17.90

Intermediate/Advanced. Andy LaVerne is a leading jazz pianist and composer. His chord substitution style has been widely admired and studied. This set offers a unique sampling of his personal favorites.

Rhythm Section: Andy LaVerne (p); Rufus Reid (b); John Riley (d)

Includes: *Subject To Change, Gone Forever, Bilbao, Anticipation, A Loan To Gather, Secret Of The Andes, Process Of Illumination, Shania, Good Luck With Your Music, Portrait Of Dorian Mode, Walking On The Moon, There's No There There*



Volume 1 is available in English, Spanish, Portuguese, German, French, and Chinese. It contains chapters on melody, scales and modes, articulation, and ear training. There is also a guitar-specific version and a piano-specific version.

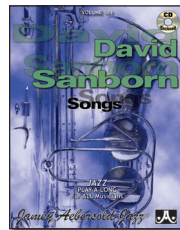


VOLUME 102 JERRY BERGONZI "SOUND ADVICE" ☐ BOOK/CD • V102DS • \$17.90

Intermediate/Advanced. Since his days with Dave Brubeck in the 1980s, Jerry's influence as a modern jazz tenor man has been undeniable. Less well-known are his tasty compositions, presented here in this collection for your enjoyment. Jerry has recorded all these songs, too!

Rhythm Section: Renato Chicco (p); Dave Santuro (b); Adam Nussbaum (d)

Includes: *Out House, Red's Blues, The Ray, Sound Advice, Wiggy, Invisible Light, Wind Print, Inside Out, Con Brio, I Ching Reading, Simultaneous Looks, Optimum Propensity, Different Places Together*

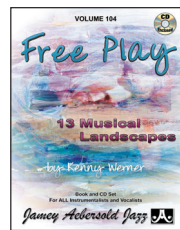


VOLUME 103 DAVID SANBORN ☐ BOOK/CD • V103DS • \$17.90

Intermediate/Advanced. Smooth blend by the alto innovator David Sanborn and his sideman Marcus Miller. State-of-the-art studio production and arrangements make this a sweet change of pace.

Rhythm Section: Produced & Played by George Whitte.

Includes: *Snakes, Chicago Song, Corners, Imogene, Run For Cover, Straight To The Heart, Lisa, Hideaway, Full House, As We Speak*

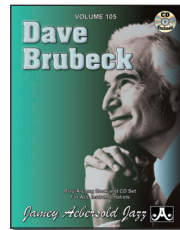


VOLUME 104 KENNY WERNER "FREE PLAY" ☐ BOOK/CD • V104DS • \$17.90

Intermediate/Advanced. Kenny Werner, author of the best-selling "Effortless Mastery" offers a fantastic set that breaks down boundaries of rhythm, melody, and harmony to present a blank canvas of sounds, pulses, and colors. Open new avenues of musical discovery.

Rhythm Section: Kenny Werner (p); Johannes Weidenmueller (b); Ari Hoenig (d)

Includes: *Random Sequence Piece, Just Sound Piece, Short Note Piece, Cascading Notes, Harmonic Piece, Free Rhythmic Groove, Drone In E, Time, No Changes, Fast Time With No Changes, A Prayer In C Minor, Unaccompanied Drums, Unaccompanied Bass, Unaccompanied Piano*

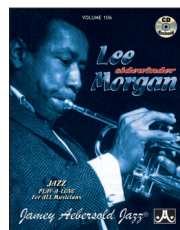


VOLUME 105 "IN YOUR OWN SWEET WAY" DAVE BRUBECK ☐ BOOK/CD • V105DS • \$17.90

Intermediate/Advanced. What better way to learn these perennial bandstand favorites than from the source? With Dave Brubeck and his sidemen providing the accompaniment, it's as authentic as it gets. This set is a great tribute to the jazz legend and is fitting to his enormous contribution to the jazz repertoire.

Rhythm Section: Dave Brubeck (p); Michael Moore (b); Randy Jones (d)

Includes: *All My Love, Basie, Broadway Bossa Nova, Here Comes McBride, In Your Own Sweet Way, Take Five, The Duke, Three To Get Ready, Trav'lin' Blues, Unisphere 5/4, Waltzing, Why Not*



VOLUME 106 LEE MORGAN "SIDEWINDER" ☐ BOOK/CD • V106DS • \$17.90

Intermediate/Advanced. Lee Morgan is best remembered for his sassy, super-hip trumpet style, but his compositional style greatly influenced the sound of jazz in the late 50s and 60s. From the beautiful bossa nova "Ceora" to the beatnik, rockin' "Sidewinder," Lee's impact on modern trumpet and contemporary jazz writing has been extraordinary.

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Jonathan Higgins (d)

Includes: *Ceora, The Gigolo, Koza's Waltz, Morgan The Pirate, Mr. Kenyatta, Our Man Higgins, Party Time, Sidewinder, Something's Cute, Speedball, Stop Start, The Double Up, Totem Pole, Zambia*



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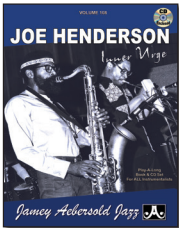


VOLUME 107
SINGERS! "IT HAD TO BE YOU"
24 STANDARDS IN SINGER'S KEYS □ BOOK/2-CDs • V107DS • \$19.95

Intermediate/Advanced. 24 standards in FEMALE keys. Includes intros to help orient the singer to the melody. Pianists can eliminate the piano track and play/sing along with just bass and drums. Includes lyrics over the melody notes, piano cues, and chord changes.

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Jonathan Higgins (d)

Includes: *It Had To Be You, Misty, Time After Time, Stars Fell On Alabama, September In The Rain, I Cover The Waterfront, Days Of Wine And Roses, Stardust, But Not For Me, That's All, Summertime, My Funny Valentine, I Thought About You, Body And Soul, Alone Together, Skylark, Bye Bye Blackbird, You Go To My Head, East Of The Sun, What's New, What Is This Thing Called Love, Fools Rush In, A Foggy Day, Love For Sale*

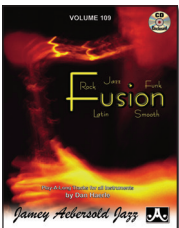


VOLUME 108
JOE HENDERSON
"INNER URGE" □ BOOK/CD • V108DS • \$17.90

Intermediate/Advanced. Many critics and fans consider Joe Henderson's tenor to be the "sound of jazz." The strength, soul, and hip sound that poured from his horn was the link between post-bop and the modern era. Kicks and choruses are played with an attitude befitting the aggressive, soulful style of the 60s and 70s.

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Steve Davis (d)

Includes: *Black Narcissus, Granted, Home Stretch, Jinrikisha, Mo' Joe, Inner Urge, Mamacita, Isotope, Out Of The Night, Punjab, Recorda-Me, Serenity, A Shade Of Jade, Step Lightly, The Kicker*

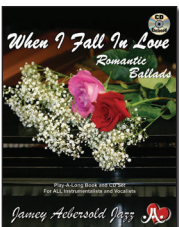


VOLUME 109
FUSION... JAZZ, FUNK, LATIN, SMOOTH, ROCK □ BOOK/CD • V109DS • \$17.90

Intermediate/Advanced. 12 exciting fusion tracks composed and performed by keyboardist and educator Dan Haerle. Recorded with a REAL drummer, these tracks are the perfect combination and balance of hip and chip. End the frustration of feeble-sounding web tracks full of glitches and spyware. Here's the real thing!

Rhythm Section: Dan Haerle (keyboards & synth basses); Mike Myers (d)

Includes: *The Cat From Caracas, Samba de Luvsme, Crib Chimp, The Slither, The Spirit Soars, Back On The Track, Rising Star, The Essence, Breather, I've Got It, It Takes Two, Pentatonic*

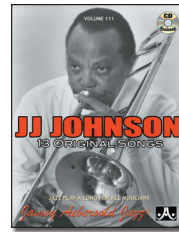


VOLUME 110
"WHEN I FALL IN LOVE"
ROMANTIC BALLADS □ BOOK/CD • V110DS • \$17.90

Intermediate/Advanced. Finally, a sequel to the very popular Vol. 32 - "Ballads," this set will touch the emotions of all musicians.

Rhythm Section: Harry Pickens (p); Tyrone Wheeler (b); Jonathan Higgins (d)

Includes: *Body & Soul, I Can't Get Started, Dancing In The Dark, I Didn't Know What Time It Was, Embraceable You, I Only Have Eyes For You, I Could Write A Book, I Thought About You, Love Is Here To Stay, Someone To Watch Over Me, When I Fall In Love, Where Or When*

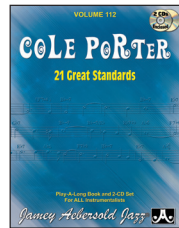


VOLUME 111
JJ JOHNSON □ BOOK/CD • V111DS • \$19.95

Intermediate/Advanced. The man who brought the trombone to the front of the band was also known as a great composer. This set is a fitting tribute to his legacy.

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Steve Davis (d)

Includes: *Boneology, Coffee Pot, Fatback, Flat Black, Interlude, In Walked Horace, Lament, May I Have Dis Dance, Mohawk, Shutterbug, Ten-85, Turnpike, Kenya*

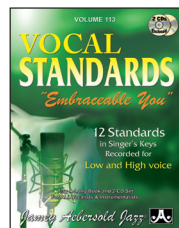


VOLUME 112
COLE PORTER
21 STANDARDS □ BOOK/2-CDs • V112DS • \$19.95

Intermediate/Advanced. One of the greatest contributors to the Great American Songbook. Jazz players have embraced his compositions for natural melodies, comfortable harmonies, and clever lyrics. Here is the most extensive Play-A-Long collection ever produced!

Rhythm Section: Steve Allee (p); Bill Moring (b); Steve Davis (d)

Includes: *All Of You, At Long Last, Don't Fence Me In, Dream Dancing, Easy To Love, Ev'rything I Love, From This Moment On, Get Out Of Town, I Concentrate On You, I Get A Kick Out Of You, I Love You, I've Got You Under My Skin, In The Still Of The Night, It's Alright With Me, Just One Of Those Things, Love For Sale, Night And Day, So In Love, What Is This Thing Called Love, You Do Something To Me, You'd Be So Nice To Come Home To*



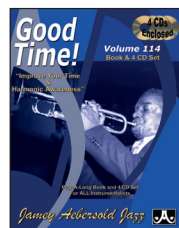
VOLUME 113
VOCAL STANDARDS FOR ALL SINGERS □ BOOK/2-CDs • V113DS • \$19.95

Intermediate/Advanced. An intimate setting with singer-sensitive solo piano accompaniment for 12 of the greatest ballads ever written. Each is in two keys - one for lower voices and one for higher voices - ensuring all singers, men and women, can find the best key! Selected songs are presented in two tempos (ballad and medium tempo) on separate tracks. Melody, lyrics, and

chord changes are presented and the pianist on the CD provides singer-friendly intros and voice leading, making it easier to find the melody. Note: The book contains C parts only - no transposed parts for Bb, Eb, or bass clef instruments, but horn players will love playing and practicing in singer's keys.

Rhythm Section: Steve Allee (solo piano)

Includes: *Body And Soul, I Can't Get Started, Dancing In The Dark, I Didn't Know What Time It Was, Embraceable You, I Only Have Eyes For You, I Could Write A Book, I Thought About You, Love Is Here To Stay, Someone To Watch Over Me, When I Fall In Love, Where Or When*



VOLUME 114
GOOD TIME! □ BOOK/4-CDs • V114DS • \$19.95

For all instrumentalists! Develop "good time" and "play in the groove"! 15 tracks of various tempos and styles, all based on changes to well-known standards. Each CD has a different mix: #1 is split with Bass on one channel, drums on the other; #2 is Bass only on both channels; #3 is Drums only on both channels; #4 is Piano on both channels, bass on the left, drums on the right.

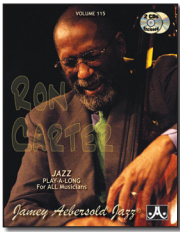
Bassists: play with the drum-only CD; Drummers: play with the bass-only CD; Pianists: enjoy soloing and comping with any of the first three mixes; and horn players: play with any of the 4 CDs. Gerry Mulligan and Sonny Rollins led piano-less groups for a different, harmonically freer sound. Gain better ears and harmonic awareness by not relying on the piano. Use the CDs for jam sessions! Book contains melodies and chord changes transposed for all instruments.

Rhythm Section: Steve Allee (p); Jay Anderson (b); Adam Nussbaum (d)



Aebersold ... Baker ... Coker ... the ABC's of jazz education. Take advantage of their resources!

THE WORLD'S BEST JAZZ PLAY-A-LONGS



VOLUME 115

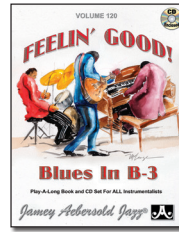
RON CARTER

□ BOOK/CD • V115DS • \$17.90

Intermediate/Advanced. First set to include both piano and guitar accompaniment. Ron is well known in jazz as an award winning composer and his compositions are heard frequently in jazz clubs and recordings. Here, he joins his own working quartet on some of his best original music. Recorded in NYC.

Rhythm Section: Ron Carter (b); Stephen Scott (p); Peter Bernstein (g); and Payton Crosslet (d)

Includes: *Blues For DP, Bombia, Eight, Eighty-One, First Trip, For Toddlers Only, Little Waltz, Loose Change, Mr. Bow Tie, Nearly, Quiet Times, R.J., Third Plane*



VOLUME 120

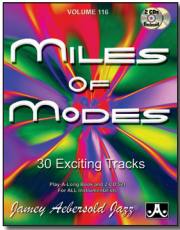
"FEELIN' GOOD" BLUES IN B3

□ BOOK/CD • V120DS • \$17.90

Intermediate/Advanced. Nothing captures the essence of the "Blues" like a seasoned Guitar/B-3 Organ trio. This set includes different blues feels and grooves including a 60's style boogaloo, shuffle, bossa, modal, and more.

Rhythm Section: Bobby Floyd (o); Dave Stryker (g); Jonathan Higgins (d)

Includes: *Bb Boogaloo, Work Song, My Slow Blues, McDuff's Groove, Down Home Boogaloo, Bossa Blues, Killer Joe, Miss C's Shuffle, Happy Alice, Blues, Blues, Blues, Modal Blues, Jimmy Smith Shuffle, Dirty Blues, The Search*



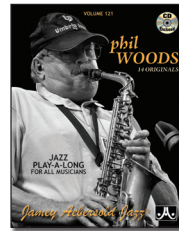
VOLUME 116

MILES OF MODES

□ BOOK/2-CDs • V116DS • \$21.95

Intermediate/Advanced. What do you play when you have one chord for 8 or 16 bars? The Modal jazz era presented new challenges for improvisors, spawning a fruitful period rich in new concepts and harmonic exploration. In-depth study starts with the basics and progresses systematically to more advanced techniques. Workout tracks work equally well for novice or pro.

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Steve Davis (d)



VOLUME 121

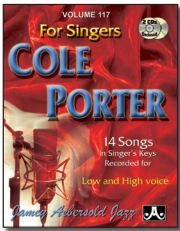
PHIL WOODS

□ BOOK/CD • V121DS • \$17.90

Intermediate/Advanced. Bop classics from the alto legend

Rhythm Section: Steve Allee (p); Bill Moring (b); Tim Horner (d)

Includes: *Drifting, Dutch Morning, Eddie's Blues, House Of Chan, Johnny Hodges, Lady J, Lou Blew, Samba Dubois, The Squire's Parlor, The Stanley Stamper, Waltz For A Lovely Wife, Without You*



VOLUME 117

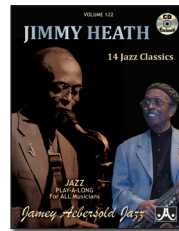
COLE PORTER FOR SINGERS

□ BOOK/2-CDs • V117DS • \$19.95

Intermediate/Advanced. Some of the greatest songs from the Golden Era, each performed in two keys (one CD is for high voices, one CD is for low voices) so you can find a comfortable key. The trio is rich and hip - the REAL thing - and tailored specifically for jazz vocalists. Includes lead lines and lyrics written above the staves.

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Jonathan Higgins (d)

Includes: *All Of You, At Long Last Love, Easy To Love, From This Moment On, Get Out Of Town, I've Got You Under My Skin, I Concentrate On You, I Get A Kick Out Of You, I Love You, In The Still Of The Night, Just One Of Those Things, Love For Sale, Night And Day, What Is This Thing Called Love, You'd be So Nice To Come Home To*



VOLUME 122

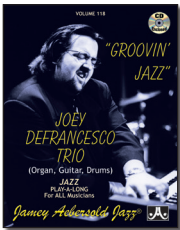
JIMMY HEATH

□ BOOK/CD • V122DS • \$19.95

Intermediate/Advanced. 14 Jazz favorites by the legendary Saxophonist/composer recorded by his working trio! Jimmy personally oversaw this project to make sure it was right!

Rhythm Section: Jeb Patton (p); Ameen Saleem (b); Winard Harper (d)

Includes: *Gemini, Gingerbread Boy, Mona's Mood, Forever Sonny, You or Me, One For Juan, Basic Birks, New Picture, CTA, Without You - No Me, A Sound For Sore Ears, The Voice Of The Saxophone, Bop Ag'in, Sources Say!*



VOLUME 118

JOEY DEFRANCESCO TRIO "GROOVIN' JAZZ"

□ BOOK/CD • V118DS • \$17.90

Intermediate/Advanced. Our B3 organ Play-A-Longs have been among our most popular. Staying in that tradition, this set features one of Jazz's greatest B3 players, Joey DeFrancesco with his working synth organ, guitar, and drums trio groovin' on Blues, Standards, and originals.

Rhythm Section: Joey DeFrancesco (o); Jake Langley (g); Carmen Intorre (d)

Includes: *Bb Blues, Big Easy, East Of The Sun, Falling In Love With Love, How High The Moon, I Can't Get Started, I'm Getting Sentimental Over You, Laura, Love For Sale, On Green Dolphin Street, Rhythm Changes, 'Round Midnight, Softly As In A Morning Sunrise*



VOLUME 123

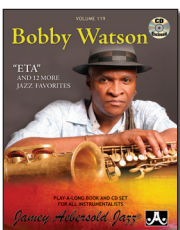
"NOW'S THE TIME" JOEY DEFRANCESCO

□ BOOK/CD • V123DS • \$17.90

Intermediate/Advanced. Another super-groove set featuring Joey with his trio. Includes well known standards and blues.

Rhythm Section: Joey DeFrancesco (o); Paul Bollenback (g); Byron Langham (d)

Includes: *Now's The Time, Four On Six, The More I See You, Mercy Mercy Mercy, Luch Portion, I Fall In Love Too Easily, Bye Bye Blackbird, Gee Baby Ain't I Good To You, Indiana, February 14th, Anthropology, Summertime, I'm Getting Sentimental Over You, Slow Blues in Bb, Obama Nation*



VOLUME 119

BOBBY WATSON "ETA"

□ BOOK/CD • V119DS • \$17.90

Intermediate/Advanced. 12 classic jazz compositions by the long time Jazz Messenger, alto saxophonist Bobby Watson, recorded by this stellar New York rhythm section. Many are on numerous recordings.

Rhythm Section: Edward Simon (p); Essiet Essiet (b); Victor Lewis (d)

Includes: *Beatitudes, Blues For Alto, Country Corn Flakes, Lemoncello, Love Remains, In Case You Missed it, Always A Friend, Wheel Within A Wheel, ETA, Jewel, Karita, Faith In Action*



VOLUME 124

BRAZILIAN JAZZ

□ BOOK/CD • V124DS • \$17.90

Intermediate/Advanced. Discover the fresh and exciting trends in the Brazilian jazz scene. 10 tracks, recorded in Brazil with some of its finest musicians, cover a variety of Brazilian styles: Samba, Bossa Nova, Baiao, Afoxe, Partido-alto, and Maracatu. Transposed parts for all instruments plus drum information showing the basic beats of each style. CD includes bonus tracks of the songs being performed so you can hear the way they should be approached; melodies and solos included.

Rhythm Section: Renato Vasconcellos (electric piano); Andre Vasconcellos or Romulo Duarte (electric and acoustic bass); Leander Motto (drums and percussion)

Includes: *Same Beat, Valley, Railroad, Part Tee, Invitation Note, Byown, Afosheriff, Here We Are!, Twice, Korg In*



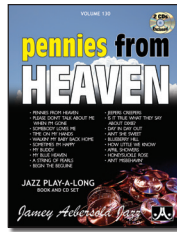
VOLUME 125 CHRISTMAS CAROL CLASSICS

BOOK/CD • V125DS • \$17.90

Intermediate/Advanced. Fantastic collection of 17 traditional carols accompanied by a piano, bass, and drum trio with a tasteful jazz flair. A refreshing approach to familiar, sentimental melodies.

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Jonathan Higgins (d)

Includes: *Auld Lang Syne, Away In A Manger, Deck The Halls, Greensleeves (What Child Is This?), God Rest Ye Merry Gentlemen, Go Tell It On The Mountain, Hark The Herald Angels Sing, It Came Upon A Midnight Clear, Jingle Bells, Joy To The World, O Come All Ye Faithful, O Little Town Of Bethlehem, Silent Night, The First Noel, Up On The Housetop, We Three Kings, We Wish You A Merry Christmas*



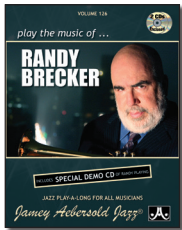
VOLUME 130 PENNIES FROM HEAVEN

BOOK/2-CDs • V130DS • \$19.95

Intermediate/Advanced. Filled with 20 fantastic standards from the golden age of American song writing.

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Jonathan Higgins (d)

Includes: *Pennies From Heaven, Please Don't Talk About Me When I'm Gone, Somebody Loves Me, Time On My Hands, Walkin' My Baby Back Home, Sometimes I'm Happy, My Buddy, My Blue Heaven, Jeepers Creepers, Is It True What They Say About Dixie?, Day In - Day Out, Ain't She Sweet, Blueberry Hill, How Little We Know, April Showers, Honeysuckle Rose, Ain't Misbehavin', Begin The Beguine, String of Pearls, Blueberry Hill (Jazz Version)*



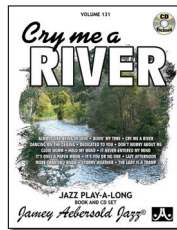
VOLUME 126 RANDY BRECKER

BOOK/2-CDs • V126DS • \$24.95

Intermediate/Advanced. 13 original jazz songs by artist/composer Randy Brecker. Wide variety of modern and straight-ahead styles. Includes lead line and harmony parts transposed for all instruments. Unique to this set is a bonus CD of Randy and a tenor saxophonist performing the melodies with the rhythm section so you can hear exactly how the songs should be played.

Rhythm Section: Steve Allee (p); Bill Moring (b); Tim Horner (d)

Includes: *There's A Mingus Amonk Us, Shanghigh, Some Skunk Funk, Marble Sea, Thrifty Man, Incidentally, Free Fall, Hit Or Miss, The Sleaze Factor, You're In My Heart, Moontide, Dirty Dogs, Tokyo Freddie*



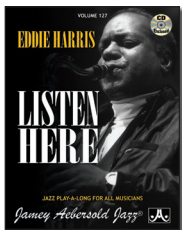
VOLUME 131 CRY ME A RIVER

BOOK/CD • V131DS • \$17.90

Intermediate/Advanced. 15 well-known standards.

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Jonathan Higgins (d)

Includes: *It's Only A Paper Moon, Stormy Weather, The Lady Is A Tramp, Hold My Hand, Don't Worry About Me, The Glow Worm, Cry Me A River, Bidin' My Time, Almost Like Being In Love, It's You Or No One, More Than You Know, Dedicated To You, Dancing On The Ceiling, It Never Entered My Mind, Lazy Afternoon*



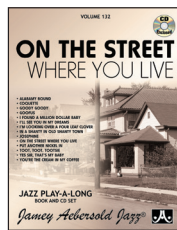
VOLUME 127 EDDIE HARRIS "LISTEN HERE"

BOOK/CD • V127DS • \$17.90

Intermediate/Advanced. Favorites from the popular composer, Eddie "Electrifying" Harris.

Rhythm Section: Steve Allee (p); Rufus Reid (b); Jonathan Higgins (d)

Includes: *Boogie Woogie Bossa Nova, Cryin' Blues, Antidote, Listen Here, Summer's On Its Way, Recess, Sham Time, The Things You Do, Freedom Jazz Dance, Hey Wado, Renovated Rhythm, 1974 Blues*



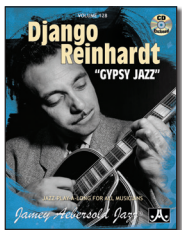
VOLUME 132 ON THE STREET WHERE YOU LIVE

BOOK/CD • V132DS • \$17.90

Intermediate/Advanced. 14 Favorite songs recorded many times over the years!

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Jonathan Higgins (d)

Includes: *Alabama Bound, Coquette, In A Shanty In Old Shanty Town, Goody Goody, Goofus, I Found A Million Dollar Baby, I'll See You In My Dreams, Josephine, On The Street Where You Live, Put Another Nickel In (Music Music Music), I'm Looking Over A Four Leaf Clover, Toot Toot Tootsie, Yes Sir That's My Baby, You're The Cream In My Coffee*



VOLUME 128 DJANGO REINHARDT "GYPSY JAZZ"

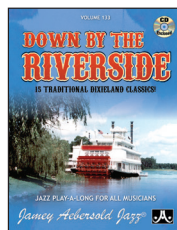
BOOK/CD • V128DS • \$17.90

Intermediate/Advanced. 13 great tunes from the famous "Gypsy Jazz" era and a tribute song, all performed in an authentic style by a masterful guitar trio.

Rhythm Section: Dave Stryker (Acoustic Maccaferri-Style Guitar); Bill Moring (Bass); Colby Inzer (Drums)

Includes: *After You've Gone, Bei Mir Bist Du*

Schon, Body and Soul, Django's Cloud (same changes as Nuages), Limehouse Blues, Minor Swing, Montagne Ste. Genevieve, Rose Room, Sweet Georgia Brown, Swing 42, Swing Guitar, The Sheik Of Araby, The World Is Waiting For the Sunrise



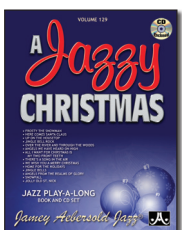
VOLUME 133 DOWN BY THE RIVERSIDE 15 TRADITIONAL DIXIELAND CLASSICS

BOOK/CD • V133DS • \$17.90

Intermediate/Advanced. Fun to play! This set includes a traditional rhythm section accompaniment (provided by the Rascals of Ragtime band) that includes Banjo, Piano, Drums, Wash Board, and Tuba! It's the perfect companion to Volume 100 "St. Louis Blues."

Rhythm Section: Bob Stevens (banjo); Roger Dane (piano); Quentin Sharpenstein (tuba); Bruce Morrow (drums); Sam Goodson (washboard)

Includes: *Down By The Riverside, Wabash Blues, Who's Sorry Now?, Washington and Lee Swing, Ja-Da, Avalon, Smiles, Jazz Me Blues, Some Of These Days, China Boy, Just A Closer Walk With Thee, A Good Man Is Hard To Find, When The Saints Go Marching In, Toot, Toot, Tootsie, Ballin' The Jack*



VOLUME 129 A JAZZY CHRISTMAS

BOOK/CD • V129DS • \$17.90

Intermediate/Advanced. Jazz up the holidays - 14 great Christmas classics with a Jazz twist!

Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Jonathan Higgins (d)

Includes: *Frosty The Snowman, Here Comes Santa Claus, Up On The Housetop, Jingle Bell Rock,*

Over The River And Through The Woods, Angels We Have Heard On High, All I Want For Christmas Is My Two Front Teeth, There's A Song In The Air, We Wish You A Merry Christmas, Home For The Holidays, Jingle Bells, Angels From The Realms Of Glory, Snowfall, Jolly Old St. Nick



Thanks to this series, you can jam with Mulgrew Miller, Kenny Barron, Hal Galper, Ronnie Mathews, Harold Mabern, James Williams, Jim McNeely, Ron Carter, Rufus Reid, Bob Cranshaw, Ray Drummond, Ben Riley, Al Foster, Louis Hayes, Billy Hart, Grady Tate, Adam Nussbaum, Mickey Roker, and others!

JAMEY AEBERSOLD PLAY-A-LONG LISTING BY CATEGORY

ARTISTS

Adderly, Cannonball (Vol. 13)
 Baker, David (Vol. 10)
 Bergonzi, Jerry (Vol. 102)
 Brecker, The Brothers (Vol. 83)
 Brecker, Randy (Vol. 126)
 Brubeck, Dave (Vol. 105)
 Carter, Benny (Vol. 87)
 Carter, Ron (Vol. 115)
 Coltrane, John (Vol. 27 & 28)
 D'Rivera, Paquito (Vol. 77)
 Dameron, Tadd (Vol. 99)
 Davis, Miles (Vol. 7 & 50)
 DeFrancesco, Joey (Vol. 118)
 Ellington, Duke (Vol. 12 & 48)
 Evans, Bill (Vol. 45)
 Golson, Benny (Vol. 14)
 Gordon, Dexter (Vol. 82)
 Haerle, Dan (Vol. 109)
 Hancock, Herbie (Vol. 11)
 Harrell, Tom (Vol. 63)
 Harris, Eddie (Vol. 127)
 Heath, Jimmy (Vol. 122)
 Henderson, Joe (Vol. 108)
 Hubbard, Freddie (Vol. 60)
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 Johnson, J.J. (Vol. 111)
 Kern, Jerome (Vol. 55)
 LaVerne, Andy (Vol. 101)
 Liebman, David (Vol. 19 & 81)
 Monk, Thelonious (Vol. 56)
 Montgomery, Wes (Vol. 62)
 Morgan, Lee (Vol. 106)
 Nelson, Oliver (Vol. 73)
 Nestico, Sammy (Vol. 37)
 Niehaus, Lennie (Vol. 92)
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 Porter, Cole (Vol. 112 & 117)
 Raney, Jimmy (Vol. 20 & 29)
 Reinhardt, Django (Vol. 128)
 Rollins, Sonny (Vol. 8)
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 Shorter, Wayne (Vol. 33)
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 Walton, Cedar (Vol. 35)
 Watson, Bobby (Vol. 119)
 Werner, Kenny (Vol. 104)
 Woods, Phil (Vol. 121)

BEBOP

(Vol. 6) Charlie Parker "All Bird"
 (Vol. 7) Miles Davis
 (Vol. 8) Sonny Rollins
 (Vol. 20) Jimmy Raney
 (Vol. 36) Bebop and Beyond
 (Vol. 43) Groovin' High
 (Vol. 94) Hot House
 (Vol. 99) Tadd Dameron

BLUES

(Vol. 2) Nothin' But Blues
 (Vol. 42) Blues In All 12 Keys
 (Vol. 57) Minor Blues
 (Vol. 88) Millennium Blues
 (Vol. 120) Feelin' Good - Blues In B3

IMPROVISATION

(Vol. 1) Jazz: How To Play and Improvise
 (Vol. 2) Nothin' But Blues
 (Vol. 3) The II/V/I Progression
 (Vol. 4) Movin' On
 (Vol. 5) Time To Play Music
 (Vol. 15) Payin' Dues
 (Vol. 16) Turnarounds, Cycles & II/V/7's
 (Vol. 21) Gettin' It Together
 (Vol. 24) Major and Minor
 (Vol. 26) Scale Syllabus
 (Vol. 30A) Piano/Guitar Rhy. Section Workout
 (Vol. 30B) Bass/Drums Rhy. Section Workout
 (Vol. 42) Blues in All Keys
 (Vol. 47) I Got Rhythm (all keys)
 (Vol. 57) Minor Blues in All Keys
 (Vol. 67) Tune Up
 (Vol. 68) Giant Steps
 (Vol. 75) Countdown to Giant Steps
 (Vol. 76) How to Learn Tunes
 (Vol. 81) Contemp. Standards & Originals
 (Vol. 84) Dominant Seventh Workout
 (Vol. 85) Reharmonized Standards
 (Vol. 88) Millennium Blues
 (Vol. 90) Odd Time Signature Songs
 (Vol. 101) Andy LaVerne
 (Vol. 104) Kenny Werner
 (Vol. 114) Good Time
 (Vol. 116) Miles of Modes

LATIN/BOSSA

(Vol. 31) Bossa Novas
 (Vol. 64) Salsa/Latin Jazz
 (Vol. 69) Bird Goes Latin
 (Vol. 74) Latin Jazz
 (Vol. 77) Paquito D'Rivera
 (Vol. 96) Latin Quarter
 (Vol. 98) Antonio Carlos Jobim
 (Vol. 124) Brazilian Jazz

STANDARDS

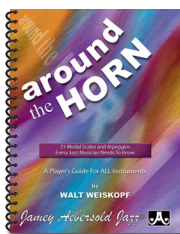
(Vol. 12) Duke Ellington
 (Vol. 22) 13 Favorite Standards
 (Vol. 23) One Dozen Standards
 (Vol. 25) All-Time Standards
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 (Vol. 32) Ballads
 (Vol. 34) Jam Session
 (Vol. 38) Blue Note
 (Vol. 39) Swing, Swing, Swing
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 (Vol. 41) Body and Soul
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 (Vol. 48) Duke Ellington
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 (Vol. 51) Night and Day
 (Vol. 52) Stardust
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 (Vol. 80) Indiana
 (Vol. 81) Contemp. Standards & Originals
 (Vol. 89) Darn That Dream
 (Vol. 91) Players' Choice
 (Vol. 93) What's New
 (Vol. 95) 500 Miles High
 (Vol. 97) Standards With Strings
 (Vol. 98) Antonio Carlos Jobim
 (Vol. 100) St. Louis Blues
 (Vol. 107) It Had To Be You
 (Vol. 110) Romantic Ballads
 (Vol. 113) Embraceable You
 (Vol. 117) Cole Porter For Singers
 (Vol. 118) Joey DeFrancesco
 (Vol. 123) Joey DeFrancesco
 (Vol. 125) Christmas Carol Classics
 (Vol. 129) A Jazzy Christmas
 (Vol. 130) Pennies From Heaven
 (Vol. 131) Cry Me A River
 (Vol. 132) On The Street Where You Live
 (Vol. 133) Down By The Riverside

VOCAL PLAY-A-LONGS w/LYRICS

Note: Volumes 107, 113, and 117 were designed specifically for singers. The others listed here do include written lyrics, but the songs are in traditional "horn player" keys so many vocalists may find them unsuitable. Listen to audio samples at jazzbooks.com to help with your decision.

(Vol. 22) 13 Favorite Standards
 (Vol. 23) One Dozen Standards
 (Vol. 25) All-Time Standards
 (Vol. 31) Bossa Novas
 (Vol. 32) Ballads
 (Vol. 34) Jam Session
 (Vol. 39) Swing, Swing, Swing
 (Vol. 40) 'Round Midnight
 (Vol. 41) Body and Soul
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 (Vol. 89) Darn That Dream
 (Vol. 93) What's New
 (Vol. 95) 500 Miles High
 (Vol. 100) St. Louis Blues
 (Vol. 97) Standards With Strings
 (Vol. 98) Antonio Carlos Jobim
 (Vol. 107) It Had To Be You
 (Vol. 110) When I Fall In Love
 (Vol. 113) Embraceable You
 (Vol. 117) Cole Porter for Singers

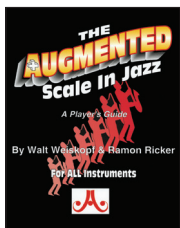


AROUND THE HORN

by Walt Weiskopf

□ BOOK • ATH • \$24.95

Outlines a simple, yet thorough method for musicians to familiarize themselves with the sound and possibilities of all the modes, including the neglected modes of the melodic and harmonic minor scales, and presents an efficient practice routine designed to make the uncommon modes as effortless and natural as the common modes. Exercises and etudes will increase your harmonic awareness and enable you to apply this in practical real-world situations.



THE AUGMENTED SCALE

by Walt Weiskopf & Ramon Ricker

□ BOOK • AUG • \$15.00

Hip up your playing with the "signature" sound of modern players. Contains many exercises/etudes of varying levels and 12 solos written over "standard" chord changes which utilize augmented scales in both familiar and exotic ways. The world's most thorough examination and demonstration of the use of augmented scales in modern jazz improv. An important book for all "post-boppers."

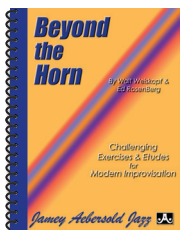


BEBOP SCALES

by Joe Riposo

□ BOOK (Treble) • BEBOP • \$8.95
□ BOOK (Bass) • BEBOP-BC • \$9.95

Phrase like a pro! Bebop scales almost magically turn scales into jazz lines, adding melodic flow and logical forward motion to solos. The added note makes all the difference! Bebop scales and patterns in all 12 keys for Major, Minor, Dominant 7th, and Locrian (Half-diminished) scales. Available in both treble & bass clef editions!



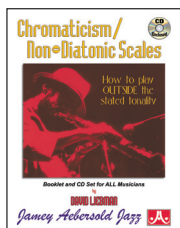
BEYOND THE HORN

by Walt Weiskopf & Ed Rosenberg

□ BOOK • BTH • \$27.95

Expanding on his last book "Around The Horn", author and recording artist Walt Weiskopf has raised the bar again! Highlights intervals of 3rds, 5ths, 6ths, 10ths and introduces the concept of octave displacement. Studies and exercises are in all 12 keys. The book concludes with 20 etudes that incorporate this new material. The large 244 page book will add increasingly larger intervals to your vocabulary and open your ears as well. Also included are author's notes on how to practice the technically challenging material. Successfully taught at the famous Eastman School of

Music for the past several years, this method will take you beyond your previously assumed technical limits. For all musicians looking for a new direction.



CHROMATICISM/NON-DIATONIC SCALES

by David Liebman

□ BOOK/CD • CHROMD • \$9.95

A concise description of David's approach to playing over the stated tonality using chromaticism, polychords, derived chords, and non-diatonic scales. Includes a CD of David playing examples over selected chords. Great way to "hip up" and modernize your playing.



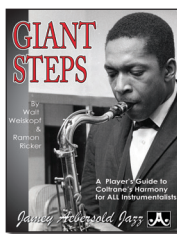
GUIDED IMAGERY FOR JAZZ MASTERY

by Harry Pickens

□ 2-CDs • GIJ • \$9.95

Audio Book Format!

Trust the music within you! Jazz pianist and motivational speaker Harry Pickens has produced a masterpiece of soothing meditations and self affirmations accompanied by a calm, hypnotic musical soundtrack, designed to instill a sense of relaxation, confidence, and natural flow in your music and your life. Before we can bring chord, melody, and lyric into harmony, we must first bring harmony to our own mind, body, and spirit. This set of 2-CDs requires your full attention, and open mind in a quiet, uninterrupted environment.



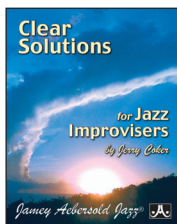
"GIANT STEPS"

A PLAYER'S GUIDE TO COLTRANE'S HARMONY

by Walt Weiskopf & Ramon Ricker

□ BOOK • COL • \$12.95

Coltrane's landmark composition *Giant Steps* used a new harmonic formula that no one had ever seen. This book examines it in detail as well as the harmonic formula from *Countdown*. Contains practice exercises and solo examples and how to use this new harmony over traditional, standard harmony. Available in French and Japanese translations!



CLEAR SOLUTIONS FOR JAZZ IMPROVISERS

by Jerry Coker

□ BOOK • CSI • \$12.95

Identifies the most common problems encountered by Jerry in 50 years as a master teacher. Easy to understand instruction and musical examples explain concepts that students often struggle with. Jerry first defines the concept, explains its purpose, then presents its traditional usage. Includes guide tones, tri-tones, the jazz language, turnarounds, polychords, slash chords, ii/V7/Is, vehicle

types, keeping your place and more! Greatly increase your understanding of the most essential jazz concepts that all improvisers need to master.

BEST SELLER!

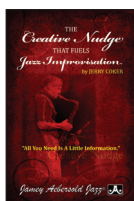
EFFORTLESS MASTERY

by Kenny Werner

Playing music should be as simple as drawing a breath, yet most musicians are hindered by self-consciousness, apprehension, self-doubt and stress. Before we can truly express our inner self, we must first learn to be at peace and overcome the distractions that can make performance difficult. Kenny's remarkable work deals directly with these hindrances, and suggests ways to let our natural creative powers flow freely. DVD features Kenny speaking to students and educators.

□ BOOK • EM (Traditional Version) • \$24.95
□ DVD • EMD • \$15.00

Includes Online Audio Tracks!



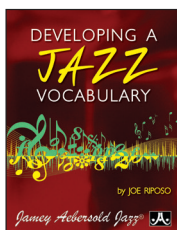
THE CREATIVE NUDGE THE FUELS JAZZ IMPROVISATION

by Jerry Coker

□ BOOK • CN • \$7.95

Explores the "how's, what's, and why's" of practice, performance, technique, and musicianship. Sometimes, it only takes a "nudge" to move your playing to the next level. 6" x 9" paperback.

"Jerry Coker's *Creative Nudge* is an HGH (human growth hormone) for jazz musicians - only legal and void of dangerous side effects. It is an improviser's steroid that stimulates artistic growth by refocusing energy into specific areas of study and practice. Coker speaks candidly to all jazz musicians - from beginners to advanced players - in a manner that is structured, but not pedantic; conversational, yet impassioned. Its 63 pages contain wisdom gleaned by a life dedicated to and enriched by jazz improvisation." -- Steve Crews, master Jazz Pianist and member of the Jamey Aebersold Jazz Quartet.



DEVELOPING A JAZZ VOCABULARY

by Joe Riposo

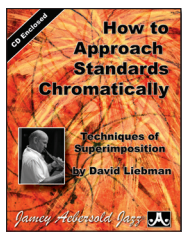
□ BOOK • DJV • \$12.95

Much has been written about the jazz "language" or the jazz "vocabulary." Author, musician, and educator Joe Riposo has devised an effective method of teaching this concept over his long and successful career as an educator. Concise and to-the-point, *Developing A Jazz Vocabulary* equates the art of proper note choice and phrase-building to the process of learning the alphabet for word-building.

This book is for all musicians wishing to have a better understanding of connecting chords and developing phrases. 56 pages of material.



Listening to quality jazz feeds ideas to your mind. Use our Play-A-longs to perform your musical ideas. Record yourself regularly and assess your progress!



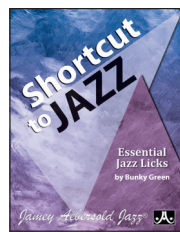
HOW TO APPROACH STANDARDS CHROMATICALLY

□ BOOK/CD • ASC • \$19.95

by David Liebman

The most complete method for chromatic improvising over standards! David clearly explains and demonstrates the art of superimposing chords chromatically over "standard" chord changes (using several popular jazz favorites as his vehicles) to play contemporary sounding jazz lines.

Includes standard and superimposed harmony for *Girl From Ipanema*, *Donna Lee*, *Autumn Leaves*, *Take The 'A' Train*, *Satin Doll*, *Rhythm and Blues Changes*, *Impressions*, *India*, *Loft Dance*, and *A Love Supreme*.

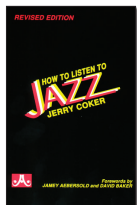


SHORTCUT TO JAZZ UTILIZING II-V7 PHRASES & CONCEPTS

□ BOOK • NS • \$14.95

by Bunky Green

Thorough exploration of ii/V/I patterns applicable to a variety of musical situations. Referred to as a "theory follows practice" book. Musicians who have played "by ear" will recognize many of the licks and phrases as familiar sounds they have heard and used for years. They are presented in all 12 keys and work perfectly with Volume 3 "The ii/V/I Progression" Play-A-Long. It's time to get familiar and comfortable with ii/Vs! Formerly titled *Jazz In A Nutshell*.



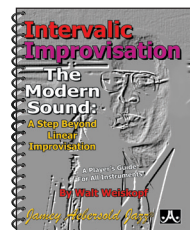
HOW TO LISTEN TO JAZZ

□ BOOK • LJ • \$15.00

by Jerry Coker

New, revised edition of Jerry's best-selling "Listening To Jazz."

Without relying on overly technical terms, Jerry explains what to look and listen for so that you can fully enjoy and appreciate America's original art form. Paperback.

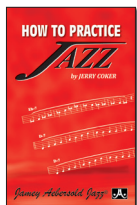


INTERVALLIC IMPROVISATION THE MODERN SOUND: A STEP BEYOND LINEAR IMPROVISATION

□ BOOK • WALT • \$24.95

by Walt Weiskopf

Recording artist and master improviser Walt Weiskopf presents the simple technique of using only two triads to create long, exciting phrases for all improvisers. Expand and enhance your musical performance in whole new directions. Spiral bound.



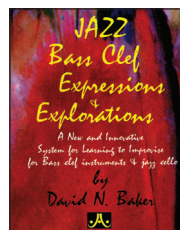
HOW TO PRACTICE JAZZ

□ BOOK • PJ • \$8.95

by Jerry Coker

An essential book for every jazz musician wishing to organize their practice time and priorities. Ever feel like you have a million things to practice, but you don't know where to start? Jerry condenses his decades in jazz education into a usable, practical book that highlights some of the best ways of dividing your practice time so that you can FOCUS on the essentials, instead of just running over the same scales and tunes with no real direction. Includes a list of most of the Jazz play-a-long recordings available (by track) and

analysis of each. Includes an exhaustive list of every Aebersold Play-A-Long recording available (by track) and an analysis of each. Paperback.



JAZZ EXPRESSIONS & EXPLORATIONS

□ BOOK (Bass Clef) • BASS • \$14.95

by David Baker

David's newest and most innovative book yet on the art of Jazz Improvisation for Bass Clef instruments! Through systematic study, this text will allow more complete musical expression by emphasizing the patterns and phrases that work. Contains special instruction for string players. 160 pages.



"IN CONVERSATION WITH LIEBMAN" INTERVIEWS WITH DAVID LIEBMAN

□ 2-CDs • CWL • \$9.95

by David Liebman

Audio Book Format!

A one-of-a-kind look into the life of a well-known performing jazz artist via interviews and commentary. David, well-known for his articulate manner and ability to translate concepts into easily understandable terms, offers not only insight into his own life, but also offers an historical perspective of contemporary jazz in general. Covers topics such as Coltrane's influence, teaching approaches, lessons learned from Miles Davis, and others. Includes musical demonstrations.

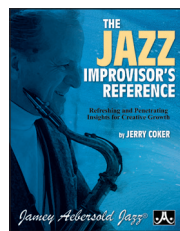


JAZZ IMPROVISATION: A POCKET GUIDE A CONCISE SUMMARY OF THE MATERIALS & TECHNIQUES NEEDED TO PLAY JAZZ

□ BOOK • PG • \$7.95

by Dan Haerle

After 25 years of teaching, Dan has made available this wonderful "pocket sized" resource detailing the materials and techniques needed to play jazz. Includes chapters on chords & chord symbols, voicings, blues, functions, ii/V/I's, guide tones and more! 90+ pages.

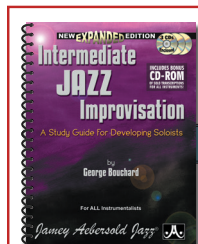


THE JAZZ IMPROVISOR'S REFERENCE

□ BOOK • RPI • \$9.95

by Jerry Coker

Refreshing and penetrating Insights for Creative Growth. Jerry's contribution to the tool box of all serious musicians looking for new ways to expand their creative range. An easy read, Jerry presents a variety of ideas and material including universal patterns, techniques for tune learning, interval study and considerations, "must-know" voicings for pianists and non-pianists, Blues and "Rhythm" changes exploration, essential licks/patterns, and much more!



INTERMEDIATE JAZZ IMPROVISATION

□ BOOK/3-CDs • IJI • \$38.95

by George Bouchard

BEST SELLER!

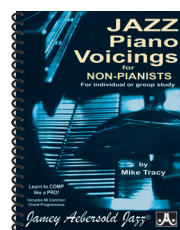
274 page book, 2 play-a-long/ demo CDs, and a 3rd CD with 168 printable pdf pages of transcribed solos (from the CDs) transposed for C, Bb, Eb, and bass clef instruments!

All aspiring jazz players find themselves ready to go from playing "right notes" to playing meaningful solos. Bridge the gap between playing scales, chords and licks

to playing realistic, flowing jazz lines!

Specifically designed to build upon knowledge you already have (basic chord and scale knowledge) to improve your understanding and skills as a soloist. The 2 Play-A-Long CD's include selected tracks from Aebersold Play-A-Longs coordinated with exercises and solo examples played on a separate channel and notated in the book. All parts in the book are transposed for all instruments.

Useful for both private and classroom settings. Expanded version includes 168 pages of additional transcribed solos from the audio CD's in a third CD of printable PDFs (all transposed for your key)! The large, information-packed, book is 276 spiral bound pages and includes transposed parts for Bb, Eb, and Bass Clef instruments. This popular book has become a classic! Testimonials are many about how this book is helping musicians who feel they're on a "plateau" in their development! Highly recommended.



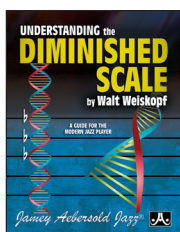
JAZZ PIANO VOICINGS FOR NON-PIANISTS

□ BOOK • NON • \$27.95

by Mike Tracy

Every musician should have a basic understanding of how and why pianists voice chords in certain ways. This book, designed by a horn player, addresses and explains the basics of authentic, hip sounding chord voicings in simple, non-pianistic language. You'll be comping on your own over Standards in a short period of time. Includes written voicings over many of the most popular Aebersold Play-A-Long tracks so you can comp with bass and drums!

Includes Online Play-A-Long Tracks!

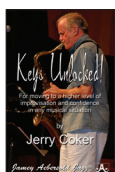


UNDERSTANDING THE DIMINISHED SCALE

by Walt Weiskopf

□ BOOK • UDS • \$19.95

This long awaited method book explains everything you need to know about the diminished scale and how/where to use it in your solos. Includes 12 exercises, 6 common patterns, and 4 classic diminished licks over ii/V7/I tracks aligned to Jamey's popular Vol. 3 play-a-long (sold separately). Also included are 12 etudes, many based on standards, that demonstrate how and where to place diminished scale ideas in the changes. Over 100 Pages!

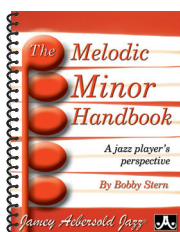


KEYS UNLOCKED!

by Jerry Coker

□ BOOK • KU • \$5.95

Playing in all 12 keys is one of the most important skills an improviser can master. This 3.5" x 5.5" "pocket-sized" book explains how to play in all 12 keys equally well with clear, concise explanations, examples, and exercises. Along the way, Jerry shares his own musical journey on the way to 12 key mastery. Move to a higher level of improvisation and musical confidence in any musical situation.



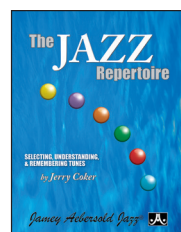
THE MELODIC MINOR HANDBOOK

by Bobby Stern

□ BOOK • MMH • \$27.95

176 pages! What would you play when you see the chord symbols A7b9#9, F7+5, C#sus9 or DbMaj7+5? What would you "blow" over a D Locrian #2? The Melodic Minor Handbook provides musicians of all levels with these answers in presenting a concise, practical, easy to absorb method of exposure, study and practice in the components of Melodic Minor Harmony, and its use within the Jazz

vocabulary. Although the sound of Melodic Minor Harmony has been a staple of Jazz music over the last half century, familiarity among many aspiring musicians with its derivative modes and chord types still seems to remain a mystery; even though touched upon to a greater or lesser degree by various books and methods, a comprehensive study stressing Melodic Minor Harmony as a unique harmonic universe of its own has been absent ... until now!

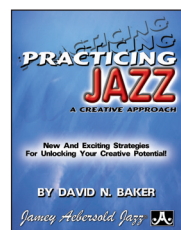


THE JAZZ REPERTOIRE SELECTING, UNDERSTANDING & REMEMBERING TUNES

by Jerry Coker

□ BOOK • TJR • \$9.95

Jerry presents an easy-to-understand no nonsense approach for quickly analyzing any tune to make it easier to understand, transpose, and improvise over. Thinking in Roman numerals, recognizing the common elements from which nearly all tunes are derived, and knowing the traditional "road maps" will make you a more prepared and, therefore, a more confident improviser.

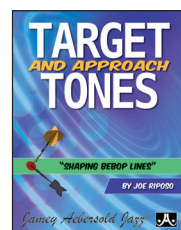


PRACTICING JAZZ

by David Baker

□ BOOK • BAK • \$15.00

A much heralded jazz practice method from leading educator and performer David Baker. Condenses a wealth of experience and knowledge into practice-specific ideas and exercises. Practice goals, techniques and strategies, hearing, transcribing, using Play-A-Longs and actual recordings, tune memorization, self-evaluation, and much more!

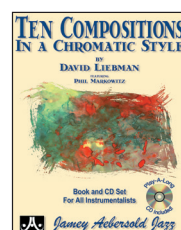


TARGET AND APPROACH TONES

by Joe Riposo

□ BOOK • TAT • \$12.95

Explains "approach tones" (tones leading to a chord tone of the next chord usually by a whole or half step) and "target tones" (tones that resolve your phrases and outline harmony). Create forward motion, tension/release, and play musical solos that sound "right."



TEN COMPOSITIONS IN A CHROMATIC STYLE

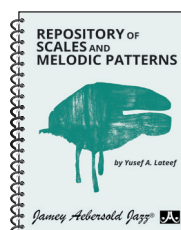
by David Liebman □ BOOK • TCC • \$19.95

The philosophy of improvising in a chromatic manner is well known through Lieb's book, "A Chromatic Approach To Jazz Harmony And Melody."

This Play-A-Long presents a chromatic approach to composing by way of 10 original compositions in the chromatic style.

The online audio allows plenty of time to practice the concepts in the book. The demos let you hear a professional player using the concepts as described in the book to create exciting modern solos.

Includes Online Demo Play-A-Long Tracks!



REPOSITORY OF SCALES AND MELODIC PATTERNS

by Yusef Lateef

□ BOOK (Treble) • YL • \$34.95
□ BOOK (Bass) • YL-B • \$29.95

Classic 282 page spiral-bound book, with a wealth of patterns, licks, and ideas, has been popular among jazz players for years. Often referred to as a "jazz" version of Slominski's classic book "The Thesaurus of Scales and Melodic Patterns". Spiral Bound.



PATTERNS FOR IMPROVISATION

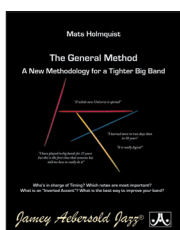
by Oliver Nelson

BEST SELLER!

An exhaustive collection of improvisational jazz patterns in various meters and feels. A staple of jazz education for 25 years.

Comments and suggestions by the author – a legendary composer, arranger, conductor, and instrumentalist.

□ BOOK • PI (Treble Clef) • \$12.95
□ BOOK • PI-B (Bass Clef) • \$12.95

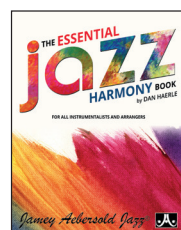


THE GENERAL METHOD A NEW METHODOLOGY FOR A TIGHTER BIG BAND

by Mats Holmquist

□ BOOK • TGM • \$24.95

The big band bible! With over 30 years of experience as a Big Band leader and clinician, Mats has produced a unique and definitive method on Big Band rehearsal and performance for both players and directors that includes a "New Language" with 350 terms and definitions. When one understands the simple and universal rules for accents, timing, dynamics, lead playing, etc., those rules can be applied to every chart thereby minimizing the amount of time needed to rehearse each chart individually and creating a performance that is flawless and tight! Includes tips and techniques for setting up, recording (studio and live), dealing with subs, travel considerations, and personalities, choosing set lists, choosing and blending the right personnel, working individually and as a group, overcoming instrumental technical issues, playing together in sections and as a whole, an instrument-by-instrument breakdown of the responsibilities of the rhythm section, and much more!



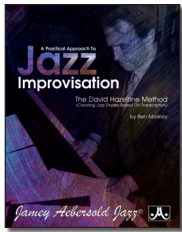
THE ESSENTIAL JAZZ HARMONY BOOK

by Dan Haerle

□ BOOK • EJH • \$17.95

Jazz has evolved its own harmony apart from other genres. To improvise and compose in the idiom, understanding this harmony - how chords move and connect with each other - is essential. Voicings to 20+ standard progressions. No keyboard skills required, but knowing the names of the notes on a keyboard will be helpful.

IMPROVISATION



A PRACTICAL APPROACH TO JAZZ IMPROVISATION

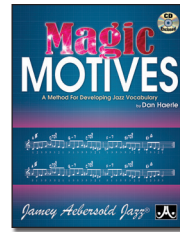
by Ben Markley

□ BOOK/CD • PAJ • \$12.95

For All Instruments!

Learn how to create your own etudes in the style of your favorite players! Doing so reveals their favorite phrases and stylistic tendencies, allowing you to better understand and absorb their approach and concept (plus, you have unique, hip etudes that will be fun to play and share with your friends and students.)

Well-known pianist David Hazeltine used this method to develop his own style and refined it over the years to help his students. Now, it is available in book form for all who want to master the art of better phrasing. This is a single-line approach designed for ALL instrumentalists, including piano.



MAGIC MOTIVES

by Dan Haerle

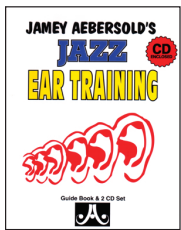
□ BOOK/CD • MAGIC • \$19.95

For All Instruments!

Motives – also referred to as motifs, licks, or clichés – are the building blocks of a good jazz vocabulary.

Shows how motives may be developed using simple five-note major, minor, and diminished scales and how to apply chromatic embellishment to those scales. The “magic” appears when you discover that any motives created from these scales may be superimposed over a variety of chords with equally good results. Includes detailed explanation

and pages of motives in a variety of harmonic situations, including standard chord changes. Also included is a CD of practice tracks with play-a-long parts in the book transposed for all instruments. Expand your creative universe! Over 100 pages!



JAMEY AEBERSOLD'S JAZZ EAR TRAINING

by Jamey Aebersold

□ BOOK/2-CDS • JETCD • \$15.00

BEST SELLER!

For All Musicians!

Beginning-Advanced. A no-nonsense approach consisting of over two hours of recorded ear training exercises with aural instructions before each.

Starts very simply, with intervals gradually increases in difficulty until you are hearing chord changes and progressions.

All answers are listed in book. Book contains transposed parts for C, Bb and Eb instruments to allow playing along.



Ear Training is essential to your musical growth. Jamey's "Jazz Ear Training" is an excellent way to improve your hearing. Working for 15 minutes a day can bring encouraging results quickly.

Jamey's "Anyone Can Improvise" DVD features the basics of improvisation in great detail. (see page 33)

DRUMS



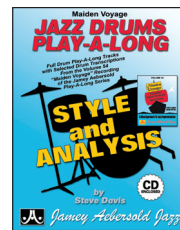
VOLUME 114 GOOD TIME!

□ BOOK/4-CDS • V114DS • \$19.95

For all instrumentalists! Develop “good time” and “play in the groove”! 15 tracks of various tempos and styles, all based on standards. Each CD has a different mix: #1 is split with Bass on one channel and drums on the other; #2 is Bass only on both channels; #3 is Drums only on both channels; #4 is Piano on both channels, bass on the left, drums on the right. Bassists: play with the drum-only CD; Drummers: play with the bass-only CD; Pianists: enjoy soloing and comping with any of the first 3 mixes; and horn players: play with any

of the 4 CDs. Gerry Mulligan and Sonny Rollins led piano-less groups for a different, harmonically freer sound. Gain better ears and harmonic awareness by not relying on the piano. Use the CDs for jam sessions! Melodies and chord changes transposed for all instruments.

Rhythm Section: Steve Allee (p); Jay Anderson (b); Adam Nussbaum (d)



“MAIDEN VOYAGE” STYLE & ANALYSIS

by Steve Davis

□ BOOK/CD • SD1 • \$17.90

Beginning/intermediate drum Play-A-Long tracks from the Jamey Aebersold Vol. 54 “Maiden Voyage” with written transcriptions to show you what you are hearing as well as tips/suggestions for approaching each style. Tunes every drummer should know representing a variety of forms, feels, and tempos. Stereo separation allows the drum track to be removed so you can “sit in” with piano and bass!



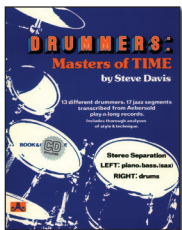
STANDARD TIME

by Steve Davis

□ BOOK/CD • SD2 • \$17.95

11 standard grooves, forms, and chord progressions every drummer will encounter. Includes swing, latin, 3/4, calypso, alternating feels, odd forms, and more!

The special stereo separation allows the drum track to be removed so you can play along and trade fours with the comping piano and bass. The book contains both time and solo transcriptions and information on approaching each type of song. For all drummers, student or pro.

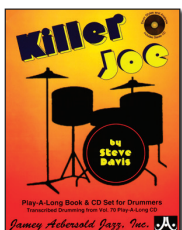


DRUMMERS: MASTERS OF TIME

by Steve Davis

□ BOOK/CD • DM • \$17.90

Transcriptions and analysis of Grady Tate, Ben Riley, Billy Higgins, and many more! Special stereo separation allows you to play along with Tenor, Bass, and Piano.



“KILLER JOE” STYLES & ANALYSIS

by Steve Davis

□ BOOK • KJD • \$17.90

“Killer” drum tracks from the Jamey Aebersold Play-A-Long Volume 70 “Killer Joe” with all the explanation necessary to get your drum chops together! Special stereo separation allows you to play along with the bass and piano.

Includes Online Play-A-Long Tracks!



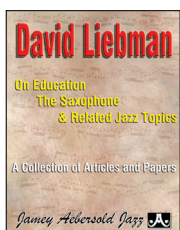
52ND STREET BEAT

by Joe Hunt

□ BOOK • BEAT • \$9.95

Joe Hunt has taught Drums at the Berklee School of Music for 20 years and has played with Bill Evans, Stan Getz, and many others. Here he presents a historical look at the greatest jazz drummers from 1945 through 1965 with in-depth biographical information for each and a listing of their most famous recordings. Well written, informative, and to the point. A marvelous study of the bebop era. Enjoyable reading for everyone interested in jazz history.





DAVID LIEBMAN ON EDUCATION, THE SAXOPHONE & RELATED JAZZ TOPICS

by David Liebman

A masterful collection of articles and papers summarizing thoughts on topics related to jazz and education. Enlightening & insightful tool for music educators and players in search of new ideas and fresh perspectives on teaching for the next century.

□ BOOK • DLE • \$12.95

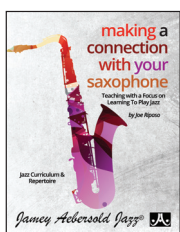


"MAIDEN VOYAGE" JAZZ SOLOS

by Greg Fishman

Grammy winner Lennie Niehaus and saxophonist/educator Greg Fishman team up for exciting solos. 14 solos written to be played with Jamey's popular "Volume 54, Maiden Voyage" Play-A-Long and, since they are by Lennie, you know they swing and are fun to play. Demo CD has Greg playing the solos!

□ BOOK/CD • MVTS (Tenor) • \$19.95
□ BOOK/CD • MVAS (Alto) • \$19.95

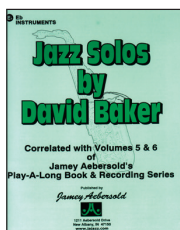


MAKING A CONNECTION WITH YOUR SAXOPHONE

by Joe Riposo

It's one thing to know something and another to use it! Riposo provides instructional design to engage the brain and identify appropriate lessons and teaching techniques to integrate learned knowledge with natural performance.

□ BOOK • MCS • \$12.95

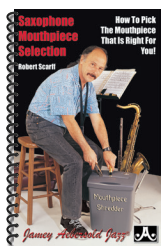


JAZZ SOLOS FOR ALTO SAX

by David Baker

Original, swinging solos correlated to Vol. 5 "Time to Play Music," and Vol. 6 "All Bird" of the Jamey Aebersold Play-A-Long series (see page 5 for details). Solos are designed to not only sound great, but to introduce a variety of commonly used licks and patterns, making this tool as educational as it is fun. Transposed for all Eb instruments.

□ BOOK • JS-E • \$7.95



SAXOPHONE MOUTHPIECE SELECTION

by Robert Scarff

Don't buy a mouthpiece before reading this book. Learn how mouthpieces work, how design affects sound and playability, what to use and why, about necks, ligatures, reeds and more! Includes photos and illustrations. 88 pages. Spiral bound.

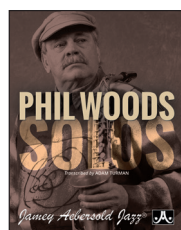
□ BOOK • SMS • \$15.95



"POCKET BOOKS"

"Pocket-sized" reference books; 3.5" x 5.5". Mini manuals for today's saxophonist on a variety of topics. **Only \$5.95 each!**

- 1. Saxophone Basics** by David Liebman. Everything from holding the horn to practice routines; long tones, articulations, expressive devices, and overtones. 72 pages. **Digital Download Only.** □ SAX
- 2. Saxophone Workshop** by Peter Panzoli. Maintenance, reeds, mouthpieces, ligatures, sound, and flexibility all in a pocket-sized reference you can tuck in your case! 64 pages. □ SWORK
- 3. Saxophone Secrets** by Daniel Joffe. Are you practicing but not progressing? Here's a guide to teach you how to practice more efficiently and improve your technique, tone, and intonation. 92 pages. □ SEC



PHIL WOODS SOLOS

by Adam Turman

9 solos hand-picked by the master. Unlike other transcription books, includes slur and articulation markings so Phil's style can be more accurately captured. Albums from which the solos were derived include: *Phil Woods + One*, *What Happens*, *Just Friends*, *Limehouse Blues*, *Another Time Another Place*, *Pairing Off*, *Sugan*, *An Affair To Remember*

□ BOOK • PWS • \$15.00



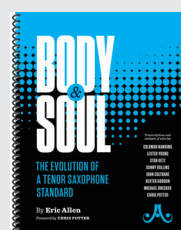
SAX SOLOS OVER JAZZ STANDARDS

by Tony Dagradi

12 straight-ahead jazz etudes (solos) based on standards. Transposed parts for tenor and alto. CD includes rhythm section play-along tracks and demo tracks of Tony playing the solos on tenor.

□ BOOK/CD • SOJS • \$19.95

NEW!



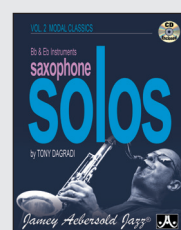
BODY & SOUL

THE EVOLUTION OF A TENOR SAX STANDARD

by Eric Allen

Monumental work centered around solos on the great standard "Body & Soul." Transcriptions of Coleman Hawkins, Lester Young, Stan Getz, Sonny Rollins, John Coltrane, Dexter Gordon, Michael Brecker, and Chris Potter with melody and solo choruses. Analysis and stylistic comparisons on the rich evolution of jazz harmony and interpretation. 174 page spiral-bound! Transposed solo supplements available for Eb and C instruments. \$12.95 each

□ BOOK • BAS • \$29.95

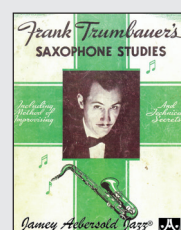


SAXOPHONE SOLOS OVER MODAL CLASSICS

□ BOOK/CD • SSMC • \$19.95

by Tony DaGradi

Modal etudes over well-known modal standards, utilizing both familiar and "secret" techniques employed by the masters. Fun to play!



FRANK TRAUMBAUER'S SAXOPHONE STUDIES

INCLUDING A METHOD FOR IMPROVISING AND TECHNICAL SECRETS

The original 1935 edition! Surprisingly modern and relevant today, this was one of the first and most popular jazz saxophone methods published. It spawned the "greatest generation" of saxophonists who lead the way in the Bop, post Bop, and modern jazz movements. Goes well beyond simply developing technical virtuosity. A book so old, it's cool!

□ BOOK • FTSS • \$14.95

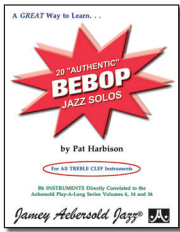


16 MODERATELY CHALLENGING JAZZ SOLOS

by Walt Weiskopf

16 solos based on standards designed to improve time, melodic sense, and harmonic awareness. They sound like "real" solos because they were designed the way real soloists think and play. Chord changes written above each measure, allowing instant analysis of how and why a particular lick or pattern sounds great. Moderate to moderate-fast. Very approachable for intermediate players. CD includes both play-along/practice tracks and demo tracks with Walt playing the etudes on either tenor or alto (depending on the book). Playing these solos with solid time, tone, and conviction will have you sounding professional, mature, and polished.

□ BOOK/CD • MCJS-AS (Alto) • \$19.95
□ BOOK/CD • MCJS-TS (Tenor) • \$19.95



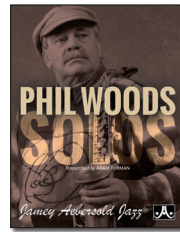
20 AUTHENTIC BEBOP JAZZ SOLOS

by Pat Harbison

BOOK • AUT • \$15.00

Superb collection of real bebop solos based on standard jazz repertoire tunes. Exciting and inspiring sight-reading for Treble Clef instruments.

Solos can be played with Jamey Aebersold Play-A-Long Volumes 6, 14, and 36. Learn the secrets of bebop lines!



PHIL WOODS SOLOS

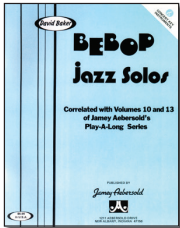
by Adam Turman

BOOK • PWS • \$15.00

9 solos hand-picked by the master himself as his favorites. Unlike other transcription books, this book includes slur and articulation markings so that Phil's style can be more accurately captured.

Albums from which the solos were derived include:

Phil Woods + One, What Happens, Just Friends, Limehouse Blues, Another Time Another Place, Pairing Off, Sugar, An Affair To Remember



BEBOP JAZZ SOLOS

by David Baker

BOOK • BS-C • \$9.95

Correlated with the recordings to Volume 10 & 13. Excellent for sight-reading and in-depth study of bebop licks and phrases. Intermediate. Solos do not have to be played with recordings. Use just as you would any solo book! For all C concert instruments.



JJ JOHNSON SOLOS

Transcribed by John Leisenring & Hunt Butler

BOOK • JJS • \$12.95

13 classic solos of this master's personal favorites and some of his very best playing. Transcribed note-for-note with all chord symbols. Complete discography and a foreword by David Baker. A real collector's item. Solos in Bass Clef over the changes to Now's The Time, Walkin', Billie's Bounce, Tune Up, Laura, Yesterdays, When The Saints Go Marching In, and more!

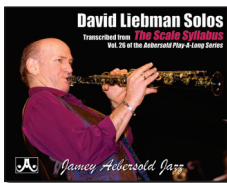


DAVID LIEBMAN PLAYS

by David Liebman

CD (Standards) • DLR • \$9.95
CD (Coltrane/Shorter) • DLP • \$8.95

Many of our Play-A-Longs are recorded with a real soloist in the studio to inspire the rhythm section. Often, as in these cases, the playing is so outstanding that it merits a CD of its own. Hear sax great Dave Liebman's live soloing at the inception of three popular Play-A-Longs, Volumes 27, 28 and 33.

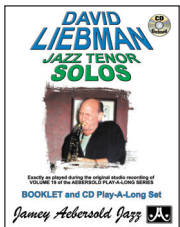


DAVID LIEBMAN SCALE SYLLABUS SOLOS

by David Liebman

BOOK • SYL • \$12.95

Here's the opportunity for thousands who have enjoyed Liebman's soprano playing on the popular Jamey Aebersold Play-A-Long Volume 26 "The Scale Syllabus," to actually see what he's doing. When you feel you're ready, switch David's channel off and it's just you and the piano accompaniment!

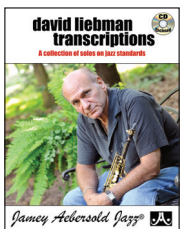


DAVID LIEBMAN JAZZ TENOR SOLOS

Transcribed by Matt Eve

BOOK/CD • LIEBD • \$14.90

Imagine being able to hear a giant of the tenor saxophone and follow his every note in an accompanying book, or better yet, play his solos by yourself with the Volume 19 "David Liebman" Play-A-Long. Includes David's live soloing on all 8 songs during the recording of Volume 19; 6 of which are transcribed in the book!



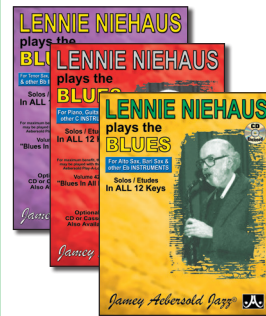
DAVID LIEBMAN TRANSCRIPTIONS

by Bunna Mossblad w/David Liebman

BOOK/CD • LT • \$19.95

More than just a transcription book, this historic work contains note-for-note transcriptions of 11 of Dave's favorite tenor and soprano solos over well-known standards, recorded over his 30+ year career, plus vital style and concept information, modern licks, practice material, and concise analysis for each solo. CD includes the original recordings so that you can copy his feel and stylistic nuances. In Bb tenor key.

Includes solos over: I Concentrate On You, Autumn In New York, Oleo, Mr. PC, The Night Has A Thousand Eyes, Dream Dancing, On Green Dolphin Street, Joy, Caravan, I Didn't Know What Time It Was, Milestones



LENNIE NIEHAUS PLAYS THE BLUES

By Lennie Niehaus

Intermediate level. Hip jazz solos in the swing/bop style as played by the great Lennie Niehaus while performing with the Jamey Aebersold Volume 42 Play-A-Long CD.

One complete solo for each of the 12 keys and 12 tracks. A great study in jazz sight reading, as well as a fun way to practice. Perfect for learning your way around the Blues even in the tough keys! Students and teachers alike will enjoy playing these musical, lyrical jazz solos with or without the exhilarating accompaniment of the Vol. 42

"Blues In All Keys" Play-A-Long. Books available transposed for Eb, Bb or C instruments. Includes a CD of Lennie playing these solos on his sax to demonstrate proper jazz interpretation.

- BOOK/CD • LENCDC-C (C Instruments) • \$19.95
- BOOK/CD • LENCDC-B (Bb Instruments) • \$19.95
- BOOK/CD • LENCDC-E (Eb Instruments) • \$19.95




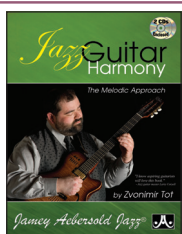
"MAIDEN VOYAGE" JAZZ SOLOS

By Greg Fishman, Bobby Shew, Rick Simerly

Intermediate/Advanced. Cool jazz solos designed to be played with Jamey's famous "Volume 54 Maiden Voyage" Play-A-Long. Written by jazz great Lennie Niehaus, each includes a book with transposed parts for your instrument and play-a-long/demonstration CD. The demo tracks are performed by top players of your instrument!

- BOOK/CD • MVAS (Alto Sax, Greg Fishman) • \$19.95
- BOOK/CD • MVTs (Tenor Sax, Greg Fishman) • \$19.95
- BOOK/CD • MVT (Trumpet, Bobby Shew) • \$19.95
- BOOK/CD • MVTB (Trombone, Rick Simerly) • \$19.95

 Jamey Aebersold's Volume 24 "Major & Minor" is used all over the world for learning the basic scales for beginning jazz improvisation. (see page 7)

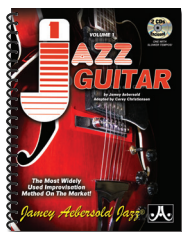


JAZZ GUITAR HARMONY

by Zvonimir Tot.

BOOK/2-CDs • JGH • \$24.95

Book/2-CDs. Learn to give your voicings melodic motion – moving up and down the fretboard effortlessly within and between chords to create tasteful and memorable accompaniment. TAB and standard notation.



Volume 1

JAZZ: HOW TO PLAY & IMPROVISE FOR JAZZ GUITAR

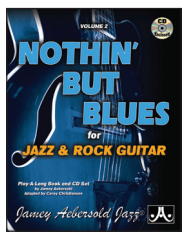
BOOK/2-CDs • V01G • \$24.95

Adapted by Corey Christiansen

Now, the number one selling Jazz Improvisation book in the world has a whole new look! Introducing a new version of Jamey's world famous "Volume 1 - How To Play Jazz And Improvise," completely revised and specifically tailored for guitarists. Perfectly aligned with the original Vol. 1 that introduced tens of thousands of musicians to essential jazz fundamentals such as scale/chord

relationships, articulation, note choices, etc. Even non-reading players will benefit, because we've also included TAB and FRAMES for each of the musical examples. The piano track from the original CD has been replaced by Corey on guitar, and many of the chords and voicings are explained and notated in the book. The Play-A-Long/demo CD includes stereo separation, allowing the guitar to be eliminated so you can play along with bassist Rufus Reid and drummer Jonathan Higgins. 2nd CD contains all the practice tracks at slower tempos, so you can work up to the original speed. Spiral bound designed to lie flat for ease of use. A complete package!

Includes: Scales/Chords, Developing Creativity, Improv Fundamentals, 12 Blues Scales, Bebop Scales, Pentatonic Scales, Time and Feel, Melodic Development, ii/V7s, Related Scales and Modes, Practical Exercises, Patterns and Licks, Dominant 7th Tree of Scale Choices, Nomenclature, Chromaticism, Scale Syllabus, and more!



Volume 2

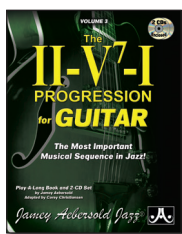
"NOTHING BUT BLUES" FOR JAZZ GUITAR

BOOK/CD • V02G • \$19.95

Adapted by Corey Christiansen

Adapted by Corey Christiansen. Vol. 2 includes all of the scales and basic info you need to get started in Jazz Blues with TAB and Frames for the non-reading guitarist plus brand new BONUS tracks not found in the original Volume 2. Includes many different blues grooves, including slow, fast, swing, bossa, jazz-rock, funk, shuffle,

etc. Aligned exactly with the original Jamey Aebersold Play-A-Long "Vol. 2, Nothin' But Blues" so educators can use it in a class room situation.



Volume 3

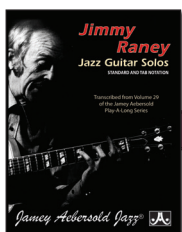
THE II-V-I PROGRESSION FOR JAZZ GUITAR

BOOK/2-CDs • V03G • \$24.95

Adapted by Corey Christiansen

As with the previously mentioned adaptations, this one is correlated closely to the original edition, but speaks directly to the aspiring Jazz guitarist and addresses all the important techniques and concepts about how guitarist's solo and comp over ii/V7s.

Completion of this easy-to-understand Volume will have you ready to play any songs that contain ii/V7s, including all of the Bebop and Great American Songbook repertoire.



JIMMY RANEY JAZZ GUITAR SOLOS

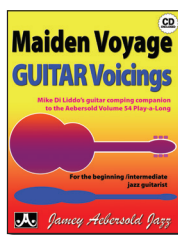
by Jimmy Raney

BOOK • JRS • \$12.95

WITH TAB!

Companion to the Jamey Aebersold Play-A-Long Volume 29 "Play Duets With Jimmy Raney." Jimmy's note-for-note transcriptions of all his solos contained in Volume 29. New in both standard and TAB notation.

A great study aid for ALL instruments wanting fantastic bebop lines. Transcribed by Jimmy himself!

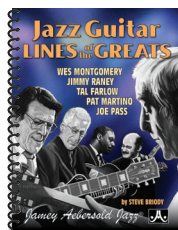


"MAIDEN VOYAGE" GUITAR VOICINGS

by Mike Di Liddo

BOOK/CD • MVG • \$17.95

Guitar accompaniment to the Aebersold Play-A-Long Vol. 54 CD. Easy-to-read, chord symbols and guitar frames above each example. Includes a Demo CD of the voicings. Stereo separation allows elimination of the guitar to play with bass and drums. "Real world" authentic voicings, not simplified, sterile examples. Learn jazz voicings and see how they can be used to navigate blues, rhythm, and standards.

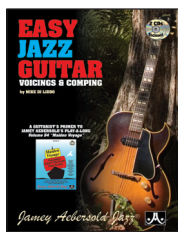


JAZZ GUITAR LINES OF THE GREATS

by Steve Brudy

BOOK • JGL • \$19.95

675 transcribed licks and phrases from 5 of the greatest Jazz Guitarists of all time; Tal Farlow, Pat Martino, Wes Montgomery, Joe Pass, and Jimmy Raney! Separated into five sections; Major lines, Minor lines, Major ii/V7/I lines, Minor ii/V7/I lines, and Dominant 7 lines. Over 100 pages.



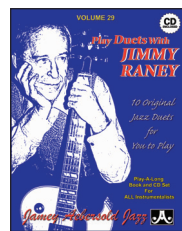
EASY JAZZ GUITAR: VOICINGS & COMPING

by Mike Di Liddo

BOOK/2-CDs • EJG • \$19.95

Super simple comping over the standards from Aebersold's Vol. 54 "Maiden Voyage," designed for the guitarist with little or no jazz experience. Chords and Voicings explained in a manner that the most novice Guitarists will understand. Demo and play-a-long CDs. Both standard notation and guitar frames for every voicing. The perfect prerequisite for "Maiden Voyage Guitar Comping", also by Mike DiLiddo.

JAMEY AEBERSOLD GUITAR PLAY-A-LONGS



VOLUME 29

PLAY DUETS WITH JIMMY RANEY

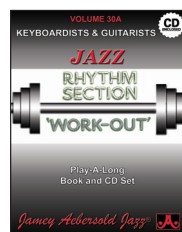
BOOK/CD • V29DS • \$17.90

WITH TAB!

Intermediate/Advanced. Duets transposed for all instruments.

Melodies feature Jimmy comping on one channel and soloing on the other. Drummers and Bassists: there are no other instruments on the CD. Horns can solo while Jimmy accompanies. Standard and TAB notation.

Includes: *Invention, Suspended Moon, Together, Jonathan's Waltz, Action Samba Teekens, The Flag Is Up, Blues Andante, Fugato, Blues Allegro*



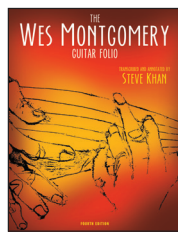
VOLUME 30A

FOR PIANO & GUITAR RHYTHM SECTION "WORKOUT"

BOOK/CD • V30ADS • \$17.90

Designed for ALL rhythm section players and teachers. Listen as you would any jazz recording as the melody is played in and out, solo, comp., and trade "4s".

Tremendous tool for teachers; allows isolation and careful study of each instrument's role with definitive chapters in the book. Includes piano & guitar voicings, transcribed bass lines, and outstanding drum info. Includes transcribed solos by Haerle, Petersen, and Coolman.

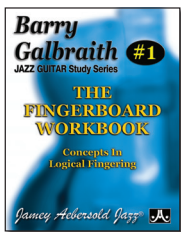


THE WES MONTGOMERY GUITAR FOLIO

by Steve Khan

BOOK • NWES • \$24.95

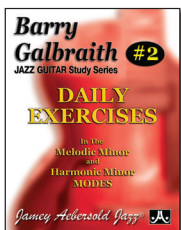
Includes: *Angel Eyes, Besame Mucho, Bud's Beaux Arts, Canadian Sunset, Cariba, Con Alma, D Natural Blues, Days Of Wine And Roses, Ecaroh, Four On Six, Freddie Freeloader, Fried Pies, I've Grown Accustomed To Her Face, Midnight Mood, Movin Along (Sid's Twelve), Movin Wes, Mr Walker (Renie), OGD/Road Song, Pretty Blue, Round Midnight, Snowfall, Sundown, Tear It Down, The Thumb, The Trick Bag, Twisted Blues, Up and At It, Unit Seven, West Coast Blues, While We're Young*



Barry Galbraith #1 THE FINGERBOARD WORKBOOK

BOOK • BG1 • \$9.95

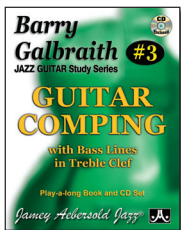
A logical, cohesive method of sliding, slurring, and the positioning of fingers on exercises through several major and Dom. 7th keys. Covers the Cycle of Fifths and ii/Vs.



Barry Galbraith #2 DAILY EXERCISES IN MELODIC MINOR & HARMONIC MINOR MODES

BOOK • BG2 • \$9.95

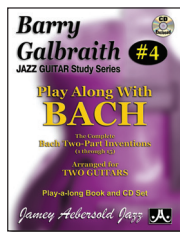
Thirty-five pages of exercises utilizing minor modes over chord progressions with finger and position notation.



Barry Galbraith #3 GUITAR COMPING

BOOK/CD • BG3 • \$19.95

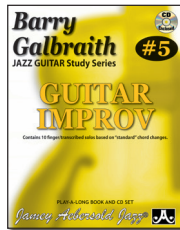
From the great recording artist and studio guitarist comes the first comprehensive material on the art of jazz guitar comping. Contains jazz voicings and rhythms for a range of standards and blues. Bass parts shown in Treble Clef. Recording has Barry on Guitar and Milt Hinton on Bass with excellent stereo separations.



Barry Galbraith #4 PLAY ALONG WITH BACH

BOOK/CD • BG4 • \$19.95

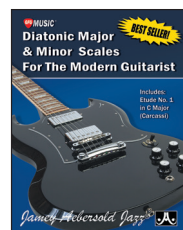
Play along with Barry! Contains 15 2-part inventions that demonstrate the rich, melodic genius of Bach in his most economical form. Contains position markings, where applicable, to smooth out difficult passages. The CD has Barry playing both parts with stereo separation so you can turn off either channel and fill in the missing part!



Barry Galbraith #5 GUITAR IMPROV

BOOK/CD • BG5 • \$19.95

Now with TAB! Contains 10 finger/transcribed solos based on "standard" chord changes by the great Barry Galbraith. Recording contains Mark Slifstein playing the transcribed solos with Milt Hinton on bass and Barry comping behind you. Turn off the Slifstein channel and solo with Barry and Milt comping behind you. Turn off the other channel and comp with Milt behind Mark, or listen to both channels and enjoy the trio.

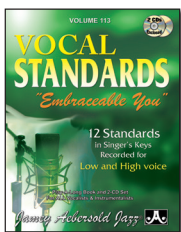


DIATONIC MAJOR & MINOR SCALES FOR THE MODERN GUITARIST

Simple technique books that teach the Andres Segovia method in both TAB and standard notation with fingering indications.

Teaches major and minor scales making frequent use of a shift finger for easy and rapid position changes. Includes Etude #1 in C Major by Matteo Carcassi. Choose from guitar or bass guitar editions.

- BOOK/CD • DMM (Guitar) • \$5.95
- BOOK/CD • DMMB (Bass) • \$5.95



VOLUME 113 VOCAL STANDARDS FOR ALL SINGERS

BOOK/2-CDs • V113DS • \$19.95

Intermediate/Advanced. An intimate setting with singer-sensitive solo piano accompaniment for 12 of the greatest ballads ever written. Each is in two keys - one for low voices; one for high voices - ensuring all singers, men and women, can find the best key! Selected songs presented in two tempos (ballad and medium) on separate tracks. Melody, lyrics, and chord changes are clearly presented and the

pianist provides singer-friendly intros and voice leading, making it easy to find the melody. Note: Contains C parts only - no transposed parts for Bb, Eb, or bass clef instruments, but horn players will love playing and practicing in singer's keys.

Includes: *Body And Soul, I Can't Get Started, Dancing In The Dark, I Didn't Know What Time It Was, Embraceable You, I Only Have Eyes For You, I Could Write A Book, I Thought About You, Love Is Here To Stay, Someone To Watch Over Me, When I Fall In Love, Where Or When*



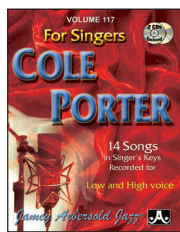
VOLUME 107 SINGERS! "IT HAD TO BE YOU" 24 STANDARDS IN SINGER'S KEYS

BOOK/2-CDs • V107DS • \$19.95

Intermediate/Advanced. FEMALE keys. Includes intros to help orient the singer to the melody. Pianists can eliminate the piano track and play/sing along with bass and drums. Includes lyrics, piano cues, and chord changes.

Includes: *It Had To Be You, Misty, Time After Time, Stars Fell*

On Alabama, September In The Rain, I Cover The Waterfront, Days Of Wine And Roses, Stardust, But Not For Me, That's All, Summertime, My Funny Valentine, I Thought About You, Body And Soul, Alone Together, Skylark, Bye Bye Blackbird, You Go To My Head, East Of The Sun, What's New, What Is This Thing Called Love, Fools Rush In, A Foggy Day, Love For Sale

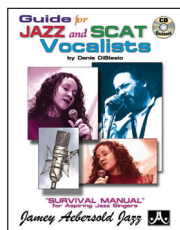


VOLUME 117 COLE PORTER FOR SINGERS

BOOK/2-CDs • V117DS • \$19.95

Some of the greatest songs from the Golden Era, each performed in two keys (one CD for high voices, one CD for low voices) so you can find a comfortable key. The accompaniment is rich and hip and tailored specifically for jazz vocalists. Includes lead lines and lyrics.

Includes: *All Of You, At Long Last Love, Easy To Love, From This Moment On, Get Out Of Town, I've Got You Under My Skin, I Concentrate On You, I Get A Kick Out Of You, I Love You, In The Still Of The Night, Just One Of Those Things, Love For Sale, Night And Day, What Is This Thing Called Love, You'd Be So Nice To Come Home To*



GUIDE FOR JAZZ AND SCAT VOCALISTS

BOOK/CD • SCAT • \$9.95

by Denis DiBlasio

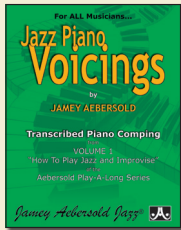
Examines some of the problems that vocalists encounter and how to deal with them. Designed for the vocalist that feels alone in the world of instrumentalists. Includes chapters on jargon, preparing songs, chord voicings, scat singing, scales and chords, ear training and more...all supported by actual examples on the CD!

GET MORE JAMEY AEBSOLD PLAY-A-LONGS WITH LYRICS!

See page 20 of this catalog.

TRANSCRIPTIONS OF REAL PIANO ACCOMPANIMENT!

Presented here are 9 books of piano transcriptions from 8 popular Play-A-Longs. Transcribed note-for-note, there is no better way to learn real-life, authentic professional comping! Recommended not only for pianists, but for teachers, arrangers, and horn players who want to learn some of the simpler comping techniques.

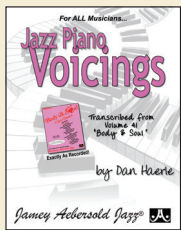


Volume 1 "Jazz: How To Play & Improvise" by JAMEY AEBERSOLD

BOOK • PV • \$12.95

From the World's most popular improv method. Every note is written exactly as played by Jamey Aebersold with chord symbols, passing chords, pedal markings, etc.

First of its kind! Total of 40 minutes of efficient, musical piano accompaniment written for two hands.



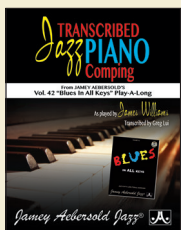
Volume 41 "Body & Soul"

by DAN HAERLE

BOOK • BSP • \$15.00

Dan Haerle is a respected educator, author, and pianist. Discover a rich sampling of his marvelous comping.

Includes: *What's New, Teach Me Tonight, Body And Soul, Alone Together, Time After Time, You're My Everything, I Thought About You, You And The Night And The Music, The Very Thought Of You, What Is This Thing Called Love*



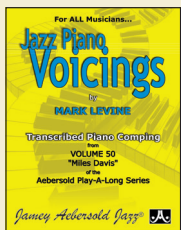
Volume 42 "Blues In All Keys"

by JAMES WILLIAMS

BOOK • JWP • \$15.00

Comping over the blues in all 12 keys.

Includes: *Bb Blues "Kenny'll Make It", B Blues "Wiggle Waggle", C Blues "Now Hear This!", Db Blues "Repetition Blues", D Blues "The Bird", Eb Blues "Dr. Jay", E Blues "Big Apple", F Blues "A Little Of This?", F# Blues "Downtown Carmi", G Blues "The Camel", Ab Blues "Shuffle Duty", A Blues "Triple-Itis"*



Volume 50 "The Magic of Miles Davis"

by MARK LEVINE

BOOK • MDP • \$15.00

Incredible professional comping over the changes of landmark Miles Davis compositions by a noted master.

Includes: *All Blues, Nardis, So What, Eighty-One, Joshua, Blue In Green, Freddie Freeloader, Milestones (New), Seven Steps To Heaven*



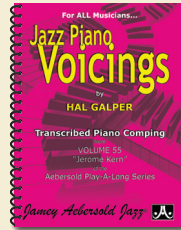
Volume 54 "Maiden Voyage"

by JAMEY AEBERSOLD

BOOK • MVP • \$15.00

Jamey's concise and logical piano comping set a standard for swinging accompaniment accessible to all musicians.

Includes: *Summertime, Bb Shuffle Blues, Impressions, Maiden Voyage, Watermelon Man, Doxy, Autumn Leaves, Solar Flair, Song For My Father, Cantaloupe Island, Satin Doll, Blues In F, Footprints, III/Iv7/II/V7 Progression*



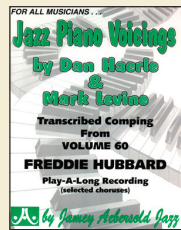
Volume 55 "Jerome Kern Classics"

by HAL GALPER

BOOK • JKP • \$21.95

Hal's melodic and rhythmic approach have made him one of the most "in demand" pianists today. 135 pages of inspiring comping. Spiral bound.

Includes: *The Song Is You, Yesterdays, I'm Old Fashioned, Why Do I Love You, Dearly Beloved, Pick Yourself Up, All The Things You Are (fast and slow versions), The Way You Look Tonight, Smoke Gets In Your Eyes, Long Ago And Far Away, I've Told Ev'ry Little Star*



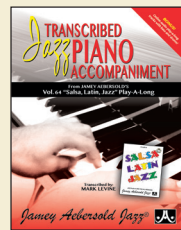
Volume 60 "Freddie Hubbard"

by DAN HAERLE &
MARK LEVINE

BOOK • FHP • \$12.95

The only book in the series that offers a sampling of TWO great jazz pianists!

Includes: *Birdlike, Little Sunflower, Coral Keys, Pensativa, Crisis, Red Clay, Dear John, Sky Dive, Gibraltar, Up Jumped Spring, Lament For Booker*



Volume 64 "Salsa/Latin/Jazz"

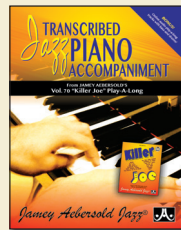
by MARK LEVINE

BOOK • SLP • \$17.95

Piano Voicings

See how to play authentic Salsa/Latin voicings and figures from a widely recognized authority.

Includes: *Sabor, Linda Chicana, Mambo Inn, ii/V7/I Cha Cha, ii/V7/I Bolero, Afro Blue, Come Candela, Delirio, Manteca, Curacao, Philly Mambo, Mindanao, Picadillo*



Volume 70 "Killer Joe"

by JAMEY AEBERSOLD

BOOK • KJP • \$12.95

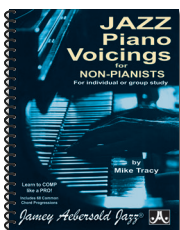
Piano Voicings

This collection of voicings to famous, standard chord changes is the perfect companion to the Volume 1 & Volume 54 piano books.

Includes: *Killer Joe, Blue Moon, Sweet Georgia Brown, Sugar, Misty, Stop-Time Blues, Girl From Ipanema, Bb New Orleans Blues, Mr. PC, You Stepped Out Of A Dream, Ladybird, Afternoon In Paris, 3/4 Blues*



Use your time wisely ...
Everyone has an expiration date!

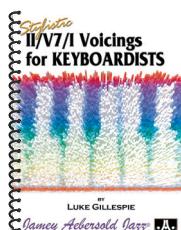


JAZZ PIANO VOICINGS FOR NON-PIANISTS

by Mike Tracy

BOOK • NON • \$27.95

Every musician should have a basic understanding of how and why pianists voice chords in certain ways. This book, designed by a horn player, addresses and explains the basics of authentic, hip sounding chord voicings in simple, non-pianistic language. You'll be comping on your own over Standards in a short period of time. Includes written voicings over many of the most popular Aebersold Play-A-Long tracks so you can comp with bass and drums!

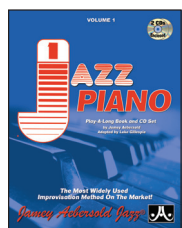


STYLISTIC II/V7/I VOICINGS FOR KEYBOARDISTS

BOOK • LUKE • \$19.95

by Luke Gillespie

Open any fakebook and you'll find a tune packed with ii/Vs. How you negotiate those will determine whether your comping sounds plodding and uninteresting or full and dynamic. Learn how to voice the ii/V7/I progression to add a variety of moods and textures to a song. Starts simply and moves on to cover "Bud Powell" shell voicings, ear training, practicing, altered tones, passing points, bitonal chords, Giant Steps changes over ii/Vs, and more! Endorsed by David Baker, Frank Mantooth, David Liebman, and others. One of the most important voicing books in your library. 100+ spiral bound pages.



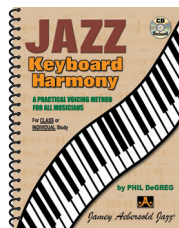
Volume 1 JAZZ: HOW TO PLAY & IMPROVISE FOR JAZZ PIANO

□ BOOK/2-CDs • V01P • \$24.95

Adapted by Luke Gillespie

For over 4 decades, Jamey's "Vol. 1 "Jazz: How to Play and Improvise" has been the iconic standard in jazz education. While the lessons and concepts presented were universal for all instruments, special consideration for pianists was missing - until now. "Vol. 1" - "Jazz Piano" is correlated exactly with the original iconic edition, but completely adapted for pianists by Indiana University Professor Luke Gillespie. In addition to right hand soloing and practicing, there are left hand chords, two hand comping, suggested fingerings for the various scales presented, and more!

NEW!

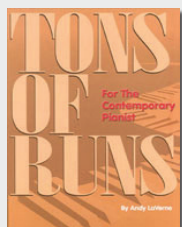


JAZZ KEYBOARD HARMONY

by Phil DeGreg

□ BOOK/CD • JKH • \$29.95

For all musicians! Nearly 250 spiral-bound pages! A practical and systematic method that teaches how to practice jazz piano voicings so that they become automatic and intuitive. The method progresses step by step from 2-voice to 7-voice chord structures with fourths and upper-structure triads. Each chapter presents essential harmonic progressions written and spelled out in all keys, along with fingerings to help non-keyboardists. Also provided are songs, written out for both hands, which utilize the techniques and voicings just learned. Includes comping rhythms, bass line techniques, and practice strategies. Excellent for both classroom and individual study. Strongly endorsed by Mark Levine, Bobby Shew, Denis DiBlasio, and many others. The Play-A-Long CD lets you practice the piano exercises with bass and drum accompaniment; you can also practice comping along with a saxophone soloist. A demonstration piano track on one channel, played with a stylistic comping feel gives you an idea of how the piano voicing exercises should sound.



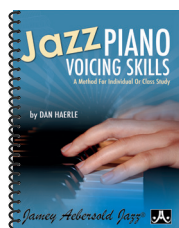
BACK IN PRINT!

TONS OF RUNS

by Andy LaVerne

□ BOOK • TONS • \$24.95

A wide-ranging compendium of runs, licks, and lines found in the jazz vernacular, each written in three different keys, and presented in a straightforward style without ponderous analysis. Contains useful phrases derived from chord tones, passing tones, resultant scales, and scale-tone chords that piano players can use right away as "vocabulary enhancers." These are the raw material and tools that piano players everywhere can use to polish their performance and improvisation skills, and even create new and more interesting ways to play the music they already know! Spiral bound.

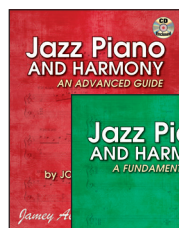


JAZZ PIANO VOICING SKILLS

by Dan Haerle

□ BOOK • DAN • \$24.95

A graded course on piano voicing skills that starts with simple block chords over Major and Minor then logically and methodically progresses into more exotic and advanced polychords and substitutions. 123 skills in all twelve keys, designed to initiate a feel and understanding of piano voicings and how they work. Each new chapter includes a page of concise instructions for the teacher or student. Works well for both classroom or individual study. 156 spiral bound pages.



JAZZ PIANO & HARMONY

by John Ferrara

□ BOOK/CD (Fundamental) • JPF-F • \$19.95
□ BOOK/CD (Advanced) • JPF-A • \$19.95

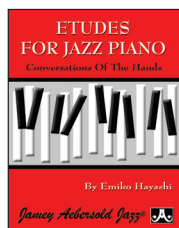
The fundamental guide book covers fundamentals including simple chords, harmony, substitutions, left-hand voicings, single-note lines, melodic embellishment, ii/V7 patterns and much more.

The advanced guide book covers concepts such as modes, harmony/composition, dominant subs, blues progressions, 4th voicings, diminished chords/patterns, modulations and more!

Each book includes a CD!

□ BOOK/CD • JPH-F • \$19.95

□ BOOK/CD • JPH-A • \$19.95



ETUDES FOR JAZZ PIANO

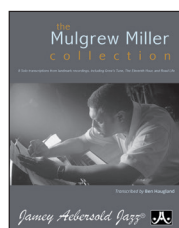
by Emiko Hayashi

□ BOOK • EFJP • \$15.95

A "must have" for all pianists seeking a creative approach to developing left and right hand coordination. The exercises and solos (based on the chord changes to well-known standards) are rhythmic, colorful, and fun to play.

The chapters cover six specific areas of left hand development and left/right hand integration, with practical application from standard jazz tunes in the form of musical solo piano pieces. This book will definitely be an essential part of your practice routine.

Besides improving your hand coordination, it will challenge you to think differently about it. All of the concepts are easily applicable to the "real world."



THE MULGREW MILLER COLLECTION

by Ben Haugland

□ BOOK • MMC • \$29.95

The much needed transcription book of a jazz genius. Mulgrew, a true jazz giant and legend, left us way too early but left behind an enduring legacy of famous recordings.

This book includes 8 note-for-note transcriptions from landmark recordings, including Live at Yoshi's (Vols 1 and 2), Live At The Kennedy Center (Vols 1 and 2), John Swana and Friends, and Young At Heart. The high quality book includes 128 spiral bound pages for easy opening and reading. Learn Mulgrew's technique and concept from the inside out!

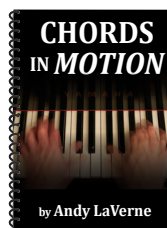


THE WYNTON KELLY COLLECTION

by Michael Muller

□ BOOK • WKC • \$29.95

25 Solos from these well-known albums: *Miles Davis at the Blackhawk*, *Undiluted, Piano*, *Piano Interpretations*, *Full View*, *It's Alright, Kelly at Midnight*, *Kelly Blue*, *All of You*, *Blues On Purpose*, *Don't Cha Hear Me Calling To Ya?*, *I Thought, Kelly Roll*, *Never*, *On A Clear Day*, *On Green Dolphin Street*, *Someday My Prince Will Come*, *Swingin' Till The Girls Come Home*, *Whisper Not*, and 14 more originals and standards!

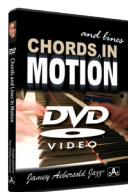


CHORDS IN MOTION

by Andy LaVerne

□ BOOK • CIM • \$24.95

Over 150 spiral bound pages! Noted jazz pianist, composer, recording artist and educator Andy LaVerne has drawn from his decades of experience playing with master musicians from Getz to Lovano to create this compendium of contemporary moving voicings. Quartal, quintal, drop 2, dominant 7b9/diminished, triadic, whole tone and chromatic performance proven voicings pioneered by McCoy Tyner, Chick Corea, Herbie Hancock, and Andy himself are fleshed out in all 12 keys. Enables you to replace static chords with voicings that move melodically, dramatically, and gracefully over the entire range of the keyboard. Firmly rooted in contemporary jazz theory, the emphasis is on practical performance applications. Andy ties it all together with illustrations of comping choruses for five standard jazz tunes. Gives you living, moving voicings, and sets them in motion in all twelve keys. Chords in Motion is a valuable resource for all keyboardists, arrangers, and instrumentalists. Activate, animate, and energize your comping with this encyclopedic volume.

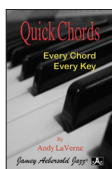


CHORDS AND LINES IN MOTION

by Andy LaVerne

□ DVD • CLIM • \$24.95

Companion to his best selling book *Chords In Motion*. Goes deep into the concepts described in the book, and adds complementary linear approaches to the mix. Concludes with four performances of LaVerne originals based on standards. Up-close keyboard views of Andy's comping and soloing and each selection has the trio comping several choruses for study and your own play along.



QUICK CHORDS: EVERY CHORD, EVERY KEY

by Andy LaVerne

□ BOOK • QU • \$5.95

This pocket sized (3.5" x 5.5") book is packed with easy voicings that sound good immediately - in all 12 keys! Includes voicings with all varieties and alterations for major, minor, dominant, diminished, ii/V7/I, blues, and a "standard" Bossa with both two-hand and left-hand-only voicings. Also includes information on rhythmic comping and general considerations. Over 100 pages!



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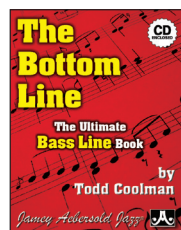
TRANSCRIBED BASS LINES

For all musicians wishing to learn fantastic bass lines! In these 11 books are six of the world's most sought-after bass players transcribed note-for-note, exactly as recorded! Reading from the book, play with the bassist on the respective play-a-long until you feel you've mastered his "feel" and nuances. Next, using the special stereo separation on all of our Play-A-Long recordings, turn the bass player off and play along yourself with just the piano and drums!

These books are great studies in professional bass line construction and natural companions to the Jazz Play-A-Longs. Combo instructors can use these books to give their bass students instant, professional bass lines. All books include notes in Bass Clef with chord symbols above each measure.



Jamey Aebersold Play-A-Long Volume #	Artist	Product Code • Price
A Vol. 1 & Vol. 3 Bass Lines	Rufus Reid	<input type="checkbox"/> RR • \$12.95
B Vol. 6 "Charlie Parker"	Ron Carter	<input type="checkbox"/> RC1 • \$15.00
C Vol. 12 "Duke Ellington"	Ron Carter	<input type="checkbox"/> RC4 • \$9.95
D Vol. 15 "Payin' Dues"	Ron Carter	<input type="checkbox"/> RC2 • \$9.95
E Vol. 25 "All-Time Standards"	Steve Gilmore	<input type="checkbox"/> GBL1 • \$15.00
F Vol. 34 "Jam Session"	Steve Gilmore	<input type="checkbox"/> GBL2 • \$12.95
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H Vol. 42 "Blues In All Keys" w/CD	Bob Cranshaw	<input type="checkbox"/> CBL • \$12.95
I Vol. 54 "Maiden Voyage"	Tyrone Wheeler	<input type="checkbox"/> MVB • \$9.95
J Vol. 70 "Killer Joe"	Tyrone Wheeler	<input type="checkbox"/> KJB • \$9.95

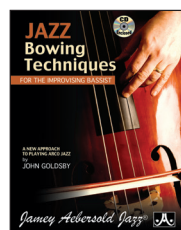


THE BOTTOM LINE

☐ BOOK/CD • TC3 • \$19.95

by Todd Coolman

The ULTIMATE bass line book. 23 chapters on bass line construction and other areas such as sound production, practicing, "special effects," blues/rhythm, slow/fast tempos, and time/feel. Review exercises included for each chapter. Acoustic or electric bass. A bass lines bible! Todd plays all the examples on the CD.

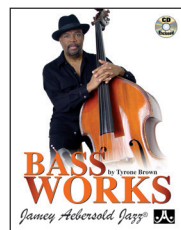


JAZZ BOWING TECHNIQUES

☐ BOOK/CD • BOW • \$19.95

by John Goldsby

The most complete method to learn everything about jazz bowing techniques! Step-by-step instructions, illustrations, and compositions. Note-for-note transcriptions of famous arco bass soloists: Slam Stewart, Jimmy Blanton, Paul Chambers, Eddie Gomez, and author John Goldsby.

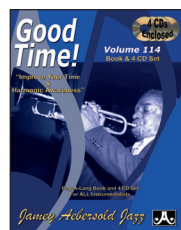


BASS WORKS

☐ BOOK/CD • BWORKS • \$14.90

by Tyrone Brown

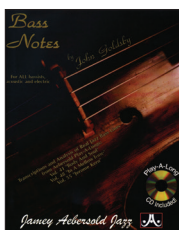
Brown's book of original compositions includes a CD of him performing all 10 pieces. Accompaniment by artists on piano, cello, drums and percussion. The companion CD can be utilized as a Play-A-Long.



VOLUME 114 GOOD TIME!

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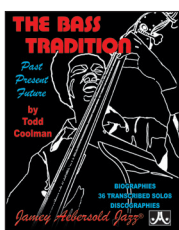


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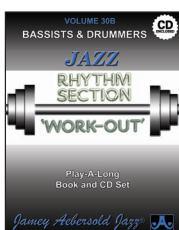
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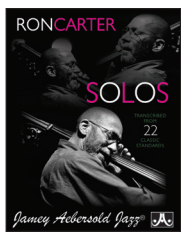
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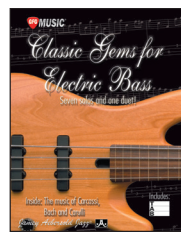


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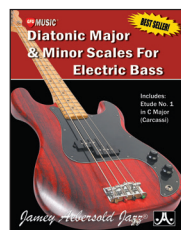


RON CARTER SOLOS VOLUME 2

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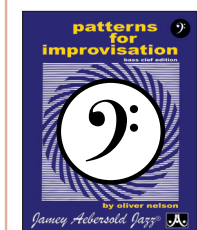


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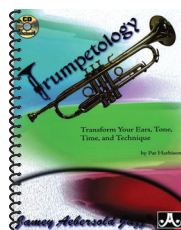
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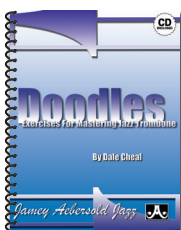


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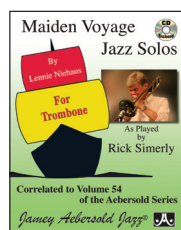


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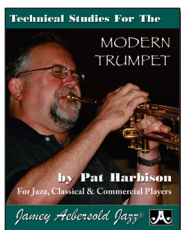


"MAIDEN VOYAGE" SOLOS FOR JAZZ TROMBONE

by Lennie Niehaus; performed by Rick Simerly

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Teams up Grammy winner Lennie Niehaus and trombonist Rick Simerly for a set of exciting solos written for the intermediate player. 14 solos specially written for Jamey Aebersold's popular Vol. 54 "Maiden Voyage" Play-A-Long. Included is a Play-A-Long/demo CD with Rick playing the solos with the Vol. 54 accompaniment to demonstrate proper jazz feel and interpretation.

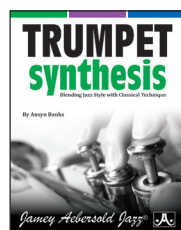


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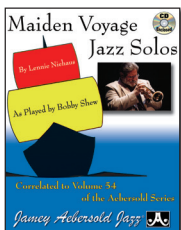


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"MAIDEN VOYAGE" SOLOS FOR JAZZ TRUMPET

by Lennie Niehaus; performed by Bobby Shew

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Exciting intermediate-level jazz solos by Grammy winner Lennie Niehaus, correlated to the Jamey Aebersold "Maiden Voyage" Play-A-Long. The CD includes jazz master Bobby Shew performing the solos with the "Maiden Voyage" Play-A-Long CD so that the student can learn authentic jazz style and feel. Fun and educational.



Jamey's "Anyone Can Improvise DVD can help you better understand the secrets of Jazz. The nearly 2-hour presentation features the basics of improvisation in great detail. (see page 33)



JAZZ: ANYONE CAN IMPROVISE!

by Jamey Aebersold

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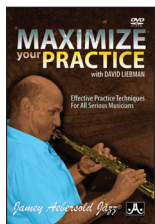
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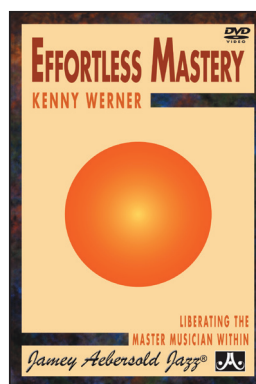


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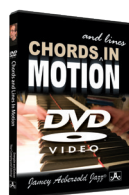
This best-selling book turned DVD has helped thousands of musicians to overcome apprehension, self-doubt, and other hindrances to natural, joyful performance. Kenny Werner puts you on a course to effortless mastery, where playing music is as simple as drawing a breath.

Kenny explains his concepts before a packed house in New York City.

Through his highly acclaimed and proven techniques, one can remove the technical and psychological barriers to creativity that afflict us all and liberate the master musician within.

"*Effortless Mastery, Liberating The Master Musician Within*" is a book that the world really needs. *Effortless Mastery* was not written by a philosopher or an academic. Kenny Werner, is one of my favorite pianists I've ever had the pleasure of working with, and in my opinion one of the best pianists living on the planet. Kenny teaches that "The joy of practicing is concentration. The joy of playing is liberation." *Effortless Mastery* teaches the seeker how to achieve both at the highest levels. It also shows how to practice effectively, promoting real growth and how to play and perform free from fear and self-judgement. I highly recommend this book."

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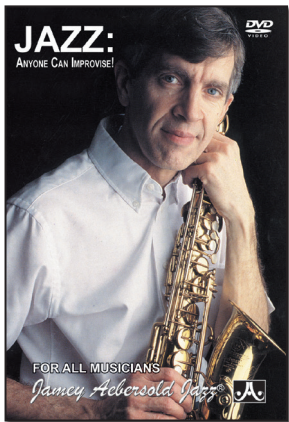
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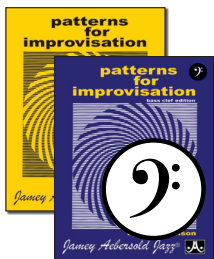
This nearly two-hour long DVD features Jamey at the piano explaining and demonstrating the fundamental techniques used by all great jazz improvisors. Topics covered include chord/scale relationships, keeping your place, patterns, the blues and pentatonic scales and their application, what and how to practice, articulation, memorizing songs, and much more. This DVD not only provides the technical information essential to getting started on improvisation but also serves as an overview of the entire creative process in terms that even a non-musician could understand. Jamey also provides much needed motivational material and discusses the philosophy of man's need to be creative. A complete presentation!

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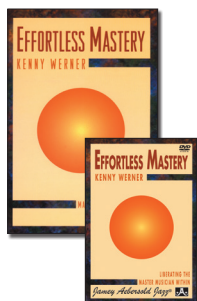


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by Oliver Nelson

One of the world's most popular patterns books, many jazz greats have fond memories of practicing from this book! An exhaustive collection of improvisational jazz patterns in various meters and feels. Comments and suggestions by the author, a legendary composer, arranger, conductor and instrumentalist. Helps spell out some of the basic building blocks of the jazz language. Regarded by many jazz teachers as one of the essential texts for their students. *Available in Treble and Bass Clef.*

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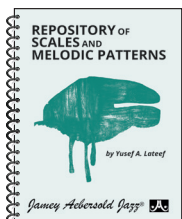
by Kenny Werner

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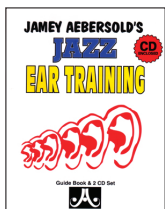


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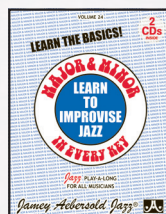
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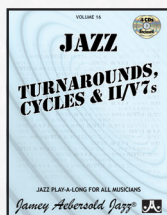
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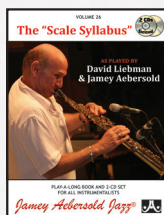
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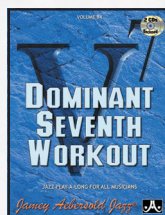
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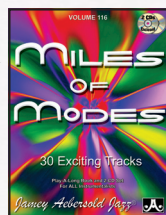
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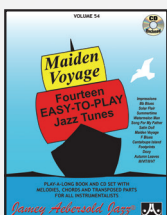
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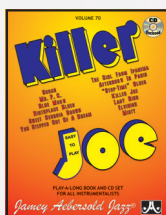


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